



Ulster Orchestra

Season No.3

1968-1969

from the

**Orchestral
Concerts' Database**

compiled by David Byers

Cover of the 1968-1969 season brochure



Foreword

[from the season brochure]

by Captain Peter Montgomery, D.L.
President of the Arts Council of Northern Ireland.

During its second season (1967-68), the Ulster Orchestra gained much valuable experience which will no doubt be put to good use for the future. It gave, for instance, 80 concerts in Northern Ireland. It took part in three operatic seasons, playing for Ulster Opera in November '67, the Welsh National Opera Company in March and April this year, and the Grand Opera Society's Frankfurt Opera Season in May. It travelled not only across the Border, but also across the water playing in Manchester, Swansea and Bristol. This may even be regarded as a modest contribution to Ulster's 'export drive' and is helping to put the Orchestra on a national footing, though without, of course, neglecting Northern Ireland's prior claim on its services.

The Orchestra has, however, received its greatest compliment by Sergiu Comissiona's acceptance of the post of principal conductor. This exceptionally sensitive and inspiring musician is to direct nearly half of the Orchestra's Ulster Hall concerts this season, including some with Belfast Philharmonic Society, not to mention concerts outside Belfast: in the words of music critic Dr. Milliken, who has always applauded the Orchestra's progress with candid interest (though sad to say he has now left Belfast for London), "What a wonderful conductor Comissiona is! ... He never seems to dictate to his players, his attitude appears to be 'Show me what you can do' and this policy obviously pays, for the Orchestra responds by being on its toes all the time ... If anybody can, he will succeed in building up the potential for the audiences here." This potential audience is I believe larger than people realise, and the Arts Council warmly welcomes ideas from all sources, not only from its own Committees, but also from outside and through the Press, as to ways and means of adding still further to the ranks of its supporters.

There followed biographies of Sergiu Comissiona, Principal Conductor, Janos Fürst, Assistant Conductor, and Meyer Stolow, Orchestra Leader.

Then came a list of players (see next page) and details of a new distribution of concerts across Thursday and Friday evenings (see page 5 below).

There were no listings for regional concerts (termed *Provincial Concerts* in the brochure) but instead an interesting few paragraphs – transcribed here on page 6 below.

There were eight pages of photos and biographies of eight guest conductors.

ULSTER ORCHESTRA

Principal Conductor: Sergiu Comissiona

Assistant Conductor: Janos Fürst

SEASON 1968-69

FIRST VIOLINS

Meyer Stollow - Leader
Douglas Reid - Co-Leader
Yvonne McGuinness - Sub-Leader
Niamh Lyons
Robin Thurlby
Maire Ni Chuilleanain
Bernadette McBrierty
Chad Koelmeyer
Patricia Fenton

SECOND VIOLINS

Peter Markham - Principal Second
Gerald Adamson
Clifford Kershaw
Yvonne Rabbow
John Hughes
Patrick Bell

VIOLAS

Brian Mack - Principal
Glyn Parfitt - Co-Principal
David Amon
Richard Burks
Margaret Parfitt

CELLOS

Maurice Meulien - Principal
Brigid Mooney
Geoffrey Scordia
Winifred Beeston
Marjorie Harmer

DOUBLE BASSES

Jozsef Racz - Principal
John Law

Orchestra Planning: JAMES PARR

Deputy Manager: JAMES ALLAWAY

Business address:

Bedford House, Bedford Street, Belfast, BT2 7FD Tel: Belfast 22329

FLUTES

Edward Beckett
Russell Parry

OBOES

Brian Overton
David Thomas

CLARINETS

Peter Eaton
Christopher King

BASSOONS

Peter Musson
Avril Foster

HORNS

Martin Wilson
Edmund Muir

TRUMPETS

John Goodhead
Peter Cameron

TIMPANI

Janos Keszei

LIBRARIAN

Thomas Gibson

RESIDENT COMPOSER

Raymond Warren

ULSTER HALL SERIES 1968-69

A new scheme is introduced for the season with the Ulster Hall concerts divided into two series – the Thursday series and the Friday series. There will be eight concerts in each, details of which appear overleaf. The seating plan has been revised (see pages 20 and 21) and there are now **1,000 seats at 7/6d. or less.**

SERIES TICKETS

Series of eight concerts (Thursdays or Fridays) *

(Last eight concerts — Thursdays and Fridays — beginning on Thursday, January 23, on sale as Series Booking from January 1st, 1969) *

100/-, 67/6, 50/-, 35/-.

