



Arthur Rackham's illustration, 'The giant Cormoran was the terror of all the country-side', for *English Fairy Tales*, by Flora Annie Steel, 1918.

FAIRY TALE

WILLIAM REA

Piano Solo

December 1949

For more information on Belfast-born William Rea (1914-1993),
please see <https://www.byersmusic.com/>

FAIRY TALE.

WILLIAM REA (VII/49)

Andant. 70

71 app

cantabile

~~Comp 000 (M.M. = 80 app)~~

Comodo (M.M. = 80 app.)

Handwritten musical score for a piece titled "Comodo (M.M. = 80 app.)". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in a cursive, handwritten style. The first staff begins with the tempo marking "Comodo (M.M. = 80 app.)". The score includes several measures of music, with some measures containing multiple notes beamed together. The notation is somewhat dense and includes many accidentals. The score is written on a single page of paper.

Handwritten musical score for piano, featuring multiple systems of staves with complex notation, including notes, rests, and dynamic markings.

Key markings and annotations include:

- loco* (top system)
- 8va* (third system)
- loco* (fourth system)
- 8va* (fifth system)
- loco* (fifth system)
- riten.* (sixth system)
- atempo* (sixth system)
- 8va* (seventh system)
- loco* (seventh system)
- f* (seventh system)
- mf* (seventh system)
- mf* (seventh system)

The score is written on multiple systems of staves, showing a progression of musical ideas with varying dynamics and articulation.

Handwritten musical score for piano, featuring six systems of staves. The notation includes complex chords, arpeggios, and melodic lines, with various performance markings such as *leggiere*, *svabasso*, *loco*, *mf*, *rec*, and *pp*. The score is written in a system of staves, with some staves containing multiple systems of music. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, various note values, rests, and complex chordal structures. Performance markings and dynamics are written throughout the score:

- sempre f* (first system, bass staff)
- mf* (second system, bass staff)
- mf* (third system, bass staff)
- poco rit.* (third system, bass staff)
- a tempo* (fourth system, treble staff)
- mf* (fourth system, bass staff)
- f* (fourth system, bass staff)
- dim* (fourth system, bass staff)
- mp* (fourth system, bass staff)
- rubato* (fourth system, bass staff)

The score features numerous accidentals (sharps, flats, naturals) and complex rhythmic patterns, including triplets and sixteenth notes. The handwriting is in dark ink on aged paper.

Handwritten musical score on aged paper, featuring multiple systems of staves with musical notation, including notes, rests, and dynamic markings.

The score is written in a system of staves, likely for piano and voice or another instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations visible include:

- mf* (mezzo-forte)
- f* (forte)
- dim* (diminuendo)
- mp* (mezzo-piano)
- rubato*
- tempo*
- pp* (pianissimo)
- loco* (loco)
- gva* (glissando)

The paper shows signs of age, including yellowing and some staining.

