



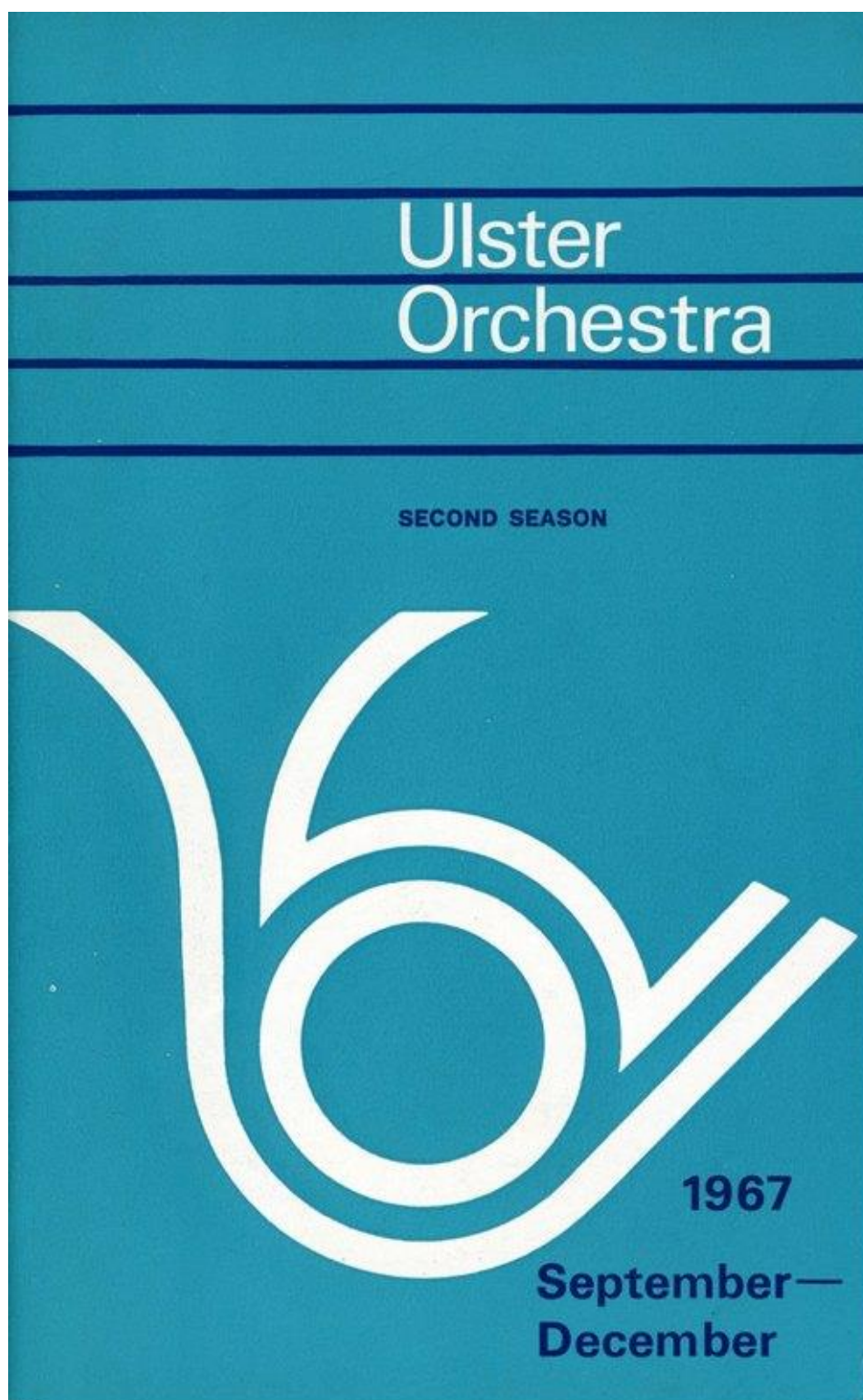
**Ulster Orchestra
Second Season
1967-1968**

from the
**Orchestral
Concerts' Database**

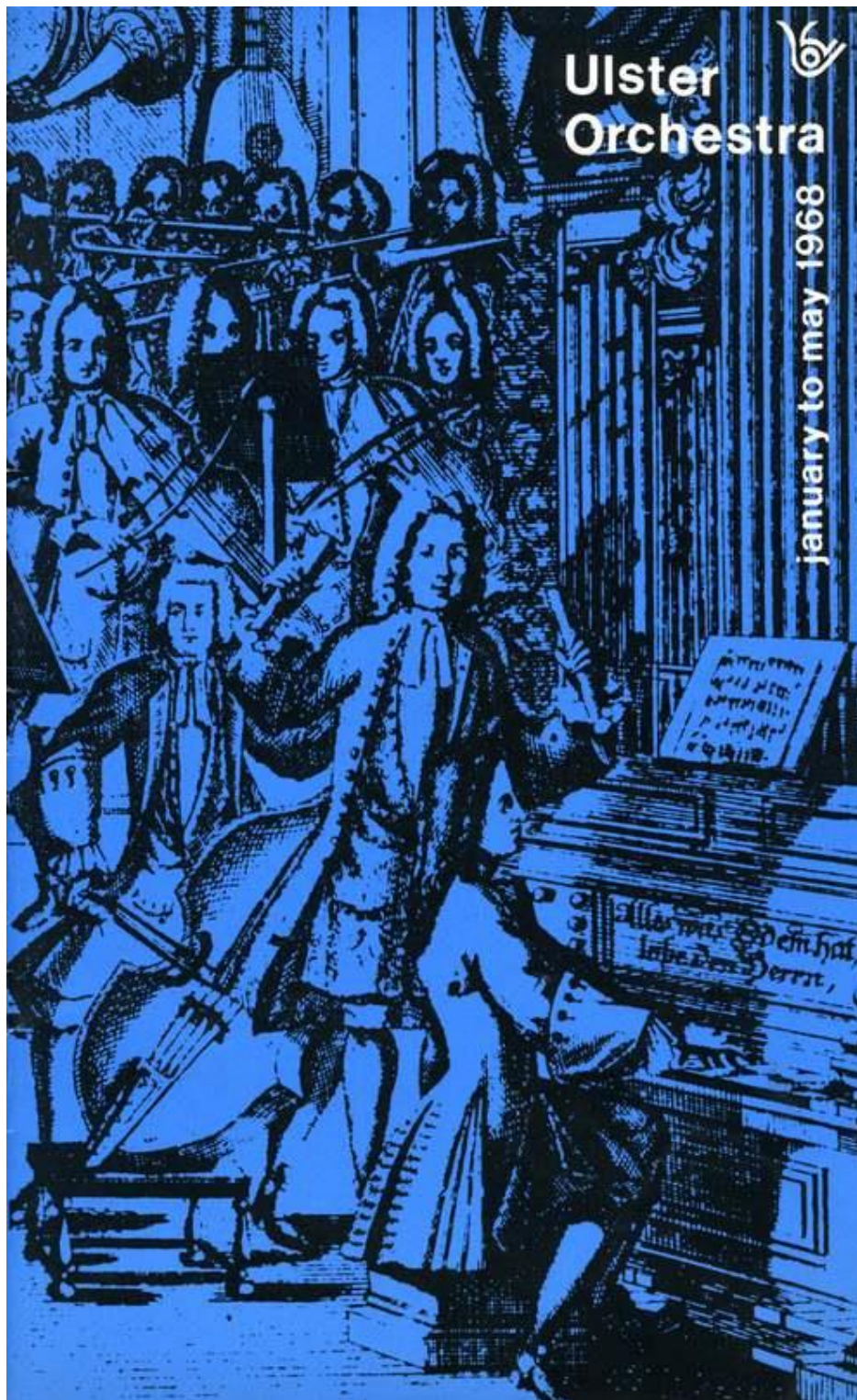
compiled by David Byers

Covers of the 1967-1968 season brochures

September - December 1967



January - May 1968



Foreword

[from the September-December 1967 brochure]

by Captain Peter Montgomery, D.L.
President of the Arts Council of Northern Ireland.

As I write this, the Ulster Orchestra is enjoying a well-earned holiday at the end of its strenuous inaugural year and it seems a suitable occasion to review the orchestra's achievement up to date, and also to take a look at some of its plans for the future.

The last season ended gloriously with a number of particularly memorable concerts, not only in Northern Ireland but also across the border, under the conductorship of Mr. Maurice Miles, to whose boundless energy and enthusiasm the Ulster Orchestra owes so much of its initial success. His decision to retire at the end of the season was naturally received with much regret, and warm tribute has since been paid to his outstanding work during his twelve years in Northern Ireland. I would like to take this further opportunity of expressing the deep appreciation of the Arts Council in particular of Mr. Miles' single-hearted and dedicated service to the cause of music in Ulster during the whole of that long period. Not least among these services has been the foundation of the Ulster Orchestra which has by now made so many friends over a wide field. Particularly important for the future is the enlightened co-operation of the education authorities which has resulted even during the first season in as many as 40 orchestral concerts for schools throughout the Province.

