

Mrs. Keenan

H.M.S. PINAFORE



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(By permission of THE D'OYLY

14th, 15th, 16th, 18th &

DRAMATIS PERSONÆ :

The Rt. Hon. Sir JOSEPH PORTER, K.C.B. (First Lord of the Admiralty)	Victor Berry
CAPTAIN CORCORAN (H.M.S. Pinafore)	..	..	..	James Hayes
RALPH RACKSTRAW (Able Seaman)	..	..	..	Thomas Hagan
DICK DEADEYE (Able Seaman)	..	..	..	Henry Hagan
BILL BOBSTAY (Boatswain's Mate)	..	..	..	Dennis Anderson
BOB BECKET (Carpenter's Mate)	..	..	..	Norman Nevin
TOM TUCKER (Midshipmite)	..	..	..	John Pakenham
SERGEANT OF MARINES	..	..	..	John Lappin
JOSEPHINE (the Captain's Daughter)	..	..	..	Anne Kennedy
HEBE (Sir Joseph's First Cousin)	..	..	..	Jean McComb
Mrs. CRIPPS (LITTLE BUTTERCUP) (a Portsmouth Bumboat Woman)	..	..	..	Irene Gillespie
Sir JOSEPH'S SISTERS, COUSINS AND AUNTS..	..	..	..	Gwendolyn Allen, Hilary Andrews, Dorothy Conway, Eunice Crawford, Maureen Davidson, Glenda Duncan, Dorothy Freeland, Patricia Gartside, Patricia Gault, Marie Hamilton, Elizabeth Hewitt, Evelyn Johnston, Marion Mulholland, Myrtle Patterson, Edyth Pearson, Barbara Power, Eileen Robb, Catherine Smith.
SAILORS AND MARINES	..	..	..	H. Bingham, B. Boucher, D. Brown, W. Calvin, H. Conkey, J. Cowan, M. Cunningham, S. Dodds, D. Dunlop, A. Finlay, T. Finlay, J. Foote, W. Galloway, W. Hagan, S. Johnston, S. McCready, J. Munro, D. Pauley.

INAFORE

THE OPERA COMPANY LIMITED

19th DECEMBER, 1950

ORCHESTRA :

<i>Violins</i>	.. .. .	Miss McLean, Mrs Rodgers, Mrs Shipp, Messrs Earls, Fee, Gibson, Graham, Crawford Mitchell, Moles, Pinkerton, Rea, Rudnitzky, Vincent.
<i>Cellos</i>	.. .. .	Messrs Melville, Harford Robb
<i>Clarinets</i>	.. .. .	Mr Brooke, Dr Hawnt
<i>Bassoon</i>	.. .. .	Mr Brooke

<i>Production</i>	.. .. .	Mr Ross
<i>Musical Direction</i>	.. .. .	Mr Maybury
<i>Conductor</i>	.. .. .	Mr Rea
<i>Stage Manager</i>	.. .. .	Mr Waddell
<i>Business Manager</i>	.. .. .	Mr Kyle

INTERVAL

There will be an interval of twenty minutes between Acts I and II, during which refreshments will be on sale in the Domestic Economy and Art Rooms. A bell will be rung three minutes before the end of the interval.

ACT I

Scene: The Quarterdeck of H.M.S. Pinafore, off Portsmouth. Noon.

The sailors, singing as they work, are visited by **Little Buttercup**, the bum-boat woman, with a veritable Woolworth's in her basket. But her gay exterior hides an aching heart, as ugly **Dick Deadeye** has seen. At the name of **Ralph Rackstraw**, "the smartest lad in all the fleet," Buttercup cries: "That name! Remorse! Remorse!" Ralph, we learn, loves above his station—Josephine, his captain's daughter. The **Captain**, who sings of his careful avoidance of bad language, confides to Buttercup that his daughter is sought in marriage by Sir Joseph Porter but will not accept him. **Josephine** appears and tells her father she loves one of his sailors.

Now **Sir Joseph** boards the "Pinafore" with his female relatives. He boasts of his career, gives the Captain a lesson in manners and so inspires Ralph with the democratic ideal that the latter proposes to Josephine, who haughtily rejects him but, when he threatens suicide, confesses her love and agrees to an elopement that very night.

ACT II

Scene: The Deck by Moonlight.

Buttercup, stung by the Captain's rebuff to her advances, prophesies a change in store for him. After her exit Sir Joseph arrives to complain that Josephine will not have him and officially assures her that love levels all ranks. On comes Dick Deadeye to reveal the planned elopement and the Captain, with a cat-o'-nine-tails in his hand, springs out on the pair, is defied by Ralph, swears at him and is promptly sent to his cabin by the shocked Sir Joseph, who consigns Ralph to a dungeon cell. Buttercup now confesses that in her baby-farming days she mixed up two babies, one of whom was Ralph, the other, Captain Corcoran. The tables are turned and Ralph and the Captain appear with ranks reversed. So Ralph gets his Josephine, the Captain gets Buttercup and Sir Joseph, in spite of his protests, is got by Cousin Hebe.