Series of sixteen concerts (Thursday and Friday) *

187/6, 125/-, 95/-, 62/6.

*For price concessions to Orchestra Association members see pages 33 and 34.

SINGLE TICKET

15/-, 10/-, 7/6, 5/-.

Platform 5/-.

Series booking for Association Members opens August 1

Series booking for General Public opens August 5

Single ticket booking opens August 19

BOOKING:

Arts Council Booking Office, 6 Royal Avenue. Tel: 44222

(The Booking Office moves to new premises in the new Arts Council Art Gallery at Bedford House near the Ulster Hall in due course.

PROVINCIAL CONCERTS

In the first two years of its existence, the Ulster Orchestra deliberately promoted its own concerts intensively in all parts of the Province so that everyone in the community could easily hear them; and a clear idea has been obtained of the public's response, which has varied widely.

Concerts outside Belfast are very expensive to arrange.

In future the orchestra can normally give concerts outside Belfast only in response to specific invitations, where it can play to substantial audiences, and will promote its own concerts only where there are special reasons for doing so.

Local committees and arts societies in the Province are being invited to discuss their needs at a special conference to be held early in the new season, but the orchestra is happy to give concerts for any group of people (whether it be a local authority, professional conference, civic week or a body of individual enthusiasts) which can bring together a good audience for the music the orchestra can offer.

In most cases the plan will be:—

- (1) agreeing a date and programme between the orchestra and organisation concerned;
- (2) inviting the organisation to make formal application to the Arts Council Music Advisory Panel for subsidy ; and
- (3) assessing grant on the basis that local effort guarantees an appropriate sale of tickets while Arts Council subsidy covers the rest of normal costs.

Anyone who wants to help the orchestra in this way is urged to write for details to James Parr, Ulster Orchestra, Bedford House, Bedford Street, Belfast, BT2 7FD (or Telephone Belfast 22329).

DB's Orchestral Concerts' Database

19680829

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	29 Aug 1968
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Celebrating the New Art Gallery, Bedford Street
Conductor	Sergiu Comissiona
Leader	Meyer Stelow
Soloist(s)	Peter Katin, piano
Choir(s)	Grosvenor Choir, conductor, Ronnie Lee
Repertoire	Britten Overture: The Building of the House, Op.79 Mussorgsky arr. Walter Goehr Pictures at an Exhibition Chopin Andante spianato and Grand Polonaise Respighi Three Botticelli Pictures (<i>Trittico Botticelliano</i>) Beethoven Choral Fantasy, Op.80
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	<p>Concert began with the National Anthem.</p> <p>The title page listing has this for the Beethoven: Choral Fantasy, with solo piano Beethoven ... 'Receive the gifts of Art divine' ...</p> <p>I've added this concert here, despite the fact that it features as the first concert in the UO season brochure for 1968-1969. It completes the month of August for this 1967-1968 season.</p> <p>The 1968-1969 brochure states: "Concert in celebration of the building of the new Arts Council Art Gallery, next door to the Ulster Hall."</p> <p>From the new season brochure 1968-1969, the Ulster Orchestra's business address is now given as Bedford House, Bedford Street, Belfast, BT2 7FD. It was formerly Langley Street, Belfast, BT13 1SB.</p>

DB's Orchestral Concerts' Database

19680905

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	05 Sep 1968
Venue & Start Time	Kilkeel, [8pm]
Category/Title	
Conductor	Alun Francis
Leader	
Soloist(s)	Brian Overton, oboe
Choir(s)	
Repertoire	Mendelssohn Overture: The Fair Melusine Stravinsky Concerto in D for strings Alessandro Marcello Oboe Concerto in D minor Wagner Siegfried idyll Mozart Symphony No.31 in D, Paris, K.297
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	

DB's Orchestral Concerts' Database

19680912 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	12 Sep 1968
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Belfast Thursday Series
Conductor	Edgar Cosma
Leader	Meyer Stolow
Soloist(s)	David Wilde, piano Meyer Stolow, violin
Choir(s)	
Repertoire	Rossini Overture: The Italian Girl in Algiers Vaughan Williams: The Lark ascending Schumann Piano Concerto in A minor Beethoven Symphony No.7 in A
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Concert began with the National Anthem. On the evidence of the title pages which have been cut out and sticky-taped into the UO office concert listing book, the printed programmes this season varied in quality. Some were on shiny paper; others seem home-produced and were much cheaper in feel and appearance.

