



**City of Belfast Orchestra  
Season 1965-1966**

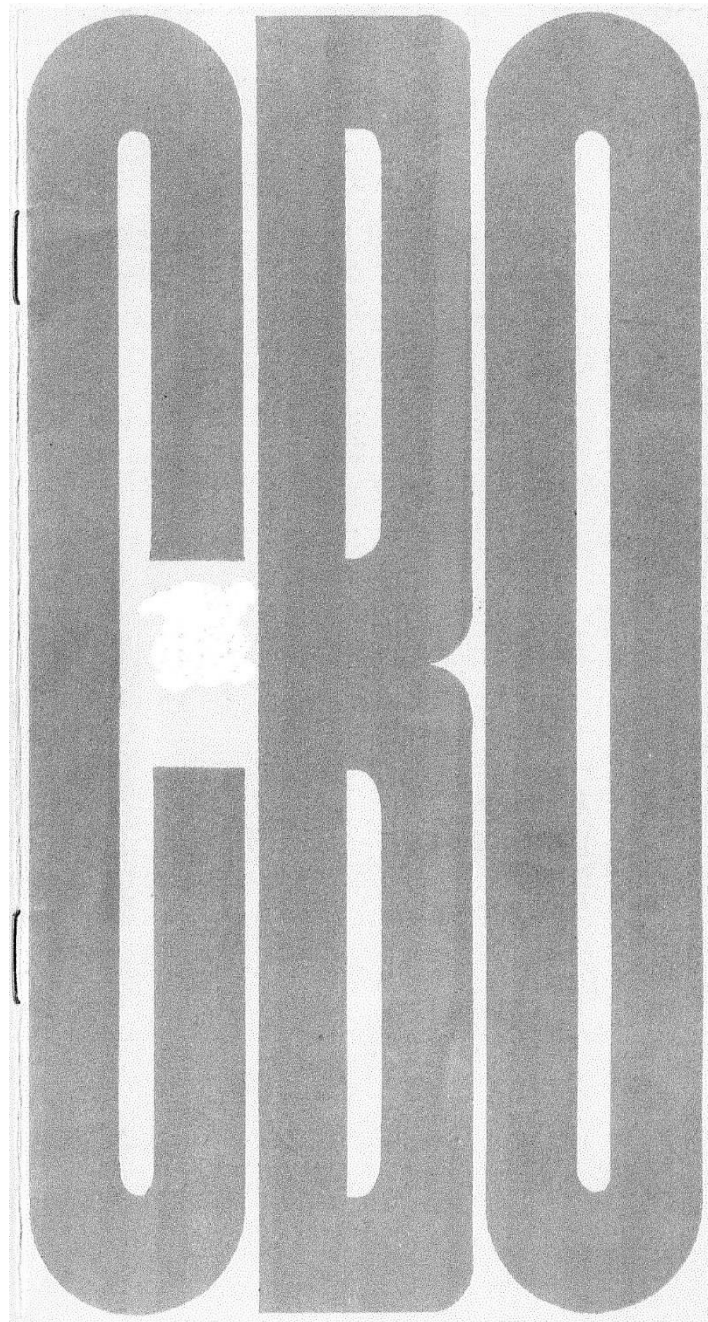
from the

**Orchestral  
Concerts' Database**

**compiled by David Byers**

# Cover of the 1965-1966 season brochure

(Scan of a photocopy!)



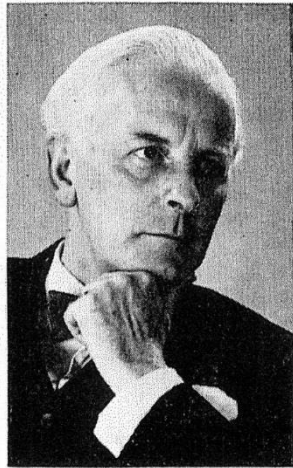
ARTS COUNCIL OF NORTHERN  
IRELAND  
in association with  
BELFAST CORPORATION

has pleasure in presenting

CITY OF BELFAST ORCHESTRA  
Leader: David Adams  
and  
BELFAST PHILHARMONIC SOCIETY

1965 — 1966

NINE ORCHESTRAL  
and  
SIX CHORAL CONCERTS



Conductor:  
MAURICE  
MILES

The Season Brochure also states:

"During the Season 1965/66 the CBO will give the following concerts, in school hours, on behalf of the Belfast and Antrim County Education Committees ..."

