

**CHORAL SCORE only**

# Laetatus sum

Psalm 122

J.C. Pepusch (1667-1752)  
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[Moderato]

Soprano, Alto, Tenor, and Bass parts are shown. The soprano part begins with a melodic line. The alto, tenor, and bass parts provide harmonic support with sustained notes or simple chords. The lyrics "Lae - ta" and "tus sum in his, quae" are written below the vocal lines.

Measure 11 continues the musical setting. The soprano part features a more complex melody with eighth-note patterns. The lyrics "dic - ta sunt mi - hi; Lae - ta" and "tus sum in his, quae dic - ta sunt mi - hi" are written below the vocal lines.

Measure 21 concludes the piece. The soprano part has a rhythmic pattern of eighth and sixteenth notes. The lyrics "tus sum in his, quae dic - ta sunt mi - hi; in his, quae dic - ta sunt mi - hi; Lae - ta - tus sum, lae - ta - tus sum" are written below the vocal lines.

32

— mi - hi; Lae - ta - - - tus sum, in do-mum do - mi  
in his, quae dic - ta sunt mi - hi; lae - ta - tus sum, in do-mum  
- tus sum, lae - ta - - - tus sum,  
his, quae dic - ta sunt mi - hi; lae - ta - - - tus sum,

42

ni i - bi- mus, in do-mum do - mi - ni i - - bi -  
do - mi - ni i - bi - mus, i - - - bi -  
in do-mum do - mi - ni. i - bi- mus, in do-mum do-mi-ni i - - bi -  
in do-mum do - mi - ni i - - bi - mus, i - - bi -

52

mus. Stan - tes e - - - rant pe - des -  
mus. Stan - tes e - rant pe - des no - - -  
mus. Stan - - - tes -  
mus. Stan - tes

62

no - stri, in a -  
- stri, in  
e - rant pe - des\_ no - stri,  
e - ran\_ pe - des\_ no - stri,

71

tri-is tu - is Je - ru -  
a - tri - is tu - is Je -  
in a - tri - is tu - is Je -  
in a - tri - is tu - is Je -  
in a - tri - is tu - is Je -

80

- sa - lem. Je - ru - sa - lem. Je - ru - sa - lem,  
ru - sa - lem, Je - ru - sa - lem. Je - ru - sa - lem, quae\_\_\_\_ ae -  
ru - sa - lem, Je - ru - sa - lem. Je - ru - sa - lem, quae ae - di - fi -  
ru - sa - lem. Je - ru - sa - lem. Je - ru - sa - lem,

92

The musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The vocal parts sing in Latin, with lyrics appearing below the staves. The basso continuo part is indicated by a bass clef and a bassoon-like symbol.

quae ae - di - fi - ca  
di - fi - ca  
ca tur, ae - di - fi - ca  
quae ae - di - fi - ca

101

tur ut ci - vi - tas,  
cu-jus par - ti - ci - pa -

- tur ut ci - vi - tas,  
cu - jus par

- tur ut ci - vi - tas,

- tur ut ci - vi - tas,

III

tio e jus in  
ti ci pa - tio e jus in id -  
cu-jus par - ti - ci - pa - tio e -  
cu - jus par - ti - ci - pa - ti o -

120

id - ip - sum, in id - ip - sum. Il - lic en-im a-scen - de -  
 - ip - sum, in id - ip - sum.  
 - jus in\_\_\_\_ id - ip - - - sum. Il - lic en-im a-scen

130

Il lic en-im a-scen-de  
de

Il lic en-im a-scen-de

137

runt tri - bus, tri - bus do - - - mi - ni,  
runt tri - bus do - mi - ni te -  
runt tri - bus do - - - mi - ni,  
runt tri - bus tri - bus do - mi - ni,

147

te - sti - mo-ni-um I - sra - el, ad con - fi - ten - dum no - mi-ni  
 sti - mo - ni-um I - sra - el, ad con - fi - ten - dum no - mi-ni do -  
 ad con - fi - ten - dum no - mi-ni do - -  
 ad

157

do - mi - ni, ad con - fi - ten - dum no - mi-ni do - - mi - ni.  
 - - - - - mi - ni, do - - mi - ni.  
 - mi - ni, ad con - fi - ten - dum no - mi-ni do - mi - ni.  
 con - fi - ten - dum no - mi-ni do - - - - mi - ni.

168

— Qui - a il - lic se - de-runt se - - -  
 Qui - a il - lic se - de\_runt se - - -  
 Qui - a il - lic se - de\_runt se - des il - lic se - de\_runt se - - -  
 Qui - a il - lic se - de\_runt se - - -

178

- des in ju - di - ci - o, se - - - des  
- des in ju - di - ci - o, se - des su - per do -  
-des in ju - di - ci - o, se - - des su - per do -  
-des in ju - di - ci - o, se - - - - des

187

The musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics are: "su - per do - mum Da" followed by a repeat sign and another "mum Da". The music features various note values (eighth and sixteenth notes) and rests. The bass staff includes a figure-eight dynamic marking.

