



Ulster Orchestra

Season No.4

1969-1970

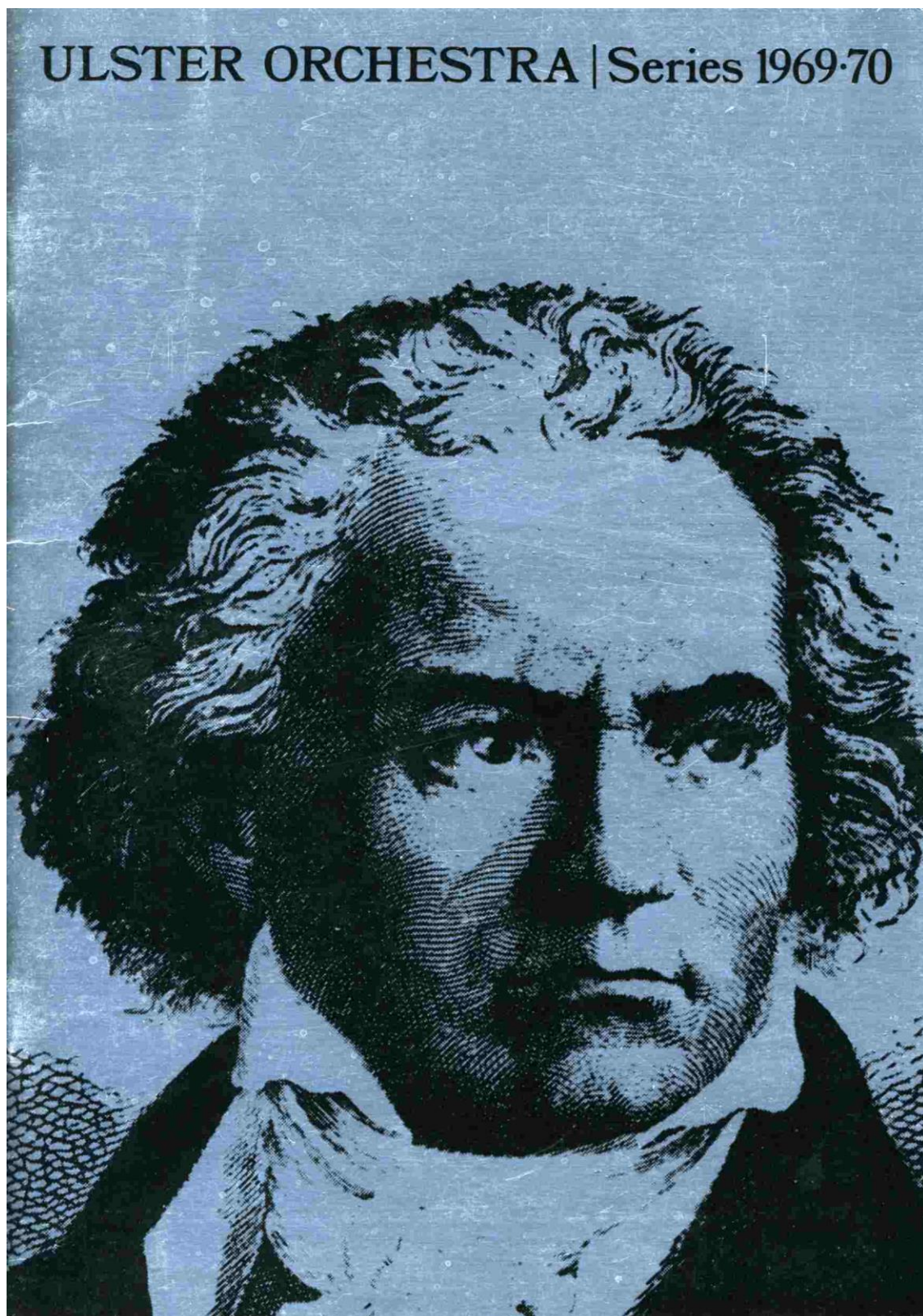
from the

**Orchestral
Concerts' Database**

compiled by David Byers

Cover of the 1969-1970 season brochure

Celebrating the Beethoven (1770-1827) bicentenary



Original size: 15cm x 21cm

Page 1 of the 1969-1970 season brochure had this:



**MESSAGE FROM THE RT. HON. THE LORD MAYOR OF BELFAST,
COUNCILLOR JOSEPH CAIRNS**

The Ulster Orchestra has been in existence since October, 1966, and it gives me great pleasure to commend this, its fourth concert prospectus, to the people of Northern Ireland. While the orchestra carries the title of our Province and tours extensively throughout Ulster, it is, nevertheless, based on Belfast and carries out a large proportion of its concert engagements in our capital city.

Although the orchestra has received much commendation from the critics and great praise from discriminating visitors, it is a regrettable fact that our own citizens do not always seem to give it the wholehearted support it so justly deserves.

May I, therefore, in commending this season's plans as set out in this brochure, also urge you to attend as many concerts as you possibly can. The Ulster Orchestra is something we can be proud of and we must sustain it by our continuing support.

**J.J. CAIRNS,
Lord Mayor**

There followed the photos and biographies of Edgar Cosma, Principal Conductor, Janos Fürst, Assistant Conductor, and Meyer Stelow, Leader.

Cosma's biography began with: "It is with pleasure and pride that the Ulster Orchestra welcomes the return of Edgar Cosma, this time as Principal Conductor. Mr. Cosma is already known to Belfast audiences having conducted the orchestra in each season since its formation in 1966."

Then came a list of players:

ULSTER ORCHESTRA

Principal Conductor: Edgar Cosma

Assistant Conductor: Janos Fürst

SEASON 1969-70

FIRST VIOLINS

Meyer Stollow – Leader
Douglas Reid – Co-Leader
Yvonne McGuinness – Sub-
Leader
Niamh Lyons
Robin Thurlby
Patricia Fenton
Chad Koelmeyer
Clifford Kershaw

SECOND VIOLINS

Peter Markham – Principal
Gerald Adamson – Sub-
Principal
Bernadette McBrierty
Yvonne Rabbow
John Hughes
Patrick Bell

VIOLAS

Brian Mack – Principal
Glyn Parfitt – Co-Principal
David Amon – Sub-Principal
Richard Burks
Margaret Parfitt

CELLOS

Maurice Meulien – Principal
Winifred Beeston – Sub-
Principal
Geoffrey Scordia
Marjorie Harmer

DOUBLE BASSES

Jozsef Racz – Principal
Paul Marrison – Sub-Principal
John Law

FLUTES

Lynda Coffin – Principal
Anne Bryant – Sub-Principal

OBOES

Brian Overton – Principal
David Thomas – Sub-Principal

CLARINETS

Peter Eaton – Principal
Christopher King – Sub-Principal

BASSOONS

Peter Musson – Principal
Andrew Gordon – Sub-Principal

HORNS

Martin Wilson – Principal
Edmund Muir – Sub-Principal

TRUMPETS

John Goodhead – Principal
Peter Cameron – Sub-Principal

TIMPANI

Under appointment

ATTENDANT

Martin Molloy

LIBRARIAN

Thomas Gibson

RESIDENT COMPOSER

Raymond Warren

Management: JAMES ALLAWAY

Business address:

Bedford House, Bedford Street, Belfast, BT2 7FD Tel: Belfast 22329

Ticket Prices and Concessions

Remember that the previous year there had been a new scheme “introduced for the season with the Ulster Hall concerts divided into two series – the Thursday series and the Friday series. There will be eight concerts in each”.

After that experience, there was a new opinion this season. This was the statement on page 8 of the brochure, along with three panels of ticket prices (basic, Association members’ reductions, and Arts Council Scheme (50%) reduction):

Attendances last season, supported by a recent survey, showed that Friday night was clearly the most popular night for concert going in Belfast. This year’s series concerts have therefore been planned, as in former years, for Friday nights. The series is divided into two groups.

Group 1 – The first 6 concerts [7 Nov, 5 Dec, 19 Dec, 16 Jan, 30 Jan, 13 Feb]

Group 2 – The last 6 concerts [27 Feb, 13 Mar, 3 Apr, 10 Apr, 17 Apr, 1 May]

BOOKING:

Tickets may be purchased at the Arts Council Booking Office or at the Ulster Hall on the night of the concert.

Arts Council Booking Office, Bedford House, Bedford Street, Belfast BT2 7FX Tel: 44222

Two pages (22 and 23) listed the Beethoven Bicentenary Concerts, presented by the [Queen’s] Festival Society for the Ulster Orchestra. These were on 10 and 24 Jan, and 28 Mar. All featured the pianist Peter Frankl, who played all five of Beethoven’s Piano Concertos.

Page 24 advertised the New Year’s Eve Viennese concert with conductor Neville Dilkes and soprano Adele Leigh – though Ms Leigh was actually replaced by Marion Studholme.

Page 25 advertised the Belfast Philharmonic Society concerts, the British Music Society’s recitals, Harty Room concerts on 31 Jan and 7 Mar, and details of how to hire the Ulster Orchestra.

Page 29, the inside back cover, listed the Honorary Stewards who covered the Ulster Hall concerts: N Beattie, J. Chapman, S. Compton, D.W.R. Dunn, D. Hanna, R.D. Lawenson, A.L. Lee, B. Lynar, W.J. Mailey, W.A. Norris, J. Robson, and J. Thom.