It then lists 6 Schools Concerts given by the Symphony Orchestra (2 in Ballymena, 4 in Belfast) and 14 Schools Concerts given by the String Orchestra (2 in Ballymoney, 2 in Carrickfergus and 10 in Belfast).

# DB's Orchestral Concerts' Database

19650924 *Unique reference number*

<b>Orchestra/Ensemble</b>	City of Belfast Orchestra
<b>Date</b>	24 Sep 1965
<b>Venue &amp; Start Time</b>	Belfast, Ulster Hall, 8pm
<b>Category/Title</b>	
<b>Conductor</b>	Maurice Miles
<b>Leader</b>	David Adams
<b>Soloist(s)</b>	Stephen Bishop, piano
<b>Choir(s)</b>	
<b>Repertoire</b>	Mendelssohn Overture: Ruy Blas Rubbra Improvisation on Virginal Pieces by Giles Farnaby Beethoven Piano Concerto No.4 in G Sibelius Symphony No.2 in D
<b>Programme in archive Y/N</b>	N
<b>List of Players Y/N</b>	
<b>Programme Notes Y/N</b>	
<b>Writer of Notes (if known)</b>	
<b>Biographical Notes Y/N</b>	
<b>Additional Information</b>	"Mr Bishop's first visit to Belfast was one of the great successes of last season when he played Beethoven's Emperor Concerto."

# DB's Orchestral Concerts' Database

19651006      *Unique reference number*

<b>Orchestra/Ensemble</b>	City of Belfast Orchestra
<b>Date</b>	06 Oct 1965
<b>Venue &amp; Start Time</b>	Ballymena, 7.30pm
<b>Category/Title</b>	
<b>Conductor</b>	Maurice Miles
<b>Leader</b>	David Adams
<b>Soloist(s)</b>	Leon Goossens, oboe
<b>Choir(s)</b>	
<b>Repertoire</b>	Mozart Overture: Don Giovanni Mozart Symphony No.35 in D, K.385, <i>Haffner</i> Mozart Oboe Concerto in C, K.314 Sibelius Symphony No.2 in D
<b>Programme in archive Y/N</b>	N
<b>List of Players Y/N</b>	
<b>Programme Notes Y/N</b>	
<b>Writer of Notes (if known)</b>	
<b>Biographical Notes Y/N</b>	
<b>Additional Information</b>	"... the greatest living oboe player ..."  The Sibelius is marked "Sibelius Centenary".

# DB's Orchestral Concerts' Database

19651015 *Unique reference number*

<b>Orchestra/Ensemble</b>	City of Belfast Orchestra
<b>Date</b>	15 Oct 1965
<b>Venue &amp; Start Time</b>	Belfast, Ulster Hall, 8pm
<b>Category/Title</b>	Mozart Concert
<b>Conductor</b>	Maurice Miles
<b>Leader</b>	David Adams
<b>Soloist(s)</b>	Cyril Smith and Phyllis Sellick, pianos Florence Innis, soprano
<b>Choir(s)</b>	
<b>Repertoire</b>	Mozart Overture: Don Giovanni Mozart Symphony No.35 in D, K.385, <i>Haffner</i> Mozart arr. John White Concerto for Two Pianos in E flat, K.365 Mozart Exsultate jubilate Mozart Symphony No.41 in C major, K.551
<b>Programme in archive Y/N</b>	N
<b>List of Players Y/N</b>	
<b>Programme Notes Y/N</b>	
<b>Writer of Notes (if known)</b>	
<b>Biographical Notes Y/N</b>	
<b>Additional Information</b>	"Florence Innis is a soprano at he beginning of her career, which promises to be outstanding. She is a pupil of Frank Capper."