DB's Orchestral Concerts' Database

19680920

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	20 Sep 1968
Venue & Start Time	Armagh, Technical College, [8pm]
Category/Title	
Conductor	Janos Fürst
Leader	Meyer Stolow
Soloist(s)	Florence Innis, soprano
Choir(s)	
Repertoire	Haydn Symphony No.44 in E minor, <i>Trauer</i> Elgar Serenade for strings Mozart Motet: Exsultate, jubilate, K.165 Dvorak Czech Suite, Op.39
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	Y (they survive on the reverse of the surviving cut-out title page)
Additional Information	

DB's Orchestral Concerts' Database

19680927 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	27 Sep 1968
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Belfast Friday Series
Conductor	Lawrence Foster
Leader	Meyer Stolow
Soloist(s)	Jacqueline du Pré, cello
Choir(s)	
Repertoire	Mozart Overture: Così fan tutte Charles Ives Symphony No.3 Schumann Cello Concerto in A minor Beethoven Symphony No.2 in D
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	

DB's Orchestral Concerts' Database

19681010 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	10 Oct 1968
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Belfast Thursday Series
Conductor	Constantin Silvestri
Leader	Meyer Stolow
Soloist(s)	John Ogdon, piano
Choir(s)	
Repertoire	Schumann Overture, Scherzo and Finale Beethoven Piano Concerto No.3 in C minor Mendelssohn Symphony No.4 in A, <i>Italian</i>
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	Y (certainly for the soloist; it survives on the reverse of the surviving cut-out title page)
Additional Information	Concert began with the National Anthem. Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968.

DB's Orchestral Concerts' Database

19681016

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	16 Oct 1968
Venue & Start Time	Ballymena, Town Hall, [8pm]
Category/Title	
Conductor	Sergiu Comissiona
Leader	Meyer Stolow
Soloist(s)	Meyer Stolow, violin
Choir(s)	
Repertoire	Clementi Symphony in D Mozart Violin Concerto No.3 in G, K.216 Mendelssohn Symphony No.4 in A, <i>Italian</i>
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	Y (certainly for the conductor; it survives on the reverse of the surviving cut-out title page)
Additional Information	<p>Concert began with the National Anthem.</p> <p>Title page also has this note: "Assistance by the depot of the Royal Irish Rangers is gratefully acknowledged in the erection of the supplementary orchestra platform."</p> <p>Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968.</p>

DB's Orchestral Concerts' Database

19681018

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	18 Oct 1968
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Belfast Friday Series
Conductor	Sergiu Comissiona
Leader	Meyer Stelow
Soloist(s)	Uto Ughi, violin
Choir(s)	
Repertoire	Clementi Symphony in D Mendelssohn Violin Concerto in E minor Tchaikovsky Serenade for strings Bartók Hungarian Sketches*
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	Y (certainly for the soloist; it survives on the reverse of the surviving cut-out title page)
Additional Information	<p>Concert began with the National Anthem.</p> <p>*The title is given as <i>Hungarian Pictures</i>. Bartók's <i>Two Hungarian Pictures</i> is a work for a large (triple wind) orchestra. It is my assumption therefore that this work was more likely the <i>Hungarian Sketches</i> (unless there's a reduced version of the <i>Pictures</i>?).</p> <p>Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968.</p>

DB's Orchestral Concerts' Database

19681023

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	23 Oct 1968
Venue & Start Time	Belfast, Members' Rooms, Balmoral, [8pm]
Category/Title	
Conductor	Sergiu Comissiona
Leader	Meyer Stollow
Soloist(s)	Glyn Parfitt, viola d'amore Maurice Meulien, cello
Choir(s)	
Repertoire	Mozart Eine kleine Nachtmusik, K.525 Fauré Pavane Vivaldi Viola d'amore Concerto in D, RV 392 Tchaikovsky Variations on a rococo theme, Op.33 Mozart Serenade in E flat, K.375 (wind instruments) Tchaikovsky Serenade for strings Rossini Overture: Tancredi
Programme in archive Y/N	N
List of Players Y/N	Y (it survives on the reverse of the surviving cut-out title page)
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Concert began with the National Anthem. This was a Wenesday evening concert. Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968.