This is bound to lead not only to a growing general appreciation of good music with an attendant increase in potential audiences but also, one hopes, to the encouragement of more and more young people to take an active part and become performers themselves. I am not complaining of the size of the audiences up to date; on the contrary, I think that, for example, the average attendance of 1,000 at the 14 Ulster Hall concerts of last winter's season was extremely encouraging. All the same, I hope that, as the reputation of the orchestra continues to grow and as its scope keeps on widening, the public not only in Belfast but further afield also will more and more show its appreciation in some of the practical ways suggested on pages 23* and 24 of this brochure.

During the past season we had the privilege of welcoming a number of distinguished visiting conductors and soloists and, as you will see from the following pages, many more have been engaged to appear with the orchestra during the months to come. The orchestra will also be heard with the Belfast Philharmonic Society (page 18) and at the Grove Theatre during the week of Ulster Opera from November 18-25, which is one of the Arts Council's special contributions to Festival 67. I am myself looking forward enormously to all these joys to come and I only hope that they may be shared by ever-increasing numbers of like-minded enthusiasts.

PETER MONTGOMERY

*Page 23 of the brochure is transcribed on the next page of this document; page 24 of the brochure was an application for membership of the Ulster Orchestra Association, giving the benefits of membership and the annual subscription rates (30/- for members living within a ten mile radius of Belfast; 21/- for those outside that area; 10/6 for student membership; and Twenty Guineas for Life Membership).

Transcription of Page 23 of the September-December 1967 season brochure:

AIRS ON A SHOESTRING

The more concerts we give, the more money we hazard.

There just isn't a concert hall in the Province large enough for any concert, however popular, to make a profit.

Ticket prices are already high enough, but even to double them would not prevent an orchestra from losing money, and this hard fact is acknowledged throughout the world.

The Government of Northern Ireland recognises this need for subsidy and contributes substantially towards our costs.

For the Arts Council to run a full time orchestra in a country with a population of less than one and a half million is a bold and imaginative venture, and there are three ways in which you can assist in our support.

1. By taking a series ticket for the Ulster Hall series (see page 26).
 2. By joining the Ulster Orchestra Association (see overleaf).
 3. By making a donation to the Ulster Orchestra.
-

There was no Foreword to the January-May 1968 season brochure, but Page 19 carried this message:

PATRONS OF THE ARTS

At one time, all music was performed under private patronage, either ecclesiastical or secular, and artists and composers were forced to rely on the benevolence of a handful of the community for their livelihood.

Happily times have changed and public bodies and institutions now recognise the need to subsidise the higher forms of art.

The continued existence of private patronage helps even further to improve upon standards and gives visible proof of the general public's desire and need for good music.

There are three ways in which you can help us:

1. By taking a series ticket for the Ulster Hall series (see page 21).
 2. By joining the Ulster Orchestra Association (see overleaf).
 3. By making a donation to the Ulster Orchestra.
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The dearth of orchestral concerts in March and April was explained by a paragraph on Page 12 of the January-May 1968 season brochure:

From 5th March to 10th April the Orchestra will be in Britain where they will be giving a concert in Manchester Town Hall during the City's Ulster Week and will then travel on to Swansea where they will be playing for the Welsh National Opera Company.

There will be two orchestral concerts following this at the invitation of the Welsh Arts Council and the Orchestra will then rejoin the Welsh National Opera Company for a two-week season in Bristol.

From May 2nd to 11th, the Orchestra will be appearing at the Grand Opera House, Belfast, with the Grand Opera Society of Northern Ireland and the Principals from the Frankfurt Opera. The operas to be performed are *Orpheus* (Gluck), *Die Entführung aus dem Serail* (Mozart) and *Fidelio* (Beethoven).

On the following page there is a list of Ulster Orchestra players as it appeared in the January-May 1968 brochure.

The orchestra's size has grown from the previous brochure for September-December. New members since that earlier brochure are indicated by an asterisk.

There is one less First Violin: Máire Ní Chuilleanáin, listed for September-December is no longer listed for January-May. She had been the advertised soloist in Mendelssohn's Violin Concerto in E minor for a concert in Newry Town Hall on 18 October 1967. In the event, the soloist was Hugh Maguire.

Máire was still on the players' list for the printed programme of 29 Sep 1967, but had gone by the next currently available listing (27 Oct 1967).

Other changes since the previous season:

John Price, principal bassoon, has been replaced this season by Peter Musson.

William Gordon, principal horn, has been replaced this season by Karyn Avery.

- Note the dropping of the definite article in the Orchestra's publicity and headings.

ULSTER ORCHESTRA

[Conductor: Vacancy]

SEASON 1967-68

VIOLINS

Janos Fürst - Leader
Douglas Reid - Co-Leader
Yvonne McGuinness - Sub-Leader
Peter Markham - Principal Second
Gerald Adamson
Patrick Bell
Patricia Fenton
John Hughes
Clifford Kershaw
Chad Koelmeyer
Niamh Lyons
Bernadette McBrierty
Sally McGifford
Yvonne Rabbow
Robin Thurlby

VIOLAS

Brian Mack - Principal
*Glyn Parfitt - Co-Principal
Deirdre Levins
Richard Burks
David Amon
*Margaret Parfitt

CELLOS

Maurice Meulien - Principal
Brigid Mooney
Geoffrey Scordia
Winifred Beeston
*Marjorie Harmer

DOUBLE BASSES

Jozsef Racz - Principal
Godfrey Herman
*John Law

FLUTES

Edward Beckett
Russell Parry

OBOES

Tessa Grinling
David Thomas

CLARINETS

Peter Eaton
Christopher King

BASSOONS

Peter Musson
Avril Foster

HORNS

Karyn Avery
Edmund Muir

TRUMPETS

Iaan Wilson
John Goodhead

TIMPANI

Janos Keszei

LIBRARIAN

Thomas Gibson

Orchestral Secretary:
Dorothea Browne

Manager:
DONALD FROUD

Business address:

2 Langley Street, Belfast 13. Tel. 748142.

* New addition since the September-December brochure listing.

DB's Orchestral Concerts' Database

19670914 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	14 Sep 1967
Venue & Start Time	Antrim, County Secondary School, 8pm
Category/Title	
Conductor	Alun Francis
Leader	Janos Fürst
Soloist(s)	
Choir(s)	
Repertoire	Mozart Overture: Idomeneo Brahms Serenade in A, Op.16 Holst St Paul's Suite for strings Schubert Symphony No.3 in D
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y (conductor)
Additional Information	<p>Programme lists dates for Friday concerts in Belfast from 15 Sep to 08 Dec.</p> <p>There's also a full page advertisement for the Ulster Opera season in November at the Grove Theatre.</p> <p>All this season's concert programme are the same standardised size (12.6cm x 20.3cms). Blue for regional concerts; white for Belfast concerts.</p>

DB's Orchestral Concerts' Database

19670915 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	15 Sep 1967
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	
Conductor	Charles Mackerras
Leader	Janos Fürst
Soloist(s)	Alfredo Campoli, violin
Choir(s)	
Repertoire	Cimarosa Overture: The Secret Marriage Stravinsky Concerto in D for strings Mendelssohn Violin Concerto in E minor Haydn Symphony No.103 in E flat, <i>Drum-roll</i>
Programme in archive Y/N	Y
List of Players Y/N	- Missing page in programme
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y (conductor and soloist)
Additional Information	<p>Concert began with the National Anthem</p> <p>Programme lists dates for Friday concerts in Belfast from 22 Sep to 08 Dec. Also advertisements for concerts on 22 Sep and 29 Sep</p> <p>The archive copy lacks a page which may have included a list of players.</p> <p>All this season's concert programme are the same standardised size (12.6cm x 20.3cms). Blue for regional concerts; white for Belfast concerts.</p>

DB's Orchestral Concerts' Database

19670920 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	20 Sep 1967
Venue & Start Time	Coleraine, Girls' High School, 8pm
Category/Title	
Conductor	Janos Fürst
Leader	Douglas Reid
Soloist(s)	Yvonne McGuinness, violin Brian Mack, viola
Choir(s)	
Repertoire	Vivaldi Concerto grosso in D minor, Op.3 No.11, RV 565 Kodály A Summer Evening Mozart Sinfonia concertante in E flat, K.364 Beethoven Symphony No.2 in D
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	

DB's Orchestral Concerts' Database

19670922 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	22 Sep 1967
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	
Conductor	Charles Groves
Leader	[Janos Fürst]
Soloist(s)	Joan Havill, piano
Choir(s)	
Repertoire	Handel Concerto grosso in D, Op.3 No.6 Haydn Symphony No.57 in D Mozart Piano Concerto No.23 in A, K.488 Haydn Symphony No.54 in G Dvořák Czech Suite, Op.39
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	

DB's Orchestral Concerts' Database

19670928 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	28 Sep 1967
Venue & Start Time	Ballymena, Gallaher Concert Hall, Lisnafillan, 8pm
Category/Title	
Conductor	Constantin Silvestri
Leader	Janos Fürst
Soloist(s)	
Choir(s)	
Repertoire	Telemann Suite: Don Quixote Stravinsky Concerto in E flat, <i>Dumbarton Oaks</i> Dvořák Serenade in D minor for wind, Op.44 Beethoven Symphony No.1 in C
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	[Anne McConnell]
Biographical Notes Y/N	
Additional Information	No concert programme at present, but details will mostly correspond to UO concert on 29 Sep.