A further note stated: “Programme sellers are kindly provided by the Ulster College of Music.” And who can forget Miss Daphne Bell’s UCM students in their blue jumpers.

DB's Orchestral Concerts' Database

19691009

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	09 Oct 1969
Venue & Start Time	Lancaster, University, [8pm]
Category/Title	Lancaster University Concerts
Conductor	Janos Fürst
Leader	Douglas Reid
Soloist(s)	John Clegg, piano
Choir(s)	
Repertoire	John Manduell Overture: Sunderland Point Beethoven Piano Concerto No.3 in C minor Raymond Warren Seaside Sketches Mozart Symphony No.41 in C, K.551, <i>Jupiter</i>
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Manduell and Warren provided their own notes; remaining brief notes are unattributed.
Biographical Notes Y/N	Y
Additional Information	<p>Programme (a simple folded sheet) cost 6d. The programme title page states "first public concert in England". So what was the status of the Manchester Town Hall concert in March 1968 (see 19680305).</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969.</p>

DB's Orchestral Concerts' Database

19691010

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	10 Oct 1969
Venue & Start Time	Newcastle upon Tyne, Laing Art Gallery, [10pm?]
Category/Title	Newcastle Festival – Music at Night
Conductor	Janos Fürst
Leader	[Douglas Reid]
Soloist(s)	
Choir(s)	
Repertoire	Schoenberg Chamber Symphony No.2, Op.38 Mozart Serenade No.5 in D, K.250, <i>Haffner</i>
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969.

DB's Orchestral Concerts' Database

19691011

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	11 Oct 1969
Venue & Start Time	Newcastle upon Tyne, City Hall, [8pm]
Category/Title	Newcastle Festival – Music for You
Conductor	Eric Robinson
Leader	[Douglas Reid]
Soloist(s)	
Choir(s)	
Repertoire	Johann Strauss II Overture: Die Fledermaus Delius La Calinda (<i>Koanga</i>) Mozart Finale (Symphony No.34 in C, K.338) Ronald Binge The Watermill H.C. Work arr. Peter Hope Marching through Georgia Trad. arr. Peter Hope The Lark in the clear air Stephen Foster arr. Peter Hope Camptown Races Tchaikovsky Swan Lake (excerpts)
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969.

DB's Orchestral Concerts' Database

19691012 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	12 Oct 1969
Venue & Start Time	Darlington, Civic Theatre, [8pm]
Category/Title	
Conductor	Janos Fürst
Leader	
Soloist(s)	Iona Brown, violin
Choir(s)	
Repertoire	Rossini Overture: The Silken Ladder Raymond Warren Seaside Sketches Mozart Violin Concerto No.5 in A, K.219 Beethoven Symphony No.2 in D
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell – except for Warren (composer's note)
Biographical Notes Y/N	N
Additional Information	Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969.

DB's Orchestral Concerts' Database

19691015

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	15 Oct 1969
Venue & Start Time	Newcastle upon Tyne, [8pm]
Category/Title	Newcastle Festival
Conductor	Janos Fürst
Leader	
Soloist(s)	Including: Hazel Holt, soprano Philip Langridge, tenor Michael Rippon, bass
Choir(s)	
Repertoire	David Barlow Church opera: David and Bathsheba (first performance)
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	<p>This was the first of three performances.</p> <p>David Barlow (1927-1975) was Senior Lecturer at the University of Newcastle upon Tyne. He was <i>Composer of the Year</i> at the 1969 Newcastle Festival.</p> <p>The opera was in one act with a prelude. The libretto was by Ursula Vaughan Williams.</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969.</p>

DB's Orchestral Concerts' Database

19691016

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	16 Oct 1969
Venue & Start Time	Newcastle upon Tyne, St Thomas's Church, [8pm]
Category/Title	Newcastle Festival
Conductor	Janos Fürst
Leader	
Soloist(s)	Including: Hazel Holt, soprano Philip Langridge, tenor Michael Rippon, bass
Choir(s)	
Repertoire	David Barlow Church opera: David and Bathsheba
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	<p>This was the second of three performances.</p> <p>David Barlow (1927-1975) was Senior Lecturer at the University of Newcastle upon Tyne. He was <i>Composer of the Year</i> at the 1969 Newcastle Festival.</p> <p>The opera was in one act with a prelude. The libretto was by Ursula Vaughan Williams.</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969.</p>

DB's Orchestral Concerts' Database

19691017

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	17 Oct 1969
Venue & Start Time	Newcastle upon Tyne, St Thomas's Church, [8pm]
Category/Title	Newcastle Festival
Conductor	Janos Fürst
Leader	
Soloist(s)	Including: Hazel Holt, soprano Philip Langridge, tenor Michael Rippon, bass
Choir(s)	
Repertoire	David Barlow Church opera: David and Bathsheba
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	<p>This was the last of three performances.</p> <p>David Barlow (1927-1975) was Senior Lecturer at the University of Newcastle upon Tyne. He was <i>Composer of the Year</i> at the 1969 Newcastle Festival.</p> <p>The opera was in one act with a prelude. The libretto was by Ursula Vaughan Williams.</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969.</p>

DB's Orchestral Concerts' Database

19691018

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	18 Oct 1969
Venue & Start Time	Newcastle upon Tyne, Venue?, [8pm]
Category/Title	Newcastle Festival - opera
Conductor	Janos Fürst
Leader	
Soloist(s)	
Choir(s)	
Repertoire	Mozart Così fan tutte
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	<p>Conductor's name confirmed by Janos Fürst biog. in concert programme for 1 Dec 1970.</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969.</p>

DB's Orchestral Concerts' Database

19691020

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	20 Oct 1969
Venue & Start Time	Dunfermline, Carnegie Hall, 7.30pm
Category/Title	Scottish Arts Council promotion
Conductor	Edgar Cosma
Leader	Meyer Stolow
Soloist(s)	Meyer Stolow, violin
Choir(s)	
Repertoire	Rossini Overture: The Silken Ladder Kodály Summer Evening Mozart Violin Concerto No.5 in A, K.219 Mendelssohn Symphony No.4 in A, <i>Italian</i>
Programme in archive Y/N	N
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	N
Additional Information	<p>A programme survives in the UO "Scrapbook" listing of concerts.</p> <p>"Fife Education Committee and the Scottish Arts Council present the Ulster Orchestra."</p> <p>Edgar Cosma is now the UO's Principal Conductor. Janos Fürst continues as its Assistant Conductor.</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969.</p>

DB's Orchestral Concerts' Database

19691021 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	21 Oct 1969
Venue & Start Time	St Andrew's, Madras Concert Hall, 7.30pm
Category/Title	Scottish Arts Council promotion
Conductor	Edgar Cosma
Leader	Meyer Stolow
Soloist(s)	Maurice Meulien, cello
Choir(s)	
Repertoire	Mozart Overture: Così fan tutte Kodály Summer Evening Saint-Saens Cello Concerto No.2 in A minor, Op.33 Beethoven Symphony No.2 in D
Programme in archive Y/N	N
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	N
Additional Information	A programme survives in the UO "Scrapbook" listing of concerts. "Fife Education Committee and the Scottish Arts Council present the Ulster Orchestra." Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969.

DB's Orchestral Concerts' Database

19691022 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	22 Oct 1969
Venue & Start Time	Callander, McLaren High School Hall, 7.30pm
Category/Title	Scottish Arts Council promotion
Conductor	Edgar Cosma
Leader	Meyer Stolow
Soloist(s)	Lynda Coffin, flute
Choir(s)	
Repertoire	Rossini Overture: The Silken Ladder Kodály Summer Evening Mozart Flute Concerto No.2 in D, K.314 Mendelssohn Symphony No.4 in A, <i>Italian</i>
Programme in archive Y/N	N
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	N
Additional Information	A programme survives in the UO "Scrapbook" listing of concerts. "Callander and District Arts Guild and the Scottish Arts Council present the Ulster Orchestra." Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969.

DB's Orchestral Concerts' Database

19691023

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	23 Oct 1969
Venue & Start Time	Alloa, Town Hall, 7.30pm
Category/Title	Scottish Arts Council promotion
Conductor	Edgar Cosma
Leader	Meyer Stolow
Soloist(s)	Yvonne McGuinness, violin Brian Overton, oboe
Choir(s)	
Repertoire	Mozart Overture: Così fan tutte Kodály Summer Evening Bach Concerto for oboe and violin in D minor, BWV 1060 Beethoven Symphony No.2 in D
Programme in archive Y/N	N
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	N
Additional Information	A programme survives in the UO "Scrapbook" listing of concerts. "Alloa Town Council and the Scottish Arts Council present the Ulster Orchestra." Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969.

DB's Orchestral Concerts' Database

19691024 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	24 Oct 1969
Venue & Start Time	Castle-Douglas, High School Hall, 7.30pm
Category/Title	Scottish Arts Council promotion
Conductor	Edgar Cosma
Leader	Meyer Stolow
Soloist(s)	Martin Wilson, horn
Choir(s)	
Repertoire	Rossini Overture: The Silken Ladder Kodály Summer Evening Gordon Jacob Concerto for horn and strings Mendelssohn Symphony No.4 in A, <i>Italian</i>
Programme in archive Y/N	N
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	N
Additional Information	A programme survives in the UO "Scrapbook" listing of concerts. "Stewartry Music Committee and the Scottish Arts Council present the Ulster Orchestra." Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969.