# DB's Orchestral Concerts' Database

19651105 *Unique reference number*

<b>Orchestra/Ensemble</b>	City of Belfast Orchestra
<b>Date</b>	05 Nov 1965
<b>Venue &amp; Start Time</b>	Belfast, Ulster Hall, 8pm
<b>Category/Title</b>	Belfast Philharmonic Society
<b>Conductor</b>	Maurice Miles
<b>Leader</b>	David Adams
<b>Soloist(s)</b>	Elizabeth Simon, soprano Isabel Moran, contralto Max Worthley, tenor John Shirley-Quirk, baritone
<b>Choir(s)</b>	Belfast Philharmonic Chorus
<b>Repertoire</b>	Mendelssohn Elijah
<b>Programme in archive Y/N</b>	N
<b>List of Players Y/N</b>	
<b>Programme Notes Y/N</b>	
<b>Writer of Notes (if known)</b>	
<b>Biographical Notes Y/N</b>	
<b>Additional Information</b>	

# DB's Orchestral Concerts' Database

19651126 *Unique reference number*

<b>Orchestra/Ensemble</b>	City of Belfast Orchestra
<b>Date</b>	26 Nov 1965
<b>Venue &amp; Start Time</b>	Belfast, Ulster Hall, 8pm
<b>Category/Title</b>	Festival '65
<b>Conductor</b>	Maurice Miles
<b>Leader</b>	David Adams
<b>Soloist(s)</b>	Ralph Holmes, violin
<b>Choir(s)</b>	
<b>Repertoire</b>	Beethoven Overture: Leonore No.2 Raymond Warren Symphony No.1 (First Performance) Beethoven Violin Concerto in D
<b>Programme in archive Y/N</b>	N
<b>List of Players Y/N</b>	
<b>Programme Notes Y/N</b>	
<b>Writer of Notes (if known)</b>	
<b>Biographical Notes Y/N</b>	
<b>Additional Information</b>	"Raymond Warren is a prolific composer. Two of his most outstanding works – "The Passion" and the full length opera "Graduation Ode" – had their first performances in Belfast as did "Nocturne" for orchestra, which was conducted by the composer at a CBO concert last year. Mr Warren's first symphony was commissioned for this Festival '65 programme."



# DB's Orchestral Concerts' Database

19651209 *Unique reference number*

<b>Orchestra/Ensemble</b>	City of Belfast Orchestra
<b>Date</b>	09 Dec 1965
<b>Venue &amp; Start Time</b>	Belfast, Ulster Hall, 7pm
<b>Category/Title</b>	Belfast Philharmonic Society
<b>Conductor</b>	Maurice Miles
<b>Leader</b>	David Adams
<b>Soloist(s)</b>	Rae Woodland, soprano Laura Sarti, contralto David Johnston, tenor Raymond Myers, bass
<b>Choir(s)</b>	Belfast Philharmonic Chorus
<b>Repertoire</b>	Handel Messiah
<b>Programme in archive Y/N</b>	N
<b>List of Players Y/N</b>	
<b>Programme Notes Y/N</b>	
<b>Writer of Notes (if known)</b>	
<b>Biographical Notes Y/N</b>	
<b>Additional Information</b>	

# DB's Orchestral Concerts' Database

19651210 *Unique reference number*

<b>Orchestra/Ensemble</b>	City of Belfast Orchestra
<b>Date</b>	10 Dec 1965
<b>Venue &amp; Start Time</b>	Belfast, Ulster Hall, 7pm
<b>Category/Title</b>	Belfast Philharmonic Society
<b>Conductor</b>	Maurice Miles
<b>Leader</b>	David Adams
<b>Soloist(s)</b>	Rae Woodland, soprano Laura Sarti, contralto David Johnston, tenor Raymond Myers, bass
<b>Choir(s)</b>	Belfast Philharmonic Chorus
<b>Repertoire</b>	Handel Messiah
<b>Programme in archive Y/N</b>	N
<b>List of Players Y/N</b>	
<b>Programme Notes Y/N</b>	
<b>Writer of Notes (if known)</b>	
<b>Biographical Notes Y/N</b>	
<b>Additional Information</b>	