DB's Orchestral Concerts' Database

19670929 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	29 Sep 1967
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	
Conductor	Constantin Silvestri
Leader	Janos Fürst
Soloist(s)	
Choir(s)	
Repertoire	Telemann Suite: Don Quixote Stravinsky Concerto in E flat, <i>Dumbarton Oaks</i> Dvořák Serenade in D minor for wind, Op.44 Beethoven Symphony No.1 in C
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	Advertisements for Belfast concert on 06 Oct with Julius Katchen, the Winter Series, and Ulster Opera in November

DB's Orchestral Concerts' Database

19671006 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	06 Oct 1967
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Beethoven Programme
Conductor	Terence Lovett
Leader	Janos Fürst
Soloist(s)	Julius Katchen
Choir(s)	
Repertoire	Beethoven Ballet Music (<i>Prometheus</i>) Beethoven Piano Concerto No.5 in E flat, <i>Emperor</i> Beethoven Symphony No.6 in F, <i>Pastoral</i>
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Programme missing. Worse. The UO office listing has placed the programme for 27 Oct where this one should be! Information from concert programme for 29 Sep and season brochure.

DB's Orchestral Concerts' Database

19671012 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	12 Oct 1967
Venue & Start Time	Enniskillen, Town Hall, 8pm
Category/Title	
Conductor	Janos Fürst
Leader	
Soloist(s)	Maurice Meulien, cello
Choir(s)	
Repertoire	Rossini Overture: The Italian Girl in Algiers Prokofiev Symphony No.1, <i>Classical</i> Saint-Saëns Cello Concerto in A minor Mozart Symphony No.41 in C, <i>Jupiter</i> , K.551
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Programme missing.

DB's Orchestral Concerts' Database

19671013 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	13 Oct 1967
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	
Conductor	Janos Fürst
Leader	
Soloist(s)	Moura Lympany, piano
Choir(s)	
Repertoire	Mozart Symphony No.36 in C, <i>Linz</i> , K.425 Schumann Piano Concerto in A minor, Op.54 Kodály A Summer Evening Prokofiev Symphony No.1, <i>Classical</i>
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Programme missing.

DB's Orchestral Concerts' Database

19671018 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	18 Oct 1967
Venue & Start Time	Newry, [8pm]
Category/Title	
Conductor	Janos Fürst
Leader	
Soloist(s)	Hugh Maguire, violin
Choir(s)	
Repertoire	Cherubini Symphony in D Mendelssohn Violin Concerto in E minor Mozart Symphony No.40 in G minor, K.550
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Programme missing. Season brochure had advertised the soloist as UO player Máire Ní Chuilleanáin.

DB's Orchestral Concerts' Database

19671020 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	20 Oct 1967
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	
Conductor	Edgar Cosma
Leader	[Janos Fürst]
Soloist(s)	Ida Haendel, violin
Choir(s)	
Repertoire	Beethoven Overture: Egmont Brahms Violin Concerto in D Mendelssohn Symphony No.3 in A minor, <i>Scottish</i>
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Programme missing.

DB's Orchestral Concerts' Database

19671025 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	25 Oct 1967
Venue & Start Time	Hollywood, [Queen's Hall, 8pm]
Category/Title	
Conductor	Rudolf Schwarz
Leader	[Janos Fürst]
Soloist(s)	Irmgard Seefried, soprano
Choir(s)	
Repertoire	Mendelssohn Overture: The Hebrides Bach Cantata No.202, <i>Wedding Cantata</i> Mahler Das Knaben Wunderhorn (Songs 4, 9 and 7) Beethoven Symphony No.7 in A
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Programme missing. What a real shame! This concert was not listed in the September-December season brochure.

DB's Orchestral Concerts' Database

19671026 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	26 Oct 1967
Venue & Start Time	Londonderry, Guildhall, [8pm]
Category/Title	
Conductor	Rudolf Schwarz
Leader	Janos Fürst
Soloist(s)	Michele Boegner, piano
Choir(s)	
Repertoire	Mendelssohn Overture: The Hebrides Mozart Eine kleine Nachtmusik, K.525 Chopin Piano Concerto No.2 in F minor Beethoven Symphony No.7 in A
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	The concert began with the National Anthem. Programme contained an advertisement for Ulster Opera season in November. The Mendelssohn and Mozart works are not listed in the season brochure. Instead, there's just one work: Britten Variations on a theme of Frank Bridge

DB's Orchestral Concerts' Database

19671027 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	27 Oct 1967
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	
Conductor	Rudolf Schwarz
Leader	Janos Fürst
Soloist(s)	Michele Boegner, piano
Choir(s)	
Repertoire	Mendelssohn Overture: The Hebrides Mozart Eine kleine Nachtmusik, K.525 Chopin Piano Concerto No.2 in F minor Beethoven Symphony No.7 in A
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	<p>The concert began with the National Anthem. Programme contained advertisements for the Belfast Philharmonic Society's "Opening Concert" on 03 Nov; the Ulster Opera season in November; and Winter Lunchtime Concerts (Admission free) given in the Wellington Hall by the Band of the RUC ("Requests are welcomed in writing or in person").</p> <p>Same comment as for 19671026:</p> <p>The Mendelssohn and Mozart works are not listed in the season brochure. Instead, there's just one work: Britten Variations on a theme of Frank Bridge</p>

DB's Orchestral Concerts' Database

19671101 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	01 Nov 1967
Venue & Start Time	Castleberg, County Secondary School, 7.30pm
Category/Title	
Conductor	Stanford Robinson
Leader	Douglas Reid
Soloist(s)	
Choir(s)	
Repertoire	Beethoven Overture: Coriolan Mozart Symphony No.31 in D, <i>Paris</i> , K.297 Grainger Irish Tune from County Derry Grainger Molly on the Shore Purcell Suite: Bonduca Delius Intermezzo (<i>Fennimore and Gerda</i>) Schubert Symphony No.5 in B flat
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	[Anne McConnell] page missing
Biographical Notes Y/N	? page missing
Additional Information	The concert began with the National Anthem. Programme contained an advertisement for the Ulster Opera season in November.

DB's Orchestral Concerts' Database

19671103 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	03 Nov 1967
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	First Subscription Concert of the season [Belfast Phil]
Conductor	Stanford Robinson
Leader	Douglas Reid
Soloist(s)	Jeanette Sinclair, soprano Bernadette Greevy, contralto Duncan Robertson, tenor Raimund Herincx, bass
Choir(s)	Belfast Philharmonic Chorus
Repertoire	Purcell Festal Prelude (<i>King Arthur</i>) Bach Sinfonia (Cantata No.174) Bach Cantata No.180, <i>Schmücke dich, O liebe Seele</i> Haydn Mass in D minor, <i>Nelson</i>
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Stanford Robinson for Purcell and Bach Sinfonia; Anne McConnell for Bach Cantata and Haydn Mass
Biographical Notes Y/N	Y (conductor only)
Additional Information	<p>Programme cover (regular 'small' size) has a black cover with white conductor's hands and baton. Text "The Belfast philharmonic society" (yes, lower case 'p' and 's') is in purple.</p> <p>The concert began with the National Anthem.</p> <p>Texts and translations provided.</p> <p>Programme contained an advertisement for the Ulster Opera season in November; also a listing of the Phil's season. Alun Francis is listed as the Phil's Chorus Master; Michael McGuffin is the Rehearsal Accompanist.</p>

DB's Orchestral Concerts' Database

19671110 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	10 Nov 1967
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	
Conductor	Alexander Gibson
Leader	Janos Fürst
Soloist(s)	Gina Bachauer, piano
Choir(s)	
Repertoire	Haydn Symphony No.61 in D (please see note below) Poulenc Sinfonietta Beethoven Piano Concerto No.3 in C minor
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	The concert began with the National Anthem. All that survives for this concert at the moment is a title page cut from the printed programme. It gives an incorrect key for Haydn No.61: "Haydn Symphony No.61 in C" But No.61 is definitely in D. The work is correctly listed in the season brochure.