DB's Orchestral Concerts' Database

19691025

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	25 Oct 1969
Venue & Start Time	Carlisle, Market Assembly Hall, 7.30pm
Category/Title	
Conductor	Edgar Cosma
Leader	Meyer Stolow
Soloist(s)	Maurice Meulien, cello
Choir(s)	
Repertoire	Mozart Overture: Così fan tutte Mozart Symphony No.35 in D, K.385, <i>Haffner</i> Saint-Saens Cello Concerto No.2 in A minor, Op.33 Beethoven Symphony No.2 in D
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	N (but a lengthy note on the UO)
Additional Information	The concert began with the National Anthem. Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969.

DB's Orchestral Concerts' Database

19691030

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	30 Oct 1969
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Belfast Philharmonic Society
Conductor	Alun Francis
Leader	Meyer Stolow
Soloist(s)	Caroline Crawshaw, soprano Jean Allister, contralto Adrian de Peyer, tenor Wyndham Parfitt, bass
Choir(s)	
Repertoire	Havelock Nelson An Invocation of Universal Love (first performance) Schubert Symphony No.8 in B minor, <i>Unfinished</i> Rossini Stabat Mater
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Alun Francis for Havelock Nelson note; Anne McConnell for Schubert and Rossini.
Biographical Notes Y/N	N
Additional Information	The concert began with the National Anthem. Edgar Cosma is credited as the UO's Principal Conductor; Janos Fürst as its Assistant Conductor. Pics of conductor and soloists, plus a list of the Phil choristers. The programme cover is the usual Phil one with a conductor's hands and baton – but now with a more vibrant blue replacing the former black. Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969.

DB's Orchestral Concerts' Database

19691107 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	07 Nov 1969
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Beethoven Programme
Conductor	Janos Fürst
Leader	Meyer Stolow
Soloist(s)	Ida Haendel, violin
Choir(s)	
Repertoire	Beethoven Overture: Coriolan Beethoven Violin Concerto in D Beethoven Symphony No.7 in A
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	<p>The concert began with the National Anthem.</p> <p>Edgar Cosma is credited as the UO's Principal Conductor; Janos Fürst as its Assistant Conductor.</p> <p>This is the first of the new 1969-1970 Belfast season concert series – delayed because of the English and Scottish tour.</p> <p>The programme cover is the red and black scroll on a white background.</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969.</p>

DB's Orchestral Concerts' Database

19691114 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	14 Nov 1969
Venue & Start Time	Belfast, Whitla Hall, [8pm]
Category/Title	Festival '69
Conductor	Janos Fürst
Leader	Meyer Stolow
Soloist(s)	Igor Oistrakh, violin
Choir(s)	
Repertoire	Raymond Warren Symphony No.2 in one movement (1969) Tchaikovsky Violin Concerto in D, Op.35 Beethoven Symphony No.5 in C minor
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	<p>Was this the première of Raymond Warren's Symphony?</p> <p>This must be the concert at which the photograph of Janos Fürst conducting the UO during Festival '69 was taken.</p> <p>Leader's name confirmed from Belfast Festival's online archive listing.</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969.</p>

DB's Orchestral Concerts' Database

19691116

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	16 Nov 1969
Venue & Start Time	Belfast, Whitla Hall, [8pm]
Category/Title	Festival '69
Conductor	Janos Fürst
Leader	Meyer Stolow
Soloist(s)	
Choir(s)	
Repertoire	Mozart Don Giovanni
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	<p>Presumably this was a concert performance.</p> <p>Does anyone have the details of the singers involved? Leader's name confirmed from Belfast Festival's online archive list.</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.</p>

DB's Orchestral Concerts' Database

19691118

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	18 Nov 1969
Venue & Start Time	Belfast, Harty Room, QUB, [7.30pm]
Category/Title	Festival '69 - 'Special Concert'
Conductor	Alun Francis
Leader	Meyer Stolow
Soloist(s)	
Choir(s)	
Repertoire	?
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	<p>No programme has been found for this as yet. Nor, interestingly, is this concert included in the UO office scrapbook listing. The above information comes from the Belfast Festival's online archive list.</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.</p>

DB's Orchestral Concerts' Database

19691120 i *Unique reference number*

Orchestra/Ensemble	Ulster Soloists Ensemble [members of the Ulster Orchestra]
Date	20 Nov 1969
Venue & Start Time	Belfast, Harty Room, QUB, [1pm]
Category/Title	Festival '69 – Lunchtime Recital
Conductor	
Leader	
Soloist(s)	
Choir(s)	
Repertoire	?
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	<p>The above information comes from the Belfast Festival's online archive list.</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.</p>

DB's Orchestral Concerts' Database

19691120 ii *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	20 Nov 1969
Venue & Start Time	Belfast, Aquinas Hall, [8pm]
Category/Title	Festival '69 – Studio Opera Group
Conductor	Havelock Nelson
Leader	Meyer Stolow
Soloist(s)	
Choir(s)	
Repertoire	Mozart Der Schauspieldirektor (The Impresario)* Poulenc La voix humaine* Rossini Il Signor Bruschino*
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	<p>No programme has been found for this as yet. The UO office scrapbook listing is very ambiguous. A handwritten note simply states:</p> <p style="text-align: center;">20 – 21 – 22-11-69 with Studio Opera Group director Havelock Nelson</p> <p style="text-align: center;">The Impresario La Voix Humaine Signor Bruschino</p> <p>The Belfast Festival's online archive has only one performance by the UO and Studio Opera Group listed for 22 November – but no programme content details at all.</p> <p>* Perhaps one or both of Mozart and Rossini were simply overtures; or were these two different evenings, perhaps with one repeated? Timings for the full pieces are approx.. 35', 40' and 77'. Something doesn't quite add up!</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.</p>

DB's Orchestral Concerts' Database

19691121

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	21 Nov 1969
Venue & Start Time	Belfast, Aquinas Hall, [8pm]
Category/Title	Festival '69 – Studio Opera Group
Conductor	Havelock Nelson
Leader	Meyer Stolow
Soloist(s)	
Choir(s)	
Repertoire	Mozart Der Schauspieldirektor (The Impresario)* Poulenc La voix humaine* Rossini Il Signor Bruschino*
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	<p>No programme has been found for this as yet. The UO office scrapbook listing is very ambiguous. A handwritten note simply states:</p> <p style="text-align: center;">20 – 21 – 22-11-69 with Studio Opera Group director Havelock Nelson</p> <p style="text-align: center;">The Impresario La Voix Humaine Signor Bruschino</p> <p>The Belfast Festival's online archive has only one performance by the UO and Studio Opera Group listed for 22 November – but no programme content details at all.</p> <p>* Perhaps one or both of Mozart and Rossini were simply overtures; or were these two different evenings, perhaps with one repeated? Timings for the full pieces are approx. 35', 40' and 77'. Something doesn't quite add up!</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.</p>

DB's Orchestral Concerts' Database

19691122

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	22 Nov 1969
Venue & Start Time	Belfast, Aquinas Hall, [8pm]
Category/Title	Festival '69 – Studio Opera Group
Conductor	Havelock Nelson
Leader	Meyer Stolow
Soloist(s)	
Choir(s)	
Repertoire	Mozart Der Schauspieldirektor (The Impresario)* Poulenc La voix humaine* Rossini Il Signor Bruschino*
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	<p>No programme has been found for this as yet. The UO office scrapbook listing is very ambiguous. A handwritten note simply states:</p> <p style="text-align: center;">20 – 21 – 22-11-69 with Studio Opera Group director Havelock Nelson</p> <p style="text-align: center;">The Impresario La Voix Humaine Signor Bruschino</p> <p>The Belfast Festival's online archive has only one performance by the UO and Studio Opera Group listed for 22 November – but no programme content details at all.</p> <p>* Perhaps one or both of Mozart and Rossini were simply overtures; or were these two different evenings, perhaps with one repeated? Timings for the full pieces are approx. 35', 40' and 77'. Something doesn't quite add up!</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.</p>

DB's Orchestral Concerts' Database

19691127

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	27 Nov 1969
Venue & Start Time	Belfast, Harty Room, QUB, [10pm]
Category/Title	Festival '69 – Music at Night
Conductor	Raymond Warren
Leader	Meyer Stelow
Soloist(s)	
Choir(s)	
Repertoire	Raymond Warren Overture: Processions Roger Smalley Variations for strings (1964) Thea Musgrave Night Music (1969) Tippett Divertimento on Sellinger's Round
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.

DB's Orchestral Concerts' Database

19691129

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	29 Nov 1969
Venue & Start Time	Belfast, Harty Room, QUB, [10pm]
Category/Title	Festival '69 – Family Concert
Conductor	Philip Cranmer
Leader	Meyer Stolow
Soloist(s)	
Choir(s)	
Repertoire	Mendelssohn Overture: The Hebrides Haydn Symphony No.100 in G, <i>Military</i> Delius On hearing the first cuckoo in spring Saint-Saëns Carnival of the Animals
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.