196

vid. Ro - ga - te quae ad pa -

vid. Ro - ga - te quae ad

vid. Ro - ga - te quae ad

vid. Ro - ga - te quae ad pa - - cem

207

- cem sunt Je - ru - sa - lem, Je - ru - sa - lem  
 pa - - - cem sunt - Je - ru - sa - lem, Je - ru - sa - lem et a - bun  
 sunt Je - ru - sa - lem, Je - ru - sa - lem  
 sunt Je - ru - sa - lem, et

217

et a - bun-dan - ti - a di - li - gen -  
 dan - - - - ti - a di - li - gen -  
 et a - bun - dan - ti - a di - li - gen -  
 a - bun - da - - - - ti - a di - - li - gen - -

225

ti-bus te. Fi - at pax\_ in vir - tu - te  
 ti-bus te. Fi - at pax\_ in vir - tu - te tu - - a, in vir  
 ti-bus te. Fi -  
 ti-bus te.

235

tu - a, in vir - tu - te tu - - - a et a - bun - dan  
tu - te tu - a, vir - tu - - te - tu - a, et a - bun -  
at pax\_ in vir - tu - te tu - - - a, et a - bun -  
Fi - at pax\_ in vir - tu - te tu - - a et a - bun -

245

- ti - a in tur - ri-bus tu - is.  
dan - ti - a in tur - ri-bus tu - is. Prop - ter fra - tres me - os et  
dan - ti - a in tur - ri-bus tu - is. Prop - ter fra - tres me - os, et pro - xi-mos  
da - ti - a in tur - ri-bus tu - is.

254

lo - que-bar pa - - - - cem de  
pro - xi-mos me - os lo - que-bar pa - - - - cem de  
me - os lo - que-bar pa - - - - cem de  
lo - que-bar pa - - - - cem de

10

264

te. Prop - ter do - dum do - - - mi-ni De - i no - stri quae-si -  
te. Prop - ter do - dum do - dum do - mi-ni De - i no - stri  
te.

273

[rall.] [Largo]

- vi bo - na ti - - bi. Glo - ri - a, Glo - ri -  
quae - si - vi bo - na ti - - bi. Glo - ri - a, Glo - ri -  
vi bo - na ti - - bi. Glo - ri - a, Glo - ri -  
si - vi bo - na ti - - bi. Glo - ri - a, Glo - ri -

284

[rall.] A tempo

a pa - tri et fi - li - o et spi - ri - tu - i san -  
a pa - - tri et fi - li - o et spi - ri - tu - i san -  
a pa - tri et fi - li - o et spi - ri - tu - i san -

292 [rall.] [Tempo primo]

Si - cut e - rat in\_\_\_\_ prin - ci - pi  
cto.  
Si -  
cto.  
cto.  
Si -

303

o et nunc et sem - per et in\_\_\_\_ se - cu-la se-cu-lo - rum, A -  
cut e - - rat in\_\_\_\_ prin - ci - pi - o et nunc et sem-per  
Si - cut e -

313

men, et nunc et sem-per et in\_\_\_\_ se - cu-la  
et in\_\_\_\_ se - cu-la se - cu - lo - rum, A -  
rat in\_\_\_\_ prin - ci - pi - o et nunc et sem - per et in\_\_\_\_ se - cu-lo  
Si - cut e - - rat in\_\_\_\_ prin -

12  
323

se - cu - lo rum, A

se - cu - lo rum, A

ci - pi - o et nunc et sem - per et in se - cu - la se - cu - lo -

Musical score for orchestra and piano, page 10, measures 344-350. The score consists of five staves. The top three staves are for the orchestra, featuring woodwind parts (oboe, bassoon, flute) and a piano part. The bottom two staves are for the piano. Measure 344 starts with a forte dynamic in common time. Measures 345-346 show a transition with eighth-note patterns and rests. Measures 347-348 feature melodic lines in the upper staves, while the piano provides harmonic support. Measures 349-350 conclude the section with a return to the initial key and instrumentation.

Musical score for three voices and basso continuo, page 352. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom staff is the basso continuo, with a bass clef and a 'G' indicating common time. The music is in common time. The vocal parts sing eighth-note patterns, while the basso continuo part is mostly silent with occasional eighth-note chords. The vocal parts begin with a dynamic of  $\frac{3}{4}$ .

370

men.

A

14

378

Musical score for page 14, measures 378-385. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). The music is in common time. Measure 378 starts with a half note in the Treble staff followed by eighth-note pairs. Measures 379-385 show various patterns of eighth and sixteenth notes with slurs and grace notes.

386

Musical score for page 14, measures 386-392. The score continues with four staves. Measures 386-392 feature eighth-note pairs and sixteenth-note patterns with slurs and grace notes, similar to the previous section but with different rhythmic groupings.

391

[rall.]

Musical score for page 14, measures 391-397. The score includes four staves. Measure 391 begins with a half note followed by eighth-note pairs. The section is marked [rall.]. Measures 392-397 feature sustained notes (half notes) with grace notes and slurs, followed by fermatas. The instruction "men." appears three times, once after each measure of sustained notes.