DB's Orchestral Concerts' Database

19671118 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	18 Nov 1967
Venue & Start Time	Belfast, Grove Theatre, 8pm
Category/Title	Ulster Opera
Conductor	Walter Susskind
Leader	Janos Fürst
Soloist(s)	Ugo Benelli – Don Ramiro Rolando Panerai – Dandini Alfredo Mariotti – Don Magnifico Rhonda Bruce – daughter i Janet Kenny – daughter ii Sylvia Friederich – Angelini (Cenerentola) Richard Van Allan - Alidoro
Choir(s)	Ulster Opera Chorus
Repertoire	Rossini La Cenerentola
Programme in archive Y/N	N
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Harold Rosenthal
Biographical Notes Y/N	N
Additional Information	Head of Music Preparation: Jani Strasser Producer: Dennis Maunder Designer: Reginald Woolley Chorus Master: Thomas Davidson and Oliver Broome

DB's Orchestral Concerts' Database

19671120 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	20 Nov 1967
Venue & Start Time	Belfast, Grove Theatre, 8pm
Category/Title	Ulster Opera
Conductor	Antonio de Almeida
Leader	Janos Fürst
Soloist(s)	Nedda Casei – Grand Duchess Lucia Dante – Wanda Ryland Davies – Fritz Michael Rippon – Baron Puck Robert Andreozzi – Prince Paul Ayhan Baran – General Boum David Lennox – Nepomuc Norma Gray Wilson – Iza Marion mead – Amelie Gillian Hull - Charlotte
Choir(s)	Ulster Opera Chorus
Repertoire	Offenbach La Grande Duchesse de Gérolstein
Programme in archive Y/N	N
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Philip Hope-Wallace
Biographical Notes Y/N	N
Additional Information	Head of Music Preparation: Jani Strasser Producer and Designer: Reginald Woolley Choreography: Patricia Mulholland Chorus Master: Harry Grindle and Oliver Broome Chorus and dancers also listed.

DB's Orchestral Concerts' Database

19671121 i *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	21 Nov 1967
Venue & Start Time	Belfast, Grove Theatre, 8pm
Category/Title	Ulster Opera
Conductor	Walter Susskind
Leader	Janos Fürst
Soloist(s)	Ugo Benelli – Don Ramiro Rolando Panerai – Dandini Alfredo Mariotti – Don Magnifico Rhonda Bruce – daughter i Janet Kenny – daughter ii Sylvia Friederich – Angelini (Cenerentola) Richard Van Allan - Alidoro
Choir(s)	Ulster Opera Chorus
Repertoire	Rossini La Cenerentola
Programme in archive Y/N	N
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Harold Rosenthal
Biographical Notes Y/N	N
Additional Information	Head of Music Preparation: Jani Strasser Producer: Dennis Maunder Designer: Reginald Woolley Chorus Master: Thomas Davidson and Oliver Broome

DB's Orchestral Concerts' Database

19671121 ii *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	21 Nov 1967
Venue & Start Time	Belfast, Whitla Hall, [1pm]
Category/Title	Lunch-Hour Concert - Festival '67
Conductor	Alun Francis
Leader	[Janos Fürst]
Soloist(s)	Edward Beckett, flute
Choir(s)	
Repertoire	Bach Orchestral Suite No.2 in B minor, BWV 1067 Stravinsky Danses concertantes Haydn Symphony No.88 in G
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	

DB's Orchestral Concerts' Database

19671122 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	22 Nov 1967
Venue & Start Time	Belfast, Grove Theatre, 8pm
Category/Title	Ulster Opera
Conductor	Antonio de Almeida
Leader	Janos Fürst
Soloist(s)	Nedda Casei – Grand Duchess Lucia Dante – Wanda Ryland Davies – Fritz Michael Rippon – Baron Puck Robert Andreozzi – Prince Paul Ayhan Baran – General Boum David Lennox – Nepomuc Norma Gray Wilson – Iza Marion mead – Amelie Gillian Hull - Charlotte
Choir(s)	Ulster Opera Chorus
Repertoire	Offenbach La Grande Duchesse de Gérolstein
Programme in archive Y/N	N
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Philip Hope-Wallace
Biographical Notes Y/N	N
Additional Information	Head of Music Preparation: Jani Strasser Producer and Designer: Reginald Woolley Choreography: Patricia Mulholland Chorus Master: Harry Grindle and Oliver Broome Chorus and dancers also listed.

DB's Orchestral Concerts' Database

19671123 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	23 Nov 1967
Venue & Start Time	Belfast, Grove Theatre, 8pm
Category/Title	Ulster Opera
Conductor	Walter Susskind
Leader	Janos Fürst
Soloist(s)	Ugo Benelli – Don Ramiro Rolando Panerai – Dandini Alfredo Mariotti – Don Magnifico Rhonda Bruce – daughter i Janet Kenny – daughter ii Sylvia Friederich – Angelini (Cenerentola) Richard Van Allan - Alidoro
Choir(s)	Ulster Opera Chorus
Repertoire	Rossini La Cenerentola
Programme in archive Y/N	N
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Harold Rosenthal
Biographical Notes Y/N	N
Additional Information	Head of Music Preparation: Jani Strasser Producer: Dennis Maunder Designer: Reginald Woolley Chorus Master: Thomas Davidson and Oliver Broome

DB's Orchestral Concerts' Database

19671124 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	24 Nov 1967
Venue & Start Time	Belfast, Grove Theatre, 8pm
Category/Title	Ulster Opera
Conductor	Antonio de Almeida
Leader	Janos Fürst
Soloist(s)	Nedda Casei – Grand Duchess Lucia Dante – Wanda Ryland Davies – Fritz Michael Rippon – Baron Puck Robert Andreozzi – Prince Paul Ayhan Baran – General Boum David Lennox – Nepomuc Norma Gray Wilson – Iza Marion mead – Amelie Gillian Hull - Charlotte
Choir(s)	Ulster Opera Chorus
Repertoire	Offenbach La Grande Duchesse de Gérolstein
Programme in archive Y/N	N
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Philip Hope-Wallace
Biographical Notes Y/N	N
Additional Information	Head of Music Preparation: Jani Strasser Producer and Designer: Reginald Woolley Choreography: Patricia Mulholland Chorus Master: Harry Grindle and Oliver Broome Chorus and dancers also listed.

DB's Orchestral Concerts' Database

19671125 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	25 Nov 1967
Venue & Start Time	Belfast, Grove Theatre, 8pm
Category/Title	Ulster Opera
Conductor	Walter Susskind
Leader	Janos Fürst
Soloist(s)	Ugo Benelli – Don Ramiro Rolando Panerai – Dandini Alfredo Mariotti – Don Magnifico Rhonda Bruce – daughter i Janet Kenny – daughter ii Sylvia Friederich – Angelini (Cenerentola) Richard Van Allan - Alidoro
Choir(s)	Ulster Opera Chorus
Repertoire	Rossini La Cenerentola
Programme in archive Y/N	N
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Harold Rosenthal
Biographical Notes Y/N	N
Additional Information	Head of Music Preparation: Jani Strasser Producer: Dennis Maunder Designer: Reginald Woolley Chorus Master: Thomas Davidson and Oliver Broome

DB's Orchestral Concerts' Database

19671128

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	28 Nov 1967
Venue & Start Time	Belfast, Whitla Hall, 8pm
Category/Title	Fou Ts'ong plays and directs from the keyboard Mozart Programme - Festival '67
Conductor	Fou Ts'ong
Leader	[Janos Fürst]
Soloist(s)	Fou Ts'ong, piano
Choir(s)	
Repertoire	Mozart Piano Concerto No.9 in E flat, K.271 Mozart Piano Concerto No.12 in A, K.414 Mozart Piano Concerto No.27 in B flat, K.595
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	

DB's Orchestral Concerts' Database

19671201

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	01 Dec 1967
Venue & Start Time	Belfast, Ulster Hall, [8pm]
Category/Title	Festival '67
Conductor	Pierino Gamba
Leader	[Janos Fürst]
Soloist(s)	Uto Ughi, violin
Choir(s)	
Repertoire	Seán Ó Riada <i>Nomos No.6</i> (first performance)* Rossini <i>Overture: Il viaggio a Reims</i> Paganini <i>Violin Concerto No.1 in D</i> Beethoven <i>Symphony No.2 in D</i>
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	<p>Pierino Gamba was also known as Piero Gamba.</p> <p>* The season brochure states: "A new work (conducted by the composer) Seán Ó Riada The length of this work will determine the rest of the programme."</p> <p>From the correspondence of Seán Ó Riada in the University of Cork Library:</p> <p>16 March – 04 November 1967 Series of TSS correspondence relating to Festival '67. The majority of items are letters from Mike Emmerson, Director of Festival '67, Belfast to Ó Riada. Ó Riada was to compose a new work, <i>Nomos No.6</i>, for the festival. The Emmerson to Ó Riada letters are concerned with various issues stemming from this composition. Emmerson also communicates with Michael Whewell, Director of the Arts Council of Northern Ireland (dated 30 May 1967) suggesting that the Ulster Orchestra might give the première of <i>Nomos No.6</i> with Ó Riada himself acting as conductor. A letter from Whewell to Ó Riada (dated 9 August 1967) formally invites Ó Riada to conduct his new work on 1 December 1967. (12 items)</p>

DB's Orchestral Concerts' Database

19671208

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	08 Dec 1967
Venue & Start Time	Belfast, Ulster Hall, [8pm]
Category/Title	
Conductor	Bryan Balkwill
Leader	Douglas Reid
Soloist(s)	Heather Harper, soprano
Choir(s)	
Repertoire	Schubert Overture in the Italian Style, in D, D.590 Haydn Scena di Berenice Honegger Symphony No.4, <i>Deliciae Basilienses</i> Mozart Aria: L'amerò, sarò costante (<i>Il re pastore</i>) Haydn Symphony No.102 in B flat
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	Advertisements for the RUC Band's free Winter Lunchtime Concerts in the Wellington Hall and for the Belfast Phil's three performances of Handel's <i>Messiah</i> .