DB's Orchestral Concerts' Database

19691130 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	30 Nov 1969
Venue & Start Time	Dundalk, Town Hall, 7.30pm
Category/Title	
Conductor	Janos Fürst
Leader	Meyer Stolow
Soloist(s)	Norma Gray-Wilson, soprano Eileen Gavin, contralto Martin Walsh, tenor William Young, bass
Choir(s)	Newry Choral Union, Chorus Master: Fr Seumas Moore
Repertoire	Handel Messiah
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	N
Writer of Notes (if known)	
Biographical Notes Y/N	N
Additional Information	<p>Continuo: William Young Trumpet: John Goodhead</p> <p>Omitted nos. 7, 21, 34-36,39, 49-52</p> <p>Programme copy is a single folded yellow page. It merely lists the movements.</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.</p>

DB's Orchestral Concerts' Database

19691201 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	01 Dec 1969
Venue & Start Time	Newry, St Mary's Parish Church, 8pm
Category/Title	Celebrating the 150th year of St Mary's Parish Church
Conductor	Janos Fürst
Leader	Meyer Stolow
Soloist(s)	Norma Gray-Wilson, soprano Eileen Gavin, contralto Martin Walsh, tenor William Young, bass
Choir(s)	Newry Choral Union, Chorus Master: Fr Seumas Moore
Repertoire	Handel Messiah
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	N
Writer of Notes (if known)	
Biographical Notes Y/N	N
Additional Information	<p>Continuo: William Young Trumpet: John Goodhead</p> <p>Omitted nos. 7, 21, 34-36,39, 49-52</p> <p>Programme copy is a single folded white page with a list of numbers being performed.</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.</p>

DB's Orchestral Concerts' Database

19691205

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	05 Dec 1969
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	
Conductor	Mircea Cristescu
Leader	Meyer Stolow
Soloist(s)	Misha Dichter, piano
Choir(s)	
Repertoire	Haydn Symphony No.21 in A Mozart Piano Concerto No.9 in E flat, K.271 Beethoven Symphony No.4 in B flat
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	A new programme cover: Black with a succession of cream-coloured 'blobbed' chords. Cost 2s. Advertisements for Messiah (11-13 Dec) and concerts on 15, 19 and 31 Dec. Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.

DB's Orchestral Concerts' Database

19691211

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	11 Dec 1969
Venue & Start Time	Belfast, Ulster Hall, 7pm
Category/Title	Belfast Philharmonic Society
Conductor	Maurice Miles
Leader	Meyer Stolow
Soloist(s)	Margaret Smyth, soprano Eileen Gavin, contralto Vernon Midgeley, tenor Eric Hinds, bass
Choir(s)	Belfast Philharmonic Choir, Musical Director: Alun Francis
Repertoire	Handel Messiah
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Tickets: 15/-, 12/6, 10/-, 7/6, 5/- Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.

DB's Orchestral Concerts' Database

19691212 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	12 Dec 1969
Venue & Start Time	Belfast, Ulster Hall, 7pm
Category/Title	Belfast Philharmonic Society
Conductor	Maurice Miles
Leader	Meyer Stolow
Soloist(s)	Margaret Smyth, soprano Eileen Gavin, contralto Vernon Midgeley, tenor Eric Hinds, bass
Choir(s)	Belfast Philharmonic Choir, Musical Director: Alun Francis
Repertoire	Handel Messiah
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Tickets: 15/-, 12/6, 10/-, 7/6, 5/- Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.

DB's Orchestral Concerts' Database

19691213

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	13 Dec 1969
Venue & Start Time	Belfast, Ulster Hall, 7pm
Category/Title	Belfast Philharmonic Society
Conductor	Maurice Miles
Leader	Meyer Stelow
Soloist(s)	Margaret Smyth, soprano Eileen Gavin, contralto Vernon Midgeley, tenor Eric Hinds, bass
Choir(s)	Belfast Philharmonic Choir, Musical Director: Alun Francis
Repertoire	Handel Messiah
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Tickets: 15/-, 12/6, 10/-, 7/6, 5/- Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.

DB's Orchestral Concerts' Database

19691215

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	15 Dec 1969
Venue & Start Time	Belfast, St Anne's Cathedral, 8pm
Category/Title	Special Christmas Concert
Conductor	Edgar Cosma
Leader	Meyer Stolow
Soloist(s)	Frieda Graham, soprano Dermot McConnell, tenor Jack Smith, bass
Choir(s)	Cathedral Consort, director: Harry Grindle
Repertoire	Vivaldi Concerto grosso in D minor, Op.3 No.11, RV 565 Bach Cantata No.140, Wachet auf, ruft uns die Stimme - Unaccompanied carols Corelli arr. Ettore Pinelli Sarabande, Gigue and Badinerie Vaughan Williams Fantasia on Christmas Carols
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y (conductor only)
Additional Information	<p>"The audience is requested not to applaud in the Cathedral." The unaccompanied carols were:</p> <p>16th cent. Spanish Riu, riu, riu Anon. c.1420 There is no Rose Hungarian trad. arr. Kodály A Christmas Carol Gould Sans Day Carol John Gardner When Christ was born of Mary free Soloists: June Fannin and Brian Hunter</p> <p>Programme cover is cerise-purple with a boxed horn logo and, at the bottom, three portraits – Mendelssohn, Wagner and Bach. Players' list on outside back cover. Cost 1s.</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.</p>

DB's Orchestral Concerts' Database

19691219

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	19 Dec 1969
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	
Conductor	Edgar Cosma
Leader	Meyer Stolow
Soloist(s)	Eden and Tamir, two pianos
Choir(s)	
Repertoire	Corelli Concerto grosso No.8 in G minor Mendelssohn Concerto for two pianos in E major Britten Sinfonietta, Op.1 Schubert Symphony No.3 in D
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	<p>The concert began with the National Anthem.</p> <p>Programme cover is the black one with blobbed notes. Better quality paper inside. Cost 2s.</p> <p>Advertisements included for UO concerts on 31 Dec and for 10 and 16 Jan 1970.</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.</p>

DB's Orchestral Concerts' Database

19691230

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	30 Dec 1969
Venue & Start Time	Bangor, [Technical College, 8pm]
Category/Title	A Night in Vienna
Conductor	Neville Dilkes
Leader	Douglas Reid
Soloist(s)	Marion Studholme, soprano
Choir(s)	
Repertoire	<p>Mozart Overture: The Marriage of Figaro Mozart Eine kleine Nachtmusik, K.525 Mozart Aria: Non so più cosa son (<i>Marriage of Figaro</i>, Act 1) Mozart Aria: Voi che sapete (<i>Marriage of Figaro</i>, Act II) Mozart Three German Dances, K.605 J Strauss II Overture: Die Fledermaus J. Strauss II and Josef Strauss Pizzicato Polka J. Strauss II Tritsch-Tratsch Polka J. Strauss II Audition Song (<i>Die Fledermaus</i>) J. Strauss II Laughing Song (<i>Die Fledermaus</i>) J. Strauss II Emperor Waltz J. Strauss II Perpetuum mobile J. Strauss I Radetzky March</p>
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Initials 'J.H.A.' are at the end of the Strauss notes.
Biographical Notes Y/N	Y
Additional Information	<p>Marion Studholme replaced the advertised Adele Leigh. The concert began with the National Anthem. First half 'In the company of Mozart'; second 'In the company of Strauss'.</p> <p>Programme cover is the cerise-purple one with poor quality paper inside. Cost 1s.</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.</p>

DB's Orchestral Concerts' Database

19691231

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	31 Dec 1969
Venue & Start Time	Belfast, Wellington Hall, 8pm
Category/Title	A Night in Vienna
Conductor	Neville Dilkes
Leader	Douglas Reid
Soloist(s)	Marion Studholme, soprano*
Choir(s)	
Repertoire	<p>Mozart Overture: The Marriage of Figaro Mozart Eine kleine Nachtmusik, K.525 Mozart Aria: Non so più cosa son (<i>Marriage of Figaro</i>, Act 1) Mozart Aria: Voi che sapete (<i>Marriage of Figaro</i>, Act II) Mozart Three German Dances, K.605 J Strauss II Overture: Die Fledermaus J. Strauss II and Josef Strauss Pizzicato Polka J. Strauss II Tritsch-Tratsch Polka J. Strauss II Audition Song (<i>Die Fledermaus</i>) J. Strauss II Laughing Song (<i>Die Fledermaus</i>) J. Strauss II Emperor Waltz J. Strauss II Perpetuum mobile J. Strauss I Radetzky March</p>
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Initials 'J.H.A.' are at the end of the Strauss notes.
Biographical Notes Y/N	Y
Additional Information	<p>* Marion Studholme replaced the advertised Adele Leigh. The concert began with the National Anthem. First half 'In the company of Mozart'; second 'In the company of Strauss'.</p> <p>Programme cover is the cerise-purple one with poor quality paper inside. Cost 1s.</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.</p>

DB's Orchestral Concerts' Database

19700110

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	10 Jan 1970
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Beethoven Bicentenary Concerts 1/3
Conductor	Sergiu Comissiona
Leader	Douglas Reid
Soloist(s)	Peter Frankl, piano Meyer Stollow, violin
Choir(s)	
Repertoire	Beethoven Romance No.2 in F Beethoven Piano Concerto No.2 in B flat Beethoven Piano Concerto No.3 in C minor
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.