# DB's Orchestral Concerts' Database

19651211 *Unique reference number*

<b>Orchestra/Ensemble</b>	City of Belfast Orchestra
<b>Date</b>	11 Dec 1965
<b>Venue &amp; Start Time</b>	Belfast, Ulster Hall, 7pm
<b>Category/Title</b>	Belfast Philharmonic Society
<b>Conductor</b>	Maurice Miles
<b>Leader</b>	David Adams
<b>Soloist(s)</b>	Rae Woodland, soprano Laura Sarti, contralto David Johnston, tenor Raymond Myers, bass
<b>Choir(s)</b>	Belfast Philharmonic Chorus
<b>Repertoire</b>	Handel Messiah
<b>Programme in archive Y/N</b>	N
<b>List of Players Y/N</b>	
<b>Programme Notes Y/N</b>	
<b>Writer of Notes (if known)</b>	
<b>Biographical Notes Y/N</b>	
<b>Additional Information</b>	

# DB's Orchestral Concerts' Database

19651229 *Unique reference number*

<b>Orchestra/Ensemble</b>	City of Belfast Orchestra
<b>Date</b>	29 Dec 1965
<b>Venue &amp; Start Time</b>	Belfast, Ulster Hall, 8pm
<b>Category/Title</b>	Christmas Concert
<b>Conductor</b>	Maurice Miles
<b>Leader</b>	David Adams
<b>Soloist(s)</b>	Leon Goossens, oboe Havelock Nelson, piano James Parr, narrator
<b>Choir(s)</b>	Strandtown Choir, cond. William McKnight accompanied by Derek Bell, harp
<b>Repertoire</b>	Glinka Overture: Russlan and Ludmilla Prokofiev Peter and the Wolf - Oboe solos - Malcolm Arnold Little Suite - Oboe solos - Britten Ceremony of Carols Bizet Farandole
<b>Programme in archive Y/N</b>	N
<b>List of Players Y/N</b>	
<b>Programme Notes Y/N</b>	
<b>Writer of Notes (if known)</b>	
<b>Biographical Notes Y/N</b>	
<b>Additional Information</b>	Havelock Nelson is listed as "Accompanist".

# DB's Orchestral Concerts' Database

19660121 *Unique reference number*

<b>Orchestra/Ensemble</b>	City of Belfast Orchestra
<b>Date</b>	21 Jan 1966
<b>Venue &amp; Start Time</b>	Belfast, Ulster Hall, 8pm
<b>Category/Title</b>	Beethoven Concert
<b>Conductor</b>	Maurice Miles
<b>Leader</b>	David Adams
<b>Soloist(s)</b>	John Lill, piano David Adams, violin
<b>Choir(s)</b>	
<b>Repertoire</b>	Beethoven Overture: Coriolanus Beethoven Romance in F for violin and orchestra Beethoven Piano Concerto No.3 in C minor Beethoven Symphony No.7 in A
<b>Programme in archive Y/N</b>	N
<b>List of Players Y/N</b>	
<b>Programme Notes Y/N</b>	
<b>Writer of Notes (if known)</b>	
<b>Biographical Notes Y/N</b>	
<b>Additional Information</b>	<p>"Since that time [1963] he [John Lill] has been recognised as one of the most exciting pianists in this country."</p> <p>Havelock Nelson is listed as "Accompanist".</p> <p>"David Adams has led the CBO for many years, earning the respect and admiration of orchestra, conductor and audience alike. A fine violinist in his own right, he also leads the BBC Northern Ireland Orchestra and the David Adams Trio."</p>

# DB's Orchestral Concerts' Database

19660204      *Unique reference number*

<b>Orchestra/Ensemble</b>	City of Belfast Orchestra
<b>Date</b>	04 Feb 1966
<b>Venue &amp; Start Time</b>	Belfast, Ulster Hall, 8pm
<b>Category/Title</b>	
<b>Conductor</b>	Maurice Miles
<b>Leader</b>	David Adams
<b>Soloist(s)</b>	Joan Dickson, cello
<b>Choir(s)</b>	
<b>Repertoire</b>	Mozart Overture: The Marriage of Figaro Brahms Variations on the St Anthony Chorale Elgar Cello Concerto in E minor Schubert Symphony No.9 in C, <i>Great</i>
<b>Programme in archive Y/N</b>	N
<b>List of Players Y/N</b>	
<b>Programme Notes Y/N</b>	
<b>Writer of Notes (if known)</b>	
<b>Biographical Notes Y/N</b>	
<b>Additional Information</b>	"One of the outstanding cellists of our day, Miss Dickson ..."