DB's Orchestral Concerts' Database

19671214 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	14 Dec 1967
Venue & Start Time	Belfast, Ulster Hall, 7pm
Category/Title	
Conductor	Maurice Miles
Leader	Douglas Reid
Soloist(s)	Irene Sandford, soprano Eileen Gavin, contralto Wilfred Brown, tenor Eric Hinds, bass
Choir(s)	Belfast Philharmonic Chorus
Repertoire	Handel Messiah
Programme in archive Y/N	Y (one faulty programme for 14, 15 and 16 Dec)
List of Players Y/N	N (though a page is missing)
Programme Notes Y/N	Y
Writer of Notes (if known)	[Anne McConnell – vital page missing to verify]
Biographical Notes Y/N	Y
Additional Information	<p>John Goodhead, trumpet William Young, organ Michael McGuffin, continuo</p> <p>Archive copy lacks Page 3/4</p> <p>The performance began with the National Anthem.</p> <p>"The Belfast Philharmonic Society wish to acknowledge with thanks the loan of the Georgian reproduction organ by Lord Dunleath and the Harpsichord by Queen's University, Belfast, which are being used in this performance."</p> <p>Advertisements for the Phil's next two concerts (16 Feb and 19 Apr) plus the UO Christmas Carol Concert on 21 Dec and the Christmas Gala Concert on 29 Dec.</p> <p>Usual Phil programme cover (black with white hands and baton; purple text)</p>

DB's Orchestral Concerts' Database

19671215

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	15 Dec 1967
Venue & Start Time	Belfast, Ulster Hall, 7pm
Category/Title	
Conductor	Maurice Miles
Leader	Douglas Reid
Soloist(s)	Irene Sandford, soprano Eileen Gavin, contralto Wilfred Brown, tenor Eric Hinds, bass
Choir(s)	Belfast Philharmonic Chorus
Repertoire	Handel Messiah
Programme in archive Y/N	Y (one faulty programme for 14, 15 and 16 Dec)
List of Players Y/N	N (though a page is missing)
Programme Notes Y/N	Y
Writer of Notes (if known)	[Anne McConnell – vital page missing to verify]
Biographical Notes Y/N	Y
Additional Information	<p>John Goodhead, trumpet William Young, organ Michael McGuffin, continuo</p> <p>Archive copy lacks Page 3/4</p> <p>The performance began with the National Anthem.</p> <p>"The Belfast Philharmonic Society wish to acknowledge with thanks the loan of the Georgian reproduction organ by Lord Dunleath and the Harpsichord by Queen's University, Belfast, which are being used in this performance."</p> <p>Advertisements for the Phil's next two concerts (16 Feb and 19 Apr) plus the UO Christmas Carol Concert on 21 Dec and the Christmas Gala Concert on 29 Dec.</p>

DB's Orchestral Concerts' Database

19671216

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	16 Dec 1967
Venue & Start Time	Belfast, Ulster Hall, 7pm
Category/Title	
Conductor	Maurice Miles
Leader	Douglas Reid
Soloist(s)	Irene Sandford, soprano Eileen Gavin, contralto Wilfred Brown, tenor Eric Hinds, bass
Choir(s)	Belfast Philharmonic Chorus
Repertoire	Handel Messiah
Programme in archive Y/N	Y (one faulty programme for 14, 15 and 16 Dec)
List of Players Y/N	N (though a page is missing)
Programme Notes Y/N	Y
Writer of Notes (if known)	[Anne McConnell – vital page missing to verify]
Biographical Notes Y/N	Y
Additional Information	<p>John Goodhead, trumpet William Young, organ Michael McGuffin, continuo</p> <p>Archive copy lacks Page 3/4</p> <p>The performance began with the National Anthem.</p> <p>"The Belfast Philharmonic Society wish to acknowledge with thanks the loan of the Georgian reproduction organ by Lord Dunleath and the Harpsichord by Queen's University, Belfast, which are being used in this performance."</p> <p>Advertisements for the Phil's next two concerts (16 Feb and 19 Apr) plus the UO Christmas Carol Concert on 21 Dec and the Christmas Gala Concert on 29 Dec.</p>

DB's Orchestral Concerts' Database

19671221 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	21 Dec 1967
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Christmas Carol Concert
Conductor	Havelock Nelson
Leader	
Soloist(s)	Ian Wallace, bass
Choir(s)	Ulster Singers, cond. Havelock Nelson Harlandic Male Voice Choir, cond. Ronald McCully St Bartholomew's Choral Society, cond. Ronald Lee Grosvenor High School Choir, cond. Ronald Lee
Repertoire	Various carols, including arrangements by Raymond Warren, Havelock Nelson and others. Also included were: Vaughan Williams Fantasia on Christmas Carols Coleridge-Taylor Christmas Overture
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	N
Writer of Notes (if known)	
Biographical Notes Y/N	N
Additional Information	"The programme introduced and conducted by Havelock Nelson." Programme has the words of the seven carols to be sung by the massed choirs and audience. Advertisements for the Christmas Gala Concert on 29 Dec and for the RUC Band's Winter Lunchtime Concerts.

DB's Orchestral Concerts' Database

19671229

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	29 Dec 1967
Venue & Start Time	Belfast, Wellington Hall, 8pm
Category/Title	Christmas Gala Concert
Conductor	Havelock Nelson
Leader	
Soloist(s)	Raimund Herincx, bass and narrator Jozsef Racz, double bass
Choir(s)	
Repertoire	Bizet Overture: Dr Miracle Koussevitsky Double Bass Concerto Prokofiev Peter and the Wolf Ibert Divertissement - Various - Songs with piano Johann Strauss II Overture: Gipsy Baron
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	N
Writer of Notes (if known)	
Biographical Notes Y/N	Y (soloists only)
Additional Information	The performance began with the National Anthem. Advertisements for the UO concerts on 06 Jan and 12 Jan, with a concert date listing for the period Jan – May 1968 (interestingly none given for March or April).

DB's Orchestral Concerts' Database

19680105

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	05 Jan 1968
Venue & Start Time	Enniskillen, Town Hall, 8pm
Category/Title	
Conductor	Rudolf Schwarz
Leader	Douglas Reid
Soloist(s)	Leon Goossens, oboe
Choir(s)	
Repertoire	Mendelssohn Overture, Nocturne and Scherzo <i>(A Midsummer Night's Dream)</i> Vaughan Williams Oboe Concerto Beethoven Symphony No.7 in A
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	uncredited
Biographical Notes Y/N	Y
Additional Information	The performance began with the National Anthem. Printed programme includes advertisements for the UO concert on 12 Jan.

DB's Orchestral Concerts' Database

19680106

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	06 Jan 1968
Venue & Start Time	Belfast, Whitla Hall, 8pm
Category/Title	British Music
Conductor	Rudolf Schwarz
Leader	Douglas Reid
Soloist(s)	Leon Goossens, oboe
Choir(s)	
Repertoire	Rubbra Improvisations on Virginal Pieces by Giles Farnaby (1939) Britten Variations on a Theme of Frank Bridge (1937) Vaughan Williams Oboe Concerto (1944) Moeran Sinfonietta (1944)
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Raymond Warren
Biographical Notes Y/N	Y
Additional Information	The performance began with the National Anthem. Printed programme includes advertisements for the UO concert on 12 Jan and the next Whitla Hall concert on 02 Mar (George Malcolm, conductor and harpsichord) to include Frank Martin's Petite symphonie concertante.

DB's Orchestral Concerts' Database

19680112 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	12 Jan 1968
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	
Conductor	Rudolf Schwarz
Leader	Douglas Reid
Soloist(s)	Cyril Smith, piano Phyllis Sellick, piano
Choir(s)	
Repertoire	Mendelssohn Overture: Calm Sea and Prosperous Voyage Roussel Suite: The Spider's Banquet Saint-Saëns Carnival of the Animals Gordon Jacob Variations on a Theme by Schubert Haydn Symphony No.101 in D, <i>Clock</i>
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	The performance began with the National Anthem. Printed programme includes advertisements for the UO concert on 19 Jan and a full page of 11 newspaper review quotations about the Ulster Orchestra's high standards during the Ulster Opera season in November 1967.