DB's Orchestral Concerts' Database

19700115 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	15 Jan 1970
Venue & Start Time	Bangor, Technical College, 8pm
Category/Title	
Conductor	James Loughran
Leader	Meyer Stolow
Soloist(s)	Peter Katin, piano
Choir(s)	
Repertoire	Mendelssohn Symphony No.4 in A, Italian Grieg Piano Concerto in A minor Beethoven Symphony No.1 in C
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	<p>Cerise-purple cover programme. Cheap quality paper inside. Cost: 1s.</p> <p>Archive copy has a faultily printed page 4.</p> <p>Advertisements for UO concerts o 24, 30 and 31 Jan.</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.</p>

DB's Orchestral Concerts' Database

19700116 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	16 Jan 1970
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	
Conductor	James Loughran
Leader	Meyer Stolow
Soloist(s)	Peter Katin, piano
Choir(s)	
Repertoire	Stravinsky Suite: Pulcinella Schumann Piano Concerto in A minor Beethoven Symphony No.1 in C
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	<p>Concert began with the National Anthem.</p> <p>Black cover with blobbed chords in cream. Cost: 2s.</p> <p>Advertisements for UO concerts on 30 and 31 Jan., and 6 Feb.</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.</p>

DB's Orchestral Concerts' Database

19700124 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	24 Jan 1970
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Beethoven Bicentenary Concerts 2/3
Conductor	Janos Fürst
Leader	[Meyer Stelow]
Soloist(s)	Peter Frankl, piano
Choir(s)	
Repertoire	Beethoven Overture: Egmont Beethoven Piano Concero No.1 in C Beethoven Piano Concerto No.4 in G
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.

DB's Orchestral Concerts' Database

19700130

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	30 Jan 1970
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	
Conductor	Edgar Cosma
Leader	Douglas Reid
Soloist(s)	Meyer Stolow, violin
Choir(s)	
Repertoire	Mozart Overture: Don Giovanni Mendelssohn Violin Concerto in E minor Schoenberg Verklärte Nacht, Op.4 Respighi Suite: The Birds
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	National Anthem not listed Black programme cover with cream blobbed notes. Cost 2s. Advertisements for UO concerts on 31 Jan, 6 and 13 Feb. Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.

DB's Orchestral Concerts' Database

19700131 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	31 Jan 1970
Venue & Start Time	Belfast, Harty Room, QUB, 8pm
Category/Title	'An Orchestral Concert' (QUB Department of Music)
Conductor	Edgar Cosma
Leader	Meyer Stolow
Soloist(s)	Josef Racz, double bass
Choir(s)	
Repertoire	Bach Orchestral Suite No.1 in C, BWV 1066 Dittersdorf Double Bass Concerto in E Varèse Octandre Webern Five Pieces, Op.5 Stravinsky Concerto in E flat (<i>Dumbarton Oaks</i>)
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	N
Additional Information	The programme is a simple folded pink A4 page Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.

DB's Orchestral Concerts' Database

19700206

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	06 Feb 1970
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Belfast Philharmonic Society
Conductor	Alun Francis
Leader	Meyer Stolow
Soloist(s)	Anne Pashley, soprano Shirley Minty, contralto Kenneth McDonald, tenor Michael Rippon, bass
Choir(s)	Belfast Philharmonic Chorus, Musical Director: Alun Francis
Repertoire	Mozart Symphony No.39 in E flat, K.543 Mozart Requiem in D minor, K.626
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	N (just pics of conductor and soloists)
Additional Information	<p>The concert began with the National Anthem.</p> <p>Programme cover is the blue version with the conductor's hands and baton.</p> <p>Translation provided for the Mass.</p> <p>Full page advertisement for UO concert on 13 Feb.</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.</p>

DB's Orchestral Concerts' Database

19700213 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	13 Feb 1970
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	
Conductor	Edgar Cosma
Leader	Meyer Stolow
Soloist(s)	Fou Ts'ong, piano
Choir(s)	
Repertoire	Mozart Serenade No.7 in D, K.250, <i>Haffner</i> Mozart Piano Concerto No.24 in C minor, K.491 Mozart Symphony No.38 in D, K.504, <i>Prague</i>
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell, except Serenade note which is by 'J.H.A'
Biographical Notes Y/N	Y
Additional Information	The concert began with the National Anthem. Programme has the black cover with the blobbed cream-coloured chords. Advertisement for UO concerts on 27 Feb. and 13 Mar. Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.

DB's Orchestral Concerts' Database

19700219

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	19 Feb 1970
Venue & Start Time	Enniskillen, Collegiate School, 8pm
Category/Title	
Conductor	Edgar Cosma
Leader	Meyer Stolow
Soloist(s)	Margaret Smyth, soprano (Michal) Paul Esswood, counter-tenor, (David) Ian Urwin, tenor (Jonathan) Harold Gray, bass (Saul)
Choir(s)	Fermanagh Choral Society, Chorus master, Philip Tyack
Repertoire	Handel Saul
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	Y (conductor only)
Additional Information	<p>Other parts taken by: Frieda Graham, soprano (Merab & The Witch of Endor) Ivor Jones, tenor (Abner, an Amelkite & Abiather) Jack Smith, bass (Samuel & Doeg)</p> <p>Harpsichord continuo: Philip Tyack</p> <p>Programme has the cerise-purple cover with the composers' pics. Text of <i>Saul</i> provided.</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.</p>

DB's Orchestral Concerts' Database

19700227 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	27 Feb 1970
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	
Conductor	Edgar Cosma
Leader	Meyer Stolow
Soloist(s)	Gervase de Peyer, clarinet
Choir(s)	
Repertoire	Rameau Concerto No.6 for strings (from <i>Nouvelles suites de pièces de clavecin</i> , c.1729-30) Weber Clarinet Concerto No.2 in E flat, Op.74 Honegger Symphony No.2 Debussy Petite Suite
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	The concert began with the National Anthem. Programme has the black cover with the blobbed cream-coloured chords. Full page advertisement for UO concerts on 7 and 13 Mar. Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.

DB's Orchestral Concerts' Database

19700307

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	07 Mar 1970
Venue & Start Time	Belfast, Harty Room, QUB, 8pm
Category/Title	'An Orchestral Concert' – QUB Department of Music
Conductor	Janos Fürst Raymond Warren
Leader	Douglas Reid
Soloist(s)	Meyer Stollow, violin
Choir(s)	
Repertoire	Geminiani Concerto grosso, Op.3 No.2 in G minor Bach Violin Concerto No.2 in E, BWV 1042 Gerard Victory Homage to Petrarch Alan Kimberley Thule
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	N
Additional Information	Programme is a folded A4 cream-coloured page. The conductors for this concert had previously (27 Feb) been advertised as Janos Fürst and Alan Kimberley. Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.

DB's Orchestral Concerts' Database

19700313 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	13 Mar 1970
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	
Conductor	Edgar Cosma
Leader	Meyer Stolow
Soloist(s)	Ion Voicu, violin
Choir(s)	
Repertoire	Handel arr. Harty Suite: The Water Music Sibelius Violin Concerto in D minor Bizet Symphony in C
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	The concert began with the National Anthem. Black programme cover with cream blobbed chords. Cost 2s. Advertisements for UO concerts on 26 Mar, 3 and 10 Apr. Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.

DB's Orchestral Concerts' Database

19700321 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	21 Mar 1970
Venue & Start Time	Ballymena, Gallaher's Concert Hall, Lisnafillan, 8pm
Category/Title	
Conductor	Janos Fürst
Leader	Douglas Reid
Soloist(s)	Margaret Smyth, soprano Jack Irons, tenor William Young, bass
Choir(s)	Ballymena and District Choir
Repertoire	Haydn The Creation
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	Y (conductor only)
Additional Information	<p>Evan John, harpsichord</p> <p>Concert given 'in collaboration with Ballymena Arts Society'.</p> <p>Cerise-purple programme cover with composers' portraits. Cost 1s. Text provided.</p> <p>Archive programme copy lacks page 3/4, though it survives in the UO office 'scrapbook' of listings.</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.</p>

DB's Orchestral Concerts' Database

19700326

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	26 Mar 1970
Venue & Start Time	Belfast, St Anne's Cathedral, 8pm
Category/Title	
Conductor	Harry Grindle
Leader	Meyer Stolow
Soloist(s)	Norma Gray-Wilson, soprano Valerie Boulard, contralto Paul Taylor, tenor Harold Gray, bass Jack Smith, bass
Choir(s)	Choir of St Anne's Cathedral
Repertoire	Bach St John Passion
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	N
Additional Information	<p>Raymond Warren, harpsichord Donald Davison, organ</p> <p>Old-style white programme cover with large horn logo. Cost 1s. Text provided.</p> <p>Advertisement for UO concert on 28 Mar (Beethoven).</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.</p>

DB's Orchestral Concerts' Database

19700328

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	28 Mar 1970
Venue & Start Time	Belfast, Whitla Hall, 8pm
Category/Title	Beethoven Bicentenary Concerts
Conductor	Janos Fürst
Leader	[Meyer Stelow]
Soloist(s)	Peter Frankl, piano
Choir(s)	
Repertoire	Beethoven Piano Concerto No.5 in E flat, <i>Emperor</i> Beethoven Symphony No.6 in F, <i>Pastoral</i>
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	<p>"Beethoven Bicentenary Festival Society Concert in association with the Ulster Orchestra"</p> <p>The advertisement on 26 Mar listed the pieces as Symphony and then Concerto. The UO office 'scrapbook' listing is the opposite and has been retained as it corresponds to the season brochure listing.</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.</p>