# DB's Orchestral Concerts' Database

19660225 *Unique reference number*

<b>Orchestra/Ensemble</b>	City of Belfast Orchestra
<b>Date</b>	25 Feb 1966
<b>Venue &amp; Start Time</b>	Belfast, Ulster Hall, 8pm
<b>Category/Title</b>	Belfast Philharmonic Society
<b>Conductor</b>	Maurice Miles
<b>Leader</b>	David Adams
<b>Soloist(s)</b>	Denis Stevens, horn Muriel Petty, horn Hilary Bell, piano Irene Sandford, soprano Una O'Callaghan, contralto Martin Walsh, tenor Henry Hinds, bass
<b>Choir(s)</b>	Belfast Philharmonic Chorus
<b>Repertoire</b>	Kurt Roger Concerto for Two Horns, Strings and Timpani (First performance) Howard Ferguson Concerto for Piano and Strings Mozart Mass in D minor
<b>Programme in archive Y/N</b>	N
<b>List of Players Y/N</b>	
<b>Programme Notes Y/N</b>	
<b>Writer of Notes (if known)</b>	
<b>Biographical Notes Y/N</b>	
<b>Additional Information</b>	

# DB's Orchestral Concerts' Database

19660316 *Unique reference number*

<b>Orchestra/Ensemble</b>	City of Belfast Orchestra
<b>Date</b>	16 Mar 1966
<b>Venue &amp; Start Time</b>	Ballymena, 7.30pm
<b>Category/Title</b>	
<b>Conductor</b>	Maurice Miles
<b>Leader</b>	David Adams
<b>Soloist(s)</b>	Ralph Holmes, violin
<b>Choir(s)</b>	
<b>Repertoire</b>	Malcolm Arnold Overture: Beckus the Dandipratt Beethoven Violin Concerto Tchaikovsky Symphony No.4 in F minor
<b>Programme in archive Y/N</b>	N
<b>List of Players Y/N</b>	
<b>Programme Notes Y/N</b>	
<b>Writer of Notes (if known)</b>	
<b>Biographical Notes Y/N</b>	
<b>Additional Information</b>	



# DB's Orchestral Concerts' Database

19660325 *Unique reference number*

<b>Orchestra/Ensemble</b>	City of Belfast Orchestra
<b>Date</b>	25 Mar 1966
<b>Venue &amp; Start Time</b>	Belfast, Ulster Hall, 8pm
<b>Category/Title</b>	
<b>Conductor</b>	Maurice Miles
<b>Leader</b>	David Adams
<b>Soloist(s)</b>	Michael Roll, piano
<b>Choir(s)</b>	
<b>Repertoire</b>	Malcolm Arnold Overture: Beckus the Dandipratt Handel arr. Harty Polonaise, Arietta and Passacaglia Grieg Piano Concerto Tchaikovsky Symphony No.4 in F minor
<b>Programme in archive Y/N</b>	N
<b>List of Players Y/N</b>	
<b>Programme Notes Y/N</b>	
<b>Writer of Notes (if known)</b>	
<b>Biographical Notes Y/N</b>	
<b>Additional Information</b>	

# DB's Orchestral Concerts' Database

19660401      *Unique reference number*

<b>Orchestra/Ensemble</b>	City of Belfast Orchestra
<b>Date</b>	01 Apr 1966
<b>Venue &amp; Start Time</b>	Belfast, Ulster Hall, 7.30pm
<b>Category/Title</b>	Belfast Philharmonic Society
<b>Conductor</b>	Maurice Miles
<b>Leader</b>	David Adams
<b>Soloist(s)</b>	Janette Simpson, soprano Eileen Gavin, contralto Peter Bamber, tenor Eric Hinds, bass baritone John Noble, bass
<b>Choir(s)</b>	Belfast Philharmonic Chorus
<b>Repertoire</b>	Bach St John Passion
<b>Programme in archive Y/N</b>	N
<b>List of Players Y/N</b>	
<b>Programme Notes Y/N</b>	
<b>Writer of Notes (if known)</b>	
<b>Biographical Notes Y/N</b>	
<b>Additional Information</b>	