DB's Orchestral Concerts' Database

19680119 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	19 Jan 1968
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	
Conductor	Alexander Gibson
Leader	Douglas Reid
Soloist(s)	Cleo Laine, singer
Choir(s)	
Repertoire	Handel arr. Mackerras Music for the Royal Fireworks Beethoven Symphony No.8 in F Kurt Weill The Seven Deadly Sins
Programme in archive Y/N	Y
List of Players Y/N	Y (missing in archive copy)
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	The performance began with the National Anthem. Archive programme copy lacks page 3/4 (used for UO office listing). Text of Weill songs provided. Printed programme includes advertisements for the UO concert on 26 Jan and a page of 3 forthcoming Ulster Hall concerts in Feb (02, 09 and 23).

DB's Orchestral Concerts' Database

19680120 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	20 Jan 1968
Venue & Start Time	Dungannon, Parochial Hall, [7.30pm]
Category/Title	
Conductor	Alun Francis
Leader	Douglas Reid
Soloist(s)	Michael McGuffin, piano
Choir(s)	
Repertoire	Cimarosa Overture: The Thracian Lovers Stravinsky Suite: Pulcinella Beethoven Piano Concerto No.1 in C Haydn Symphony No.88 in G
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell credited only for the Beethoven note.
Biographical Notes Y/N	Y
Additional Information	The performance began with the National Anthem. Printed programme includes an advertisement for the UO Ulster Hall season, listing dates in Jan, Feb and May. This concert is not listed in the season brochure.

DB's Orchestral Concerts' Database

19680125

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	25 Jan 1968
Venue & Start Time	Newry, Town Hall, 8pm
Category/Title	
Conductor	Mircea Cristescu
Leader	Douglas Reid
Soloist(s)	Peter Musson, bassoon
Choir(s)	
Repertoire	Rossini Overture: The Silken Ladder Gluck Dance of the Blessed Spirits Mozart Bassoon Concerto in B flat, K.191 Haydn Symphony No.104 in D, <i>London</i>
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	The performance began with the National Anthem.

DB's Orchestral Concerts' Database

19680126

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	26 Jan 1968
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	
Conductor	Mircea Cristescu
Leader	Douglas Reid
Soloist(s)	Shura Cherkassky, piano
Choir(s)	
Repertoire	Rossini Overture: The Silken Ladder Beethoven Piano Concerto No.4 in G Haydn Symphony No.104 in D, <i>London</i>
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	<p>The performance began with the National Anthem.</p> <p>Programme includes an advertisement for the 02 Feb concert and a page listing the remaining dates in Feb and May for Ulster Hall concerts.</p> <p>The season brochure had listed an additional work by a Romanian composer after the Rossini and before the Beethoven:</p> <p>Cornel Taranu Sequences for strings [1960]</p> <p>A note in the programme expressed regrets about being unable to perform it "due to the non-arrival of the orchestral material from Rumania [Romania]."</p>

DB's Orchestral Concerts' Database

19680131 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	31 Jan 1968
Venue & Start Time	Ballymena, Gallaher Concert Hall, Lisnafillan, 7.30pm
Category/Title	
Conductor	Alun Francis
Leader	Douglas Reid
Soloist(s)	Irene Sandford, soprano Jean Allister, contralto Edgar Fleet, tenor Eric Hinds, bass
Choir(s)	Ballymena Choral Union
Repertoire	Handel Messiah
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	N
Additional Information	Programme includes an advertisement for the 02 Feb Ulster Hall concert. Nos. 34-36 and 49-52 were cut in this performance.

DB's Orchestral Concerts' Database

19680202 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	02 Feb 1968
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	
Conductor	Mircea Cristescu
Leader	Douglas Reid
Soloist(s)	Maurice Meulien, cello
Choir(s)	
Repertoire	Mozart Overture: Idomeneo Lennox Berkeley Divertimento in B flat Haydn Cello Concerto in D major Schubert Symphony No.6 in C
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	The performance began with the National Anthem. There is no explanation for the non-appearance of Vladimir Orloff, who had been listed as the cello soloist in the season brochure. Programme includes advertisements for concerts on 09, 16, 23 and 28 Feb (the last of those at the Members' Rooms, Balmoral).

DB's Orchestral Concerts' Database

19680209

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	09 Feb 1968
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Beethoven Programme
Conductor	George Hurst
Leader	Janos Fürst
Soloist(s)	Denis Matthews, piano
Choir(s)	
Repertoire	Beethoven Overture: Coriolan Beethoven Piano Concerto No.2 in B flat Beethoven Symphony No.4 in B flat
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	<p>The performance began with the National Anthem.</p> <p>Full page, spaciouly placed, "Extract from Daily Telegraph, 5th February 1968 ...". There follow two paragraphs extolling Sergiu Comissiona as a "thrilling virtuoso of the concert rostrum ..." Presumably his appointment as the UO's Principal Conductor had been announced or was imminent that evening.</p> <p>Programme includes advertisements for concerts on 16, 23 and 28 Feb (the last of those at the Members' Rooms, Balmoral).</p>

DB's Orchestral Concerts' Database

19680216

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	16 Feb 1968
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Second Subscription Concert of the season (Belfast Phil)
Conductor	Vilem Tausky
Leader	Douglas Reid
Soloist(s)	Marion Studholme, soprano Jean Allister, contralto Rowland Jones, tenor Lawrence Richard, bass
Choir(s)	Belfast Philharmonic Chorus
Repertoire	Gilbert and Sullivan Programme with excerpts from: The Yeomen of the Guard, The Mikado, The Pirates of Penzance Iolanthe and The Gondoliers
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y (conductor only)
Additional Information	David Hillman was named as the tenor soloist in the season brochure. Programme includes advertisements for UO concerts on 23 and 28 Feb (the last of those at the Members' Rooms, Balmoral). Also a full page advertisements for the Phil's next concert on 19 Apr (Rossini's Stabat Mater)

DB's Orchestral Concerts' Database

19680217

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	17 Feb 1968
Venue & Start Time	Londonderry, Guildhall, 8pm
Category/Title	Gilbert and Sullivan programme
Conductor	Vilem Tausky
Leader	Douglas Reid
Soloist(s)	Marion Studholme, soprano Jean Allister, contralto David Hillman, tenor* Lawrence Richard, bass
Choir(s)	Londonderry Light Operatic Society
Repertoire	**Gilbert and Sullivan Programme with excerpts from: The Yeomen of the Guard, The Mikado, The Pirates of Penzance Iolanthe and The Gondoliers
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	* Note the solo tenor. David Hillman is named in the season brochure, but clearly didn't undertake the previous night's Belfast concert. So was the tenor in Derry more likely Rowland Jones? The UO office long-hand listing does state "David Hillman (tenor)" ** It is my assumption that the music content is likely to have been the same as the previous night in Belfast.

DB's Orchestral Concerts' Database

19680221

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	21 Feb 1968
Venue & Start Time	Coleraine, Girls' High School, 8pm
Category/Title	
Conductor	Janos Fürst
Leader	Douglas Reid
Soloist(s)	Douglas Reid, violin Maurice Meulien, cello Brian Overton, oboe Peter Musson, bassoon
Choir(s)	
Repertoire	Mozart Overture: Die Entführung aus dem Serail, K.384 Haydn Sinfonia concertante in B flat for violin, cello, oboe and bassoon Mozart Symphony No.35 in D, <i>Haffner</i> , K.385 Wagner Siegfried Idyll Kodály Dances from Galanta
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y (conductor only)
Additional Information	The players' list now carries the line: "Principal Conductor-Designate: Sergiu Comissiona" The printed programme carries a full page, spaciouly placed, "Extract from Daily Telegraph, 5 th February 1968 ...". There follow two paragraphs extolling Sergiu Comissiona as a "thrilling virtuoso of the concert rostrum ..."

DB's Orchestral Concerts' Database

19680223

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	23 Feb 1968
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	
Conductor	Janos Fürst
Leader	Douglas Reid
Soloist(s)	Hugh Maguire, violin Edward Beckett, flute George Malcolm, piano
Choir(s)	
Repertoire	Mozart Overture: Die Entführung aus dem Serail, K.384 Mozart Violin Concerto No.5 in A, K.219 Bach Brandenburg Concerto No.5 in D, BWV 1050 Wagner Siegfried Idyll Kodály Dances from Galanta
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y (conductor only)
Additional Information	The players' list carries the line: "Principal Conductor-Designate: Sergiu Comissiona" The printed programme has a full page, spaciouly placed, "Extract from Daily Telegraph, 5 th February 1968 ...". There follow two paragraphs extolling Sergiu Comissiona as a "thrilling virtuoso of the concert rostrum ..." Other advertisements include those for concerts on 28 Feb (Balmoral) and 02 Mar (Harty Room, QUB).

