



## Bunting's Subscriber Appeal 1796

*Dublin Evening Post*, Saturday 8 October 1796, page 1

THE FIRST VOLUME OF  
MR. BUNTING'S COLLECTION OF THE  
NATIONAL MUSIC OF IRELAND,

**C**ontaining sixty-six Tunes, adapted for the Harpsichord or Piano Forte, elegantly engraved, under his own eye, in London, with a preface illustrative of the subject, is now finished. He takes the liberty of informing the Public that it will be published by *Subscription*, to which he is advised by the most eminent professional men in these kingdoms, in order to prevent plagiarisms on the first General Collection that has ever appeared of the National Airs of Ireland, and that has been long eagerly wished for.

It is requested that those who mean to subscribe may give in their names immediately, as the copies struck off are limited to a small number, and as each subscriber will receive his book in the order of his subscription. Price Half-a-Guinea, to be paid on receiving the book. It is only further necessary to mention that this publication has been conducted under the patronage of the Belfast Society for Promoting Knowledge, and that the compiler has devoted four years in rendering the collection as complete as possible, during which he made a tour through a principal portion of the kingdom, for the purpose of enlarging his collection, and of reviving a number of the finest Airs, of which there were no copies extant, and that were likely to become extinct.

Subscriptions will be received by Mr. Hime, music-seller, College-green, Dublin—Mr. James Haly, bookseller, Cork—Mr. Anthony Bunting, organist, Drogheda—Sylvester O'Halloran, Esq. Limerick—Messrs. Buchannon and M'Corkell, printers, Derry—Mr. John Bunting, Newry—Mr. Thomas Prentice, Armagh—Mr. Wm. Magee, bookseller, Belfast—and the Author.

Belfast, Sept 29, 1796.