DB's Orchestral Concerts' Database

19700403 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	03 Apr 1970
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	
Conductor	Terence Lovett
Leader	Meyer Stolow
Soloist(s)	John Lill, piano
Choir(s)	
Repertoire	Mozart Symphony No.32 in G, K.318 Richard Strauss Serenade in E flat, Op.7 (for 13 winds) Shostakovich Piano Concerto No.2 Beethoven Symphony No.3 in E flat, <i>Eroica</i>
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Uncredited, except Shostakovich to 'J.H.A'
Biographical Notes Y/N	Y
Additional Information	<p>The concert began with the National Anthem. Black programme cover with blobbed cream-coloured chords. Cost 2s.</p> <p>Mozart is entitled <i>Overture in the Italian Style</i>.</p> <p>There were advertisements for UO concerts on 10 and 17 Apr. Also a full page advert for <i>Peter and the Wolf</i> on 23 May: "A special concert for young people (who may wish to bring their parents)". Narrator: Richard Stilgoe</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.</p>

DB's Orchestral Concerts' Database

19700404 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	04 Apr 1970
Venue & Start Time	Newcastle, Co. Down, Slieve Donard Hotel, [8pm?]
Category/Title	"Grand Metropolitan Hotels present The Ulster Orchestra"
Conductor	Meyer Stolow (UO "directed by Meyer Stolow")
Leader	[Meyer Stolow]
Soloist(s)	Lynda Coffin, flute Anne Bryant, flute
Choir(s)	
Repertoire	Mozart Divertimento No.11 in D, K.251 Bach Brandenburg Concerto No.4 in G, BWV 1049 Haydn Symphony No.45 in F sharp minor, <i>Farewell</i>
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	N
Additional Information	<p>The UO office 'scrapbook' listing only has this concert on 4 Apr. However, the programme (a deep yellow folded and trimmed foolscap sheet 8" x 13") bears the date:</p> <p style="text-align: center;">4/5 April</p> <p>So was this concert given twice? Or was it a late-night after-dinner affair that ended after midnight?</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.</p>

DB's Orchestral Concerts' Database

19700405 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	05 Apr 1970*
Venue & Start Time	Newcastle, Co. Down, Slieve Donard Hotel, [8pm?]
Category/Title	"Grand Metropolitan Hotels present The Ulster Orchestra"
Conductor	Meyer Stolow (UO "directed by Meyer Stolow")
Leader	[Meyer Stolow]
Soloist(s)	Lynda Coffin, flute Anne Bryant, flute
Choir(s)	
Repertoire	Mozart Divertimento No.11 in D, K.251 Bach Brandenburg Concerto No.4 in G, BWV 1049 Haydn Symphony No.45 in F sharp minor, <i>Farewell</i>
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	N
Additional Information	<p>* The UO office 'scrapbook' listing only has this concert on 4 Apr. However, the programme (a deep yellow folded and trimmed foolscap sheet 8" x 13") bears the date:</p> <p style="text-align: center;">4/5 April</p> <p>So was this concert given twice? Or was it a late-night after-dinner affair that ended after midnight, i.e. 5 Apr?</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.</p>

DB's Orchestral Concerts' Database

19700410

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	10 Apr 1970
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	
Conductor	Janos Fürst
Leader	Meyer Stolow
Soloist(s)	György Pauk, violin
Choir(s)	
Repertoire	Haydn Symphony No.85 in B flat, <i>La Reine</i> Dvořák Violin Concerto in A minor Kodály Dances of Marosszék Brahms Variations on a theme of Haydn (St Anthony Chorale)
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	<p>Concert began with the National Anthem.</p> <p>Black cover programme with blobbed cream-coloured chords. Cost 2s.</p> <p>Advertisements for UO concerts on 17 and 23 Apr, 1 and 23 May.</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.</p>

DB's Orchestral Concerts' Database

19700417 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	17 Apr 1970
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	
Conductor	Albert Rosen
Leader	Meyer Stolow
Soloist(s)	Vladimir Orloff, cello
Choir(s)	
Repertoire	Dvořák Serenade in D minor, Op.44 Shostakovich Cello Concerto No.1 in E flat, Op.107 Schubert Symphony No.4 in C minor, <i>Tragic</i>
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell for Dvořák and Schubert; 'R.L.' for the Shostakovich.
Biographical Notes Y/N	Y
Additional Information	<p>Concert began with the National Anthem.</p> <p>Black cover programme with blobbed cream-coloured chords. Cost 2s.</p> <p>Advertisements for UO concerts on 23 Apr, 1 and 23 May.</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.</p>

DB's Orchestral Concerts' Database

19700423

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	23 Apr 1970
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Belfast Philharmonic Society
Conductor	Alun Francis
Leader	Meyer Stelow
Soloist(s)	Caroline Crawshaw, soprano Maureen Guy, contralto John Mitchinson, tenor Patrick McGuigan, bass
Choir(s)	Belfast Philharmonic Chorus, Musical Director: Alun Francis
Repertoire	Borodin Polovtsian Dances (<i>Prince Igor</i>) Gounod Excerpts from <i>Faust</i> Verdi Excerpts from <i>Nabucco</i> Bizet Excerpts from <i>Carmen</i>
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	N Only pics of conductor and soloists
Additional Information	<p>Concert began with the National Anthem.</p> <p><i>Faust</i> 6 items, 3 from each of Acts II and III <i>Nabucco</i> 4 items from Act II <i>Carmen</i> 4 items from Act I, 2 from each of Acts II and III.</p> <p>Blue cover programme with hands and baton.</p> <p>Advertisements for UO concert on 23 May. And generic advert for Summer Concerts at Members' Rooms, Balmoral, every Friday in June and August. Tickets 10/- and 8/-</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.</p>

DB's Orchestral Concerts' Database

19700425 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	25 Apr 1970
Venue & Start Time	Londonderry, Guildhall, [8pm]
Category/Title	The North West Arts Festival 1970
Conductor	Janos Fürst
Leader	Meyer Stolow
Soloist(s)	Michael Braunfels, piano
Choir(s)	
Repertoire	Mozart Overture: The Marriage of Figaro Beethoven Piano Concerto No.4 in G Beethoven Symphony No.7 in A
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	N
Additional Information	Special Festival programme cover. Programme cost 1/-. Concert given "in association with the Arts Council of Northern Ireland and the Londonderry Development Corporation." Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.

DB's Orchestral Concerts' Database

19700501 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	01 May 1970
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	
Conductor	Edgar Cosma
Leader	Meyer Stolow
Soloist(s)	Bernadette Greevy, contralto
Choir(s)	
Repertoire	Raymond Warren Symphony No.2 Mahler Kindertotenlieder Brahms Serenade No.1 in D, Op.11
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell for Mahler and Brahms; 'R.W.' for the Raymond Warren.
Biographical Notes Y/N	Y
Additional Information	<p>Concert began with the National Anthem.</p> <p>Black cover programme with blobbed cream-coloured chords. Cost 2s.</p> <p>Advertisement for UO concert on 23 May.</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.</p>

DB's Orchestral Concerts' Database

19700511 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	11 May 1970
Venue & Start Time	Belfast, [Grand Opera House, 7.30pm]
Category/Title	[Grand Opera Society of Northern Ireland]
Conductor	Giuseppe Ruisi
Leader	[Meyer Stelow]
Soloist(s)	Antonio Liviero, tenor (Riccardo) Aida Meneghelli, soprano (Amelia) Guido Guarnera, baritone (Renato) Giovanni Santelli, soprano (Oscar) Lucia Danieli, contralto (Ulrica) Gerwyn Morgan, bass (Samuel) Richard Angas, bass (Tom) Vittorio de Siati, bass (Silvano) John Lorimer, tenor (A Judge) Robert Atkinson, tenor, (servant)
Choir(s)	[Chorus of GOSNI], Chorus Master: Douglas Armstrong
Repertoire	Verdi Un ballo in maschera (A Masked Ball)
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	<p>UO 'scrapbook' listing has inner pages of programme with cast lists. There's no mention of GOSNI or its Chorus or the specific dates of the operas 11-16 May 1970. Was this just before the creation of the Northern Ireland Opera Trust – or was this indeed under the auspices of NIOT?</p> <p style="text-align: center;">Harry Powell Lloyd, producer Helen Lewis, choreographer</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.</p>

DB's Orchestral Concerts' Database

19700512 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	12 May 1970
Venue & Start Time	Belfast, [Grand Opera House, 7.30pm]
Category/Title	[Grand Opera Society of Northern Ireland]
Conductor	Giuseppe Ruisi
Leader	[Meyer Stolor]
Soloist(s)	<p>Cav: Marisa Lo Forte, soprano (Santuzza) Gianfranco Bertagna, tenor (Turiddu) Johanna Peters, contralto (Lucia) Giuseppe Forgione, baritone (Alfio) Gioia Antonina Cale, mezzo-soprano (Lola)</p> <p>Pag: Giovanna Coppola, soprano (Nedda/Colombine) Baldo dal Ponte, tenor (Canio/Punchinello) Giuseppe Forgione, baritone (Tonio/Taddeo) Myron Burnett, tenor (Beppe/Harlequin) Vittorio di Siati, baritone (Silvio)</p>
Choir(s)	[Chorus of GOSNI], Chorus Master: Douglas Armstrong Chorale from the Belfast Education Authority School of Music Conductor: Douglas Armstrong
Repertoire	Mascagni Cavalleria Rusticana Leoncavallo Pagliacci
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	<p>UO 'scrapbook' listing has inner pages of programme with cast lists. There's no mention of GOSNI or its Chorus or the specific dates of the operas 11-16 May 1970. Was this just before the creation of the Northern Ireland Opera Trust – or was this indeed under the auspices of NIOT?</p> <p style="text-align: center;">Harry Powell Lloyd, producer</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.</p>