DB's Orchestral Concerts' Database

19680228

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	28 Feb 1968
Venue & Start Time	Belfast, Members' Rooms, Balmoral, 8pm
Category/Title	Chamber Concerts – Bach Programme
Conductor	George Malcolm
Leader	Janos Fürst
Soloist(s)	George Malcolm, harpsichord
Choir(s)	
Repertoire	Bach Brandenburg Concerto No.1 in F, BWV 1046 Bach Harpsichord Concerto in D minor, BWV 1052 Bach Brandenburg Concerto No.6 in B flat, BWV 1051 Bach Orchestral Suite No.3 in D, BWV 1068
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y (conductor only)
Additional Information	<p>The concert began with the National Anthem.</p> <p>The title page carries the line: "Principal Conductor-Designate: Sergiu Comissiona"</p> <p>The printed programme has a full page, featuring two excellent reviews (by William Mann and Gerald Abraham) of Sergiu Comissiona conducting the New Philharmonia at the Festival Hall in January 1968. The repertoire was Debussy <i>La mer</i> and Prokofiev's Symphony No.6.</p> <p>There is also an advertisement for the UO concert on 02 Mar (Harty Room, QUB).</p>

DB's Orchestral Concerts' Database

19680302

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	02 Mar 1968
Venue & Start Time	Belfast, Harty Room, QUB, 8pm
Category/Title	Contemporary Music
Conductor	George Malcolm
Leader	Janos Fürst
Soloist(s)	George Malcolm, harpsichord Philip Cranmer, piano Derek Bell, harp
Choir(s)	
Repertoire	Raymond Warren Processions Webern Symphony, Op.21 Bartok Divertimento Webern Symphony, Op.21 Frank Martin Petite Symphonie concertante
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	The concert began with the National Anthem. Two performances of the Webern.

DB's Orchestral Concerts' Database

19680305

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	05 Mar 1968
Venue & Start Time	Manchester, Town Hall, [8pm]
Category/Title	
Conductor	Bryan Balkwill
Leader	[Janos Fürst]
Soloist(s)	Heather Harper, soprano
Choir(s)	
Repertoire	Mozart Overture: Die Entführung aus dem Serail, K.384 Haydn Scena di Berenice Howard Ferguson Four Diversions on Ulster Airs Mozart Aria: L'amerò, sarò costante (<i>Il re pastore</i>) Haydn Symphony No.102 in B flat
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	The concert began with the National Anthem. The printed programme title page has the Howard Ferguson simply as "Diversions of Ulster Airs" – perhaps not all four were played? Was this a public concert? When the UO toured England and Scotland in October 1969, the first concert in Lancaster was described as "first public concert in England"! See 19691009.

DB's Orchestral Concerts' Database

19680311 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	11 Mar 1968 to 16 Mar 1968
Venue & Start Time	Swansea, Grand Theatre, [7.30pm]
Category/Title	Welsh National Opera
Conductor	Eric Wetherell (for <i>Rigoletto</i>)
Leader	
Soloist(s)	
Choir(s)	
Repertoire	Verdi <i>Rigoletto</i> Verdi <i>Nabucco</i> Bizet <i>Carmen</i>
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Presumably two performances for each opera? Can someone please identify specific performance dates for each opera? 11 Mar was <i>Rigoletto</i> – a new Tom Hawkes production. Writing in the Musical Times in May, Malcolm Boyd thought that "Eric Wetherell secured confident if not always well-tuned support from the Ulster Orchestra ..."

DB's Orchestral Concerts' Database

19680313

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	13 Mar 1968
Venue & Start Time	Belfast, Members' Rooms, Balmoral, 8pm
Category/Title	Chamber Concert
Conductor	
Leader	
Soloist(s)	
Choir(s)	
Repertoire	
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	<p>Did this concert happen? Which players were not in Wales?</p> <p>The Chamber Concert was advertised in the season brochure for January-May 1968, but merely as "Details to be announced".</p>

DB's Orchestral Concerts' Database

19680318

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	18 Mar 1968
Venue & Start Time	Cymbran, Town Hall, [8pm]
Category/Title	
Conductor	Alun Francis
Leader	
Soloist(s)	Delme Bryn-Jones, baritone Yvonne McGuinness, violin Brian Mack, viola
Choir(s)	
Repertoire	Beethoven Overture: Prometheus - Arias - Mozart Sinfonia concertante in E flat, K.364 - Arias - Haydn Symphony No.88 in G
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	No more information available so far.

DB's Orchestral Concerts' Database

19680319

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	19 Mar 1968
Venue & Start Time	Port Talbot, Afan Lido, [8pm]
Category/Title	
Conductor	Eric Wetherell
Leader	
Soloist(s)	Delme Bryn-Jones, baritone Peter Musson, bassoon
Choir(s)	
Repertoire	Rossini Overture: The Silken Ladder Coleridge-Taylor Hiawatha's Vision (<i>Hiawatha</i>) Mozart Aria: Deh, vieni alla finestra (<i>Don Giovanni</i>) Mozart Aria: Madamina, il catalogo è questo (<i>Don Giovanni</i>) Mozart Bassoon Concerto in B flat, K.191 Holst St Paul's Suite for strings Haydn Symphony No.103 in E flat, <i>Drum-roll</i>
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	No more information available so far.

DB's Orchestral Concerts' Database

19680322

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	22 Mar 1968
Venue & Start Time	Merthyr Tydfil, [8pm]
Category/Title	
Conductor	Alun Francis
Leader	
Soloist(s)	Delme Bryn-Jones, baritone Yvonne McGuinness, violin Brian Mack, viola
Choir(s)	
Repertoire	Beethoven Overture: Prometheus - Arias - Mozart Sinfonia concertante in E flat, K.364 - Arias - Haydn Symphony No.88 in G
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	No more information available so far.

DB's Orchestral Concerts' Database

19680325

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	25 Mar 1968 to 06 Apr 1968
Venue & Start Time	Bristol, Hippodrome, [7.30pm]
Category/Title	Welsh National Opera (WNO)
Conductor	
Leader	
Soloist(s)	
Choir(s)	
Repertoire	Bizet Carmen Rossini The Barber of Seville Mozart Don Giovanni Verdi Nabucco Verdi Rigoletto
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	<p>Can someone please set specific dates to each opera?</p> <p>The following note is from: http://www.hippodromebristol.co.uk/1968.html</p> <p>WNO first appeared at the Bristol Hippodrome in March 1968 with no fewer than five operas over two weeks ... the start of a close relationship that continues to this day. The WNO opened with guaranteed favourites <i>Carmen</i>, <i>The Barber of Seville</i>, <i>Rigoletto</i>, <i>Nabucco</i> and <i>Don Giovanni</i>, with a distinguished cast including Forbes Robinson, Delme Bryn-Jones and Raimund Herincx. As the company was yet to have its own orchestra, musical directors, including Bryan Balkwill and Nicholas Braithwaite, conducted the Ulster Orchestra.</p> <p>For all that, it made an inauspicious start: on the first night the programmes failed to arrive and the opening opera tottered through a pedestrian first act, according to the <i>Post</i>. But suddenly everything came right and by the final curtain the Hippodrome had seen a <i>Carmen</i> to remember.</p>

DB's Orchestral Concerts' Database

19680417 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra Chamber Ensemble
Date	17 Apr 1968
Venue & Start Time	Belfast, Members' Rooms, Balmoral, 8pm
Category/Title	Chamber Concert
Conductor	Janos Fürst, director
Leader	
Soloist(s)	
Choir(s)	
Repertoire	Beethoven Septet in E flat Schubert Octet in F
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	

DB's Orchestral Concerts' Database

19680419

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	19 Apr 1968
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Third Subscription of the season (Belfast Phil)
Conductor	Laszlo Heltay
Leader	Janos Fürst
Soloist(s)	Elisabeth Robson, soprano Maureen Lehane, mezzo-soprano Kenneth Bowen, tenor Stafford Dean, bass
Choir(s)	Belfast Philharmonic Chorus
Repertoire	Haydn Symphony No.100 in G, <i>Military</i> Beethoven Overture: Leonore No.3 Rossini Stabat Mater
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	From the instruction on the title page "to turn the pages of this programme as quietly as possible", it's safe to assume that full texts were provided – and probably translations.

DB's Orchestral Concerts' Database

19680502 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	02 May 1968 to 11 May 1968
Venue & Start Time	Belfast, Grand Opera House, [7.30pm]
Category/Title	Grand Opera Society of Northern Ireland
Conductor	Richard Karp (Beethoven and Mozart)
Leader	
Soloist(s)	Principals from Frankfurt Opera
Choir(s)	
Repertoire	Gluck Orpheus Mozart Die Entführung aus dem Serail Beethoven Fidelio
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	More details needed with specific dates for each opera. Anyone able to help with the loan of the relevant programme(s)? An American newspaper report states that Karp conducted the Beethoven and Mozart – three performances of each.

DB's Orchestral Concerts' Database

19680516

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	16 May 1968
Venue & Start Time	Londonderry, Guildhall, 8pm (but see Additional Information below)
Category/Title	Mozart-Berlioz Programme
Conductor	Sergiu Comissiona
Leader	Meyer Stolow
Soloist(s)	Alfred Brendel, piano
Choir(s)	
Repertoire	Mozart Symphony No.32 in G, K.318 Berlioz Love Scene (<i>Romeo and Juliet</i>) Mozart Piano Concerto No.14 in E flat, K.449 Berlioz Dance of the Sylphs (<i>Damnation of Faust</i>) Mozart Symphony No.38 in D, K.504
Programme in archive Y/N	N
List of Players Y/N	Y (on reverse of surviving title page!)
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	<p>This concert was advertised in the season brochure as Londonderry. However the UO's concert listing has one cut-out title page with a handwritten note stating "Enniskillen 16th May 1968 / Ulster Hall, Belfast 17th May 1968".</p> <p>More research needed. Do we believe the office note or the printed brochure dating from at least 6 months earlier?</p> <p>The concert began with the National Anthem.</p> <p>This was Sergiu Comissiona's first UO concert since being announced as the new Principal Conductor</p>

DB's Orchestral Concerts' Database

19680517 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	17 May 1968
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Mozart-Berlioz Programme
Conductor	Sergiu Comissiona
Leader	Meyer Stollow
Soloist(s)	Alfred Brendel, piano
Choir(s)	
Repertoire	Mozart Symphony No.32 in G, K.318 Berlioz Love Scene (<i>Romeo and Juliet</i>) Mozart Piano Concerto No.14 in E flat, K.449 Berlioz Dance of the Sylphs (<i>Damnation of Faust</i>) Mozart Symphony No.38 in D, K.504
Programme in archive Y/N	N
List of Players Y/N	Y (on reverse of surviving title page!)
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	The concert began with the National Anthem. This was Sergiu Comissiona's first Belfast UO concert since being announced as the new Principal Conductor

DB's Orchestral Concerts' Database

19680522 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	22 May 1968
Venue & Start Time	Castleberg, County Secondary School, 7.30pm
Category/Title	Mozart Programme
Conductor	Sergiu Comissiona
Leader	Meyer Stelow
Soloist(s)	Yvonne McGuinness, violin Brian Mack, viola
Choir(s)	
Repertoire	Mozart Overture: The Impresario Mozart Sinfonia concertante in E flat, K.364 Mozart Symphony No.38 in D, K.504
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	

DB's Orchestral Concerts' Database

19680524 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	24 May 1968
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	
Conductor	Sergiu Comissiona
Leader	Meyer Stelow
Soloist(s)	Donald Francke, bass
Choir(s)	
Repertoire	Howard Ferguson Four Diversions on Ulster Airs Mozart Recit. and Aria: Non più andrai (<i>Marriage of Figaro</i>) Haydn Symphony No.92 in G, <i>Oxford</i> Handel arr. Harty Suite: Water Music Cimarosa Il maestro di cappella
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Season brochure simply stated "Programme to be announced." The concert began with the National Anthem

DB's Orchestral Concerts' Database

19680531 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	31 May 1968
Venue & Start Time	Belfast, Members' Rooms, Balmoral, 8pm
Category/Title	
Conductor	Antony Hopkins
Leader	Janos Fürst
Soloist(s)	John Williams, guitar
Choir(s)	
Repertoire	Beethoven Finale from ballet music (<i>Prometheus</i>) Vivaldi Guitar Concerto Mozart Symphony No.29 in A, K.201 Rodrigo Concierto de Aranjuez Schubert Symphony No.3 in D
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	The concert began with the National Anthem.

DB's Orchestral Concerts' Database

19680606

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	06 Jun 1968
Venue & Start Time	Belfast, Members' Rooms, Balmoral, 8pm
Category/Title	
Conductor	Janos Fürst
Leader	Douglas Reid
Soloist(s)	James Parr, narrator Máire Ní Chuilleanáin, violin
Choir(s)	
Repertoire	Beethoven German Dances Mozart Violin Concerto No.4 in D, K.218 Prokofiev Peter and the Wolf Dvořák Czech Suite, Op.39
Programme in archive Y/N	N
List of Players Y/N	Y (exists on the reverse of the title page in UO office listing)
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	The concert began with the National Anthem.

DB's Orchestral Concerts' Database

19680613 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	13 Jun 1968
Venue & Start Time	Belfast, Members' Rooms, Balmoral, 8pm
Category/Title	Beethoven Programme
Conductor	Aviva Einhorn
Leader	Janos Fürst
Soloist(s)	John Lill, piano
Choir(s)	
Repertoire	Beethoven Overture: Coriolan Beethoven Symphony No.2 in D Beethoven Piano Concerto No.4 in G
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	Anne McConnell (credited on reverse of title page in UO office listing)
Biographical Notes Y/N	
Additional Information	The concert began with the National Anthem. Aviva Einhorn was an Israeli female conductor.

DB's Orchestral Concerts' Database

19680620 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	20 Jun 1968
Venue & Start Time	Belfast, Members' Rooms, Balmoral, 8pm
Category/Title	Beethoven Programme
Conductor	Terence Lovett
Leader	- (uncredited on surviving title page)
Soloist(s)	Ralph Holmes, violin
Choir(s)	
Repertoire	Beethoven Octet in E flat for wind instruments, Op.103 Beethoven Symphony No.1 in C Beethoven Violin Concerto in D
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	Y (conductor's biog. is on reverse of surviving title page)
Additional Information	The concert began with the National Anthem.

DB's Orchestral Concerts' Database

19680627

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	27 Jun 1968
Venue & Start Time	Belfast, Members' Rooms, Balmoral, 8pm
Category/Title	Beethoven Programme
Conductor	Terence Lovett
Leader	Janos Fürst
Soloist(s)	Jerome Rose, piano
Choir(s)	
Repertoire	Beethoven Overture: Prometheus Beethoven Symphony No.4 in B flat Beethoven Piano Concerto No.1 in C
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	Anne McConnell (credit on reverse of surviving title page)
Biographical Notes Y/N	
Additional Information	The concert began with the National Anthem.

DB's Orchestral Concerts' Database

19680808

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	08 Aug 1968
Venue & Start Time	Belfast, Members' Rooms, Balmoral, 8pm
Category/Title	
Conductor	Alun Francis
Leader	
Soloist(s)	Martin Wilson, horn
Choir(s)	
Repertoire	Mendelssohn Overture: The Hebrides Grieg Holberg Suite Mozart Horn Concerto No.4 in E flat, K.495 Bizet Symphony in C
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	

DB's Orchestral Concerts' Database

19680815

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	15 Aug 1968
Venue & Start Time	Belfast, Members' Rooms, Balmoral, 8pm
Category/Title	
Conductor	Alun Francis
Leader	Douglas Reid
Soloist(s)	John Lill, piano
Choir(s)	
Repertoire	Schubert Symphony No.5 in B flat Mozart Piano Concerto No.23 in A, K.488 Prokofiev Andante for strings Litolff Scherzo (Concerto symphonique No.4 in D minor) Falla Suite: Love the Magician
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	Y (Both biogs are on the reverse of surviving title page)
Additional Information	Concert began with the National Anthem.

DB's Orchestral Concerts' Database

19680816

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	16 Aug 1968
Venue & Start Time	Portstewart, [8pm]
Category/Title	
Conductor	Alun Francis
Leader	
Soloist(s)	Peter Musson, bassoon
Choir(s)	
Repertoire	Mozart Overture: The Marriage of Figaro Elgar Serenade for strings Weber Bassoon Concerto in F, Op.75 Beethoven Symphony No.4 in B flat
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	

DB's Orchestral Concerts' Database

19680822 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	22 Aug 1968
Venue & Start Time	Belfast, Members' Rooms, Balmoral, 8pm
Category/Title	
Conductor	James Loughran
Leader	Douglas Reid
Soloist(s)	Peter Musson, bassoon
Choir(s)	
Repertoire	Beethoven Symphony No.8 in F Weber Bassoon Concerto in F, Op.75 Mozart Symphony No.41 in C, <i>Jupiter</i> , K.551
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Concert began with the National Anthem.

DB's Orchestral Concerts' Database

19680829

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	29 Aug 1968
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Celebrating the New Art Gallery, Bedford Street
Conductor	Sergiu Comissiona
Leader	Meyer Stelow
Soloist(s)	Peter Katin, piano
Choir(s)	Grosvenor Choir, conductor, Ronnie Lee
Repertoire	Britten Overture: The Building of the House, Op.79 Mussorgsky arr. Walter Goehr Pictures at an Exhibition Chopin Andante spianato and Grand Polonaise Respighi Three Botticelli Pictures (<i>Trittico Botticelliano</i>) Beethoven Choral Fantasy, Op.80
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	<p>Concert began with the National Anthem.</p> <p>The title page listing has this for the Beethoven: Choral Fantasy, with solo piano Beethoven ... 'Receive the gifts of Art divine' ...</p> <p>I've added this concert here, despite the fact that it features as the first concert in the UO season brochure for 1968-1969. It completes the month of August for this 1967-1968 season.</p> <p>The 1968-1969 brochure states: "Concert in celebration of the building of the new Arts Council Art Gallery, next door to the Ulster Hall."</p> <p>From the new season brochure 1968-1969, the Ulster Orchestra's business address is now given as Bedford House, Bedford Street, Belfast, BT2 7FD. It was formerly Langley Street, Belfast, BT13 1SB.</p>