DB's Orchestral Concerts' Database

19700513

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	13 May 1970
Venue & Start Time	Belfast, [Grand Opera House, 7.30pm]
Category/Title	[Grand Opera Society of Northern Ireland]
Conductor	Giuseppe Ruisi
Leader	[Meyer Stelow]
Soloist(s)	Antonio Liviero, tenor (Riccardo) Aida Meneghelli, soprano (Amelia) Guido Guarnera, baritone (Renato) Giovanni Santelli, soprano (Oscar) Lucia Danieli, contralto (Ulrica) Gerwyn Morgan, bass (Samuel) Richard Angas, bass (Tom) Vittorio de Siati, bass (Silvano) John Lorimer, tenor (A Judge) Robert Atkinson, tenor, (servant)
Choir(s)	[Chorus of GOSNI], Chorus Master: Douglas Armstrong
Repertoire	Verdi Un ballo in maschera (A Masked Ball)
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	<p>UO 'scrapbook' listing has inner pages of programme with cast lists. There's no mention of GOSNI or its Chorus or the specific dates of the operas 11-16 May 1970. Was this just before the creation of the Northern Ireland Opera Trust – or was this indeed under the auspices of NIOT?</p> <p style="text-align: center;">Harry Powell Lloyd, producer Helen Lewis, choreographer</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.</p>

DB's Orchestral Concerts' Database

19700514 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	14 May 1970
Venue & Start Time	Belfast, [Grand Opera House, 7.30pm]
Category/Title	[Grand Opera Society of Northern Ireland]
Conductor	Giuseppe Ruisi
Leader	[Meyer Stolor]
Soloist(s)	<p>Cav: Marisa Lo Forte, soprano (Santuzza) Gianfranco Bertagna, tenor (Turiddu) Johanna Peters, contralto (Lucia) Giuseppe Forgione, baritone (Alfio) Gioia Antonina Cale, mezzo-soprano (Lola)</p> <p>Pag: Giovanna Coppola, soprano (Nedda/Colombine) Baldo dal Ponte, tenor (Canio/Punchinello) Giuseppe Forgione, baritone (Tonio/Taddeo) Myron Burnett, tenor (Beppe/Harlequin) Vittorio di Siati, baritone (Silvio)</p>
Choir(s)	[Chorus of GOSNI], Chorus Master: Douglas Armstrong Chorale from the Belfast Education Authority School of Music Conductor: Douglas Armstrong
Repertoire	Mascagni Cavalleria Rusticana Leoncavallo Pagliacci
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	<p>UO 'scrapbook' listing has inner pages of programme with cast lists. There's no mention of GOSNI or its Chorus or the specific dates of the operas 11-16 May 1970. Was this just before the creation of the Northern Ireland Opera Trust – or was this indeed under the auspices of NIOT?</p> <p>Harry Powell Lloyd, producer</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.</p>

DB's Orchestral Concerts' Database

19700515

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	15 May 1970
Venue & Start Time	Belfast, [Grand Opera House, 7.30pm]
Category/Title	[Grand Opera Society of Northern Ireland]
Conductor	Giuseppe Ruisi
Leader	[Meyer Stelow]
Soloist(s)	Antonio Liviero, tenor (Riccardo) Aida Meneghelli, soprano (Amelia) Guido Guarnera, baritone (Renato) Giovanni Santelli, soprano (Oscar) Lucia Danieli, contralto (Ulrica) Gerwyn Morgan, bass (Samuel) Richard Angas, bass (Tom) Vittorio de Siati, bass (Silvano) John Lorimer, tenor (A Judge) Robert Atkinson, tenor, (servant)
Choir(s)	[Chorus of GOSNI], Chorus Master: Douglas Armstrong
Repertoire	Verdi Un ballo in maschera (A Masked Ball)
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	<p>UO 'scrapbook' listing has inner pages of programme with cast lists. There's no mention of GOSNI or its Chorus or the specific dates of the operas 11-16 May 1970. Was this just before the creation of the Northern Ireland Opera Trust – or was this indeed under the auspices of NIOT?</p> <p style="text-align: center;">Harry Powell Lloyd, producer Helen Lewis, choreographer</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.</p>

DB's Orchestral Concerts' Database

19700516

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	16 May 1970
Venue & Start Time	Belfast, [Grand Opera House, 7.30pm]
Category/Title	[Grand Opera Society of Northern Ireland]
Conductor	Giuseppe Ruisi
Leader	[Meyer Stolor]
Soloist(s)	<p>Cav: Marisa Lo Forte, soprano (Santuzza) Gianfranco Bertagna, tenor (Turiddu) Johanna Peters, contralto (Lucia) Giuseppe Forgione, baritone (Alfio) Gioia Antonina Cale, mezzo-soprano (Lola)</p> <p>Pag: Giovanna Coppola, soprano (Nedda/Colombine) Baldo dal Ponte, tenor (Canio/Punchinello) Giuseppe Forgione, baritone (Tonio/Taddeo) Myron Burnett, tenor (Beppe/Harlequin) Vittorio di Siati, baritone (Silvio)</p>
Choir(s)	[Chorus of GOSNI], Chorus Master: Douglas Armstrong Chorale from the Belfast Education Authority School of Music Conductor: Douglas Armstrong
Repertoire	Mascagni Cavalleria Rusticana Leoncavallo Pagliacci
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	<p>UO 'scrapbook' listing has inner pages of programme with cast lists. There's no mention of GOSNI or its Chorus or the specific dates of the operas 11-16 May 1970. Was this just before the creation of the Northern Ireland Opera Trust – or was this indeed under the auspices of NIOT?</p> <p style="text-align: center;">Harry Powell Lloyd, producer</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.</p>

DB's Orchestral Concerts' Database

19700520 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	20 May 1970
Venue & Start Time	Coleraine, New University of Ulster, [8pm]
Category/Title	
Conductor	Edgar Cosma
Leader	Meyer Stolow
Soloist(s)	William Young, piano
Choir(s)	
Repertoire	Mendelssohn Overture: The Hebrides Beethoven Piano Concerto No.5 in E flat, <i>Emperor</i> Schubert Symphony No.5 in B flat, D.485
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	Cerise-pink programme cover with composers' pics. Cost 1s. Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.

DB's Orchestral Concerts' Database

19700522 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	22 May 1970
Venue & Start Time	Hollywood, Queen's Hall, [8pm]
Category/Title	
Conductor	Edgar Cosma
Leader	Meyer Stolow
Soloist(s)	Richard Stilgoe, narrator William Young, piano
Choir(s)	
Repertoire	Mendelssohn Overture: The Hebrides Prokofiev Peter and the Wolf Falla Love the Magician Beethoven Piano Concerto No.5 in E flat, <i>Emperor</i>
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	Cerise-pink programme cover with composers' pics. Cost 1s. "This presentation was by The Hollywood Music Festival and the Ulster Orchestra in association with The Arts Council of Northern Ireland." Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.

DB's Orchestral Concerts' Database

19700523 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	23 May 1970
Venue & Start Time	Belfast, Ulster Hall, 11am
Category/Title	Special Concert for young people
Conductor	Edgar Cosma
Leader	Meyer Stolow
Soloist(s)	Richard Stilgoe, narrator
Choir(s)	
Repertoire	Mendelssohn Overture: The Hebrides Tchaikovsky Serenade for strings Prokofiev Peter and the Wolf Varèse Octandre Falla Love the Magician
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Tickets 5/- I suspect there was no actual programme, just a leaflet – as the one used in the UO 'scrapbook' listings. Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.

DB's Orchestral Concerts' Database

19700529

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	29 May 1970
Venue & Start Time	Limerick, [venue? 8pm]
Category/Title	Limerick Choral Union presents ...
Conductor	Janos Fürst
Leader	Meyer Stolow
Soloist(s)	Violet Twomey, soprano Ruth Maher, contralto Patrick Ring, tenor William Young, bass
Choir(s)	Choir of Limerick Choral Union, Chorus Master: Fr. Kieran Gorman
Repertoire	Beethoven Symphony No.1 in C Beethoven Mass in D, Op.123, <i>Missa solennis</i>
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	Y (conductor only)
Additional Information	<p>Concert given in association with An Chomhairle Ealaíon.</p> <p>Chorus names are all listed.</p> <p>Programme cover has a black and white cross on a turquoise blue background. Cost 1s. Includes text and translation for the <i>Missa solennis</i>.</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.</p>

DB's Orchestral Concerts' Database

19700530

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	30 May 1970
Venue & Start Time	Cork, *City Hall, [8pm]
Category/Title	
Conductor	Janos Fürst
Leader	Meyer Stolow
Soloist(s)	Martin Wilson, horn
Choir(s)	
Repertoire	Schubert Symphony No.8 in B minor, Unfinished Mozart Horn Concerto No.4 in E flat, K.495 Raymond Warren Seaside Sketches Beethoven Symphony No.1 in C
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Uncredited, except for Raymond Warren work - 'R.W.'
Biographical Notes Y/N	Y (conductor only)
Additional Information	<p>Concert "presented by the Cork Orchestral Society and An Chomhairle Ealaíon".</p> <p>No venue given in the concert programme, though someone has handwritten "Town Hall" in the UO 'scrapbook' listings.</p> <p>Programme cover is the cerise pink one with composers' pics. Cost 1s.</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.</p>

DB's Orchestral Concerts' Database

19700605

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	05 Jun 1970
Venue & Start Time	Belfast, Members' Rooms, Balmoral, 8pm
Category/Title	
Conductor	Edgar Cosma
Leader	Meyer Stolow
Soloist(s)	Manoug Parikian, violin
Choir(s)	
Repertoire	Mozart Eine kleine Nachtmusik, K.525 Bach Violin Concerto No.1 in A minor, BWV 1041 Milhaud Concertino de Printemps Prokofiev Symphony No.1 in D, <i>Classical</i>
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	Y
Additional Information	<p>Raymond Warren, harpsichord.</p> <p>Programme cover is a new 'summer concert' one. It features a Red Sun King logo (top left hand side) on a white background. Red-coloured writing for 'Ulster Orchestra' and the programme cost: 'One shilling'.</p> <p>Advert for next concert on 12 June.</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.</p>

DB's Orchestral Concerts' Database

19700612 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	12 Jun 1970
Venue & Start Time	Belfast, Members' Rooms, Balmoral, 8pm
Category/Title	
Conductor	Edgar Cosma
Leader	Meyer Stolow
Soloist(s)	Michel Block
Choir(s)	
Repertoire	Vivaldi Concerto grosso in D minor, Op.3 No.11, RV 565 Mozart Piano Concerto No.17 in G, K.453 Wagner Siegfried Idyll Dvořák Czech Suite
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	Michael McGuffin, harpsichord Michel Block (1937-2003) Programme cover is the new 'summer concert' one. It features a Red Sun King logo (top left hand side) on a white background. Red-coloured writing for 'Ulster Orchestra' and the programme cost: 'One shilling'. "Buffet supper available in the bar area after the concert." Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.

DB's Orchestral Concerts' Database

19700619

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	19 Jun 1970
Venue & Start Time	Belfast, Members' Rooms, Balmoral, 8pm
Category/Title	
Conductor	John Beckett
Leader	Meyer Stolow
Soloist(s)	Glyn Parfitt, viola d'amore
Choir(s)	
Repertoire	<p>Purcell Symphony to the Yorkshire Feast Song Purcell Chaconne in F Purcell Music for <i>Abdelazar</i> or <i>The Moor's Revenge</i> Purcell Chaconne in G minor Purcell Symphony to <i>Arise, My Muse</i> Bach Orchestra Suite No.1 in C, BWV 1066 Vivaldi Concerto in D for Viola d'amore and strings, RV 392 Bach Sinfonia (Cantata No.12) Bach Sinfonia (Cantata No.42)</p>
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	<p>Michael McGuffin, harpsichord</p> <p>Programme cover is the new 'summer concert' one. It features a Red Sun King logo (top left hand side) on a white background. Red-coloured writing for 'Ulster Orchestra' and the programme cost: 'One shilling'.</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.</p>

DB's Orchestral Concerts' Database

19700620

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	20 Jun 1970
Venue & Start Time	Enniskillen, [venue? 8pm]
Category/Title	
Conductor	John Beckett
Leader	Meyer Stolow
Soloist(s)	Glyn Parfitt, viola d'amore
Choir(s)	
Repertoire	<p>Purcell Symphony to the Yorkshire Feast Song Purcell Chaconne in F Purcell Music for <i>Abdelazar</i> or <i>The Moor's Revenge</i> Purcell Chaconne in G minor Purcell Symphony to <i>Arise, My Muse</i> Bach Orchestra Suite No.1 in C, BWV 1066 Vivaldi Concerto in D for Viola d'amore and strings, RV 392 Bach Sinfonia (Cantata No.12) Bach Sinfonia (Cantata No.42)</p>
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	<p>Michael McGuffin, harpsichord</p> <p>It seems the same programme probably doubled up for both 19 June and 20 June. Programme cover is the new 'summer concert' one. It features a Red Sun King logo (top left hand side) on a white background. Red-coloured writing for 'Ulster Orchestra' and the programme cost: 'One shilling'.</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969 after the Battle of the Bogside.</p>

DB's Orchestral Concerts' Database

19700626

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	26 Jun 1970
Venue & Start Time	Belfast, Members' Rooms, Balmoral, 8pm
Category/Title	
Conductor	Janos Fürst
Leader	Meyer Stolow
Soloist(s)	Rhondda Gillespie, piano
Choir(s)	
Repertoire	Rossini Overture: La Cenerentola Elgar Serenade in E minor for strings Mendelssohn Piano Concerto No.1 in G minor Liszt Malédiction Haydn Symphony No.48 in C, <i>Maria Theresia</i>
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Troubles note: On this day, 26 June 1970, five people were killed in Derry as the result of a premature explosion of an IRA incendiary device. On the next day, 27 June 1970, six people were killed in Belfast where there were gun battles and serious rioting.

DB's Orchestral Concerts' Database

19700807 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	07 Aug 1970
Venue & Start Time	Belfast, Members' Rooms, Balmoral, 8pm
Category/Title	
Conductor	Janos Fürst
Leader	Meyer Stolow
Soloist(s)	Bálint Vázsonyi, piano
Choir(s)	
Repertoire	Voříšek Symphony in D Schumann Piano Concerto in A minor, Op.54 Geminiani Concerto grosso, Op.3 No.2 in G minor Mozart Symphony No.33 in B flat, K.319
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	<p>Bálint Vázsonyi (1936-2003)</p> <p>Michael McGuffin, harpsichord</p> <p>Programme cover is the 'summer concert' one, featuring a Red Sun King logo (top left hand side) on a white background. Red-coloured writing for 'Ulster Orchestra' and the programme cost: 'One shilling'.</p> <p>Troubles note: On 26 June 1970, five people were killed in Derry as the result of a premature explosion of an IRA incendiary device. On the next day, 27 June 1970, six people were killed in Belfast where there were gun battles and serious rioting.</p> <p>Rioting continued in Belfast in July. In that month also was the controversial Falls Road Curfew.</p>

DB's Orchestral Concerts' Database

19700814 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	14 Aug 1970
Venue & Start Time	Belfast, Members' Rooms, Balmoral, 8pm
Category/Title	
Conductor	Meyer Stolow ("director and soloist")
Leader	[Meyer Stolow]
Soloist(s)	Meyer Stolow, violin
Choir(s)	
Repertoire	Bach Brandenburg Concerto No.3 in G, BWV 1048 Mozart Violin Concerto No.4 in D, K.218 Britten Simple Symphony Mozart Symphony No.25 in G minor, K.183
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	<p>Programme cover is the 'summer concert' one, featuring a Red Sun King logo (top left hand side) on a white background. Red-coloured writing for 'Ulster Orchestra' and the programme cost: 'One shilling'.</p> <p>Troubles note: On 26 June 1970, five people were killed in Derry as the result of a premature explosion of an IRA incendiary device. On the next day, 27 June 1970, six people were killed in Belfast where there were gun battles and serious rioting. Rioting continued in Belfast in July 1970. In that month also was the controversial Falls Road Curfew.</p>

DB's Orchestral Concerts' Database

19700821

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	21 Aug 1970
Venue & Start Time	Belfast, Members' Rooms, Balmoral, 8pm
Category/Title	
Conductor	Janos Fürst
Leader	Meyer Stolow
Soloist(s)	Ronald Thomas, violin
Choir(s)	
Repertoire	Tchaikovsky Serenade for strings in C, Op.48 Beethoven Romance No.2 in F, Op.50 Saint-Saens Introduction and Rondo capriccioso, Op.28 Haydn Symphony No.104 in D, <i>London</i>
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	<p>Programme cover is the 'summer concert' one, featuring a Red Sun King logo (top left hand side) on a white background. Red-coloured writing for 'Ulster Orchestra' and the programme cost: 'One shilling'.</p> <p>Advert for next UO concert on 28 August.</p> <p>Troubles note: On 26 June 1970, five people were killed in Derry as the result of a premature explosion of an IRA incendiary device. On the next day, 27 June 1970, six people were killed in Belfast where there were gun battles and serious rioting.</p> <p>Rioting continued in Belfast in July 1970. In that month also was the controversial Falls Road Curfew.</p>

DB's Orchestral Concerts' Database

19700828

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	28 Aug 1970
Venue & Start Time	Belfast, Members' Rooms, Balmoral, 8pm
Category/Title	
Conductor	Havelock Nelson
Leader	Meyer Stolow
Soloist(s)	William Gomez, guitar
Choir(s)	
Repertoire	Rossini Overture: The Silken Ladder Vivaldi Guitar (Lute) Concerto in D, RV 93 Weber Symphony No.1 in C Faure Suite: Masques et Bergamasques, Op.112 Villa-Lobos Guitar Concerto Vaughan Williams Overture: The Wasps
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	<p>Programme cover is the 'summer concert' one, featuring a Red Sun King logo (top left hand side) on a white background. Red-coloured writing for 'Ulster Orchestra' and the programme cost: 'One shilling'.</p> <p>Duration given for each work.</p> <p>Troubles note: On 26 June 1970, five people were killed in Derry as the result of a premature explosion of an IRA incendiary device. On the next day, 27 June 1970, six people were killed in Belfast where there were gun battles and serious rioting.</p> <p>Rioting continued in Belfast in July 1970. In that month also was the controversial Falls Road Curfew.</p>

The 1970-1971 Season Brochure has a Concert Diary which begins at 02 Sep 1970, so that will mark the beginning of Season 5 – to follow!