DB's Orchestral Concerts' Database

19681025

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	25 Oct 1968
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	First Subscription Concert of the season (Belfast Phil) United Nations Day Concert
Conductor	Sergiu Comissiona
Leader	Meyer Stolow
Soloist(s)	Jennifer Vyvyan, soprano Cora Canne-Meijer, mezzo-soprano John Carol Case, baritone
Choir(s)	Belfast Philharmonic Chorus Chorus Master: Alun Francis
Repertoire	Vivaldi Gloria, RV 589 Mahler Songs from Des Knaben Wunderhorn Fauré Requiem
Programme in archive Y/N	N
List of Players Y/N	Y (it survives on the reverse of the surviving cut-out title page)
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	<p>Concert began with the National Anthem.</p> <p>The Mahler songs were: <i>Rheinlegendchen</i> <i>Wo die schönen Trompeten blasen</i> <i>Wer hat dies Liedlein erdacht</i> <i>Lob des hohen Verstands</i> <i>Trost in Unglück</i></p> <p>Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968.</p>

DB's Orchestral Concerts' Database

19681107

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	07 Nov 1968
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Belfast Thursday Series
Conductor	Janos Fürst
Leader	Meyer Stolow
Soloist(s)	Joan and Valerie Trimble, pianos
Choir(s)	
Repertoire	J.C. Bach Sinfonia for double orchestra* Janáček Suite for strings Mozart Concerto for two pianos in E flat, K.365 Schubert Symphony No.4 in C minor, <i>Tragic</i>
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	Y (certainly for the soloists - it survives on the reverse of the surviving cut-out title page.)
Additional Information	<p>Concert began with the National Anthem.</p> <p>* Until a complete printed programme is found, it is unclear as to which of J.C. Bach's symphonies this refers to: Op.18, Nos. 1, 3 or 5 (E flat, D or E)</p> <p>Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968.</p>

DB's Orchestral Concerts' Database

19681108 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	08 Nov 1968
Venue & Start Time	Belfast, St Teresa's Parochial Hall, [Glen Road, 8pm]
Category/Title	
Conductor	Janos Fürst
Leader	Meyer Stolow
Soloist(s)	Edward Beckett, flute
Choir(s)	
Repertoire	Beethoven Overture: Coriolan Arthur Duff Georgian Suite C.P.E. Bach Flute Concerto* Mozart Symphony No.36 in C, K.425
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	Y (certainly for the soloists - it survives on the reverse of the surviving cut-out title page.)
Additional Information	* Until a complete printed programme is found, it is unclear as to which of C.P.E. Bach's flute concertos was played. Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968.

DB's Orchestral Concerts' Database

19681114

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	14 Nov 1968
Venue & Start Time	Belfast, Harty Room, QUB, [8pm]
Category/Title	Festival '68
Conductor	Havelock Nelson
Leader	
Soloist(s)	Derek Bell, harp Elizabeth Keith, soprano Ian Urwin, tenor Eric Hinds, bass
Choir(s)	Ulster Singers
Repertoire	Debussy Danses sacrée et profane Debussy L'Enfant prodigue
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968.

DB's Orchestral Concerts' Database

19681115

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	15 Nov 1968
Venue & Start Time	Belfast, Whitla Hall, QUB, [8pm]
Category/Title	Festival '68
Conductor	Terence Lovett
Leader	
Soloist(s)	Han Tong-il, piano
Choir(s)	
Repertoire	Vaughan Williams Overture: The Wasps Raymond Warren Five Melodies for orchestra Mendelssohn Piano Concerto No.1 in G minor, Op.25 Charles Camilleri Zeitgeist Saint-Saëns Piano Concerto No.2 in G minor, Op.22 Rezniček Overture: Donna Diana
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968.

DB's Orchestral Concerts' Database

19681121

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	21 Nov 1968
Venue & Start Time	Belfast, Whitla Hall, QUB, [8pm]
Category/Title	Festival '68
Conductor	Gervase de Peyer, conductor and soloist Alun Francis (Nielsen only)
Leader	
Soloist(s)	Gervase de Peyer, clarinet
Choir(s)	
Repertoire	Mozart Overture: The Impresario, K.486 Dvořák Nocturne in B major, Op.40 Dvořák Serenade for wind, cello and bass, Op.44 Nielsen Clarinet Concerto, Op.57 Beethoven Symphony No.1 in C
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968.

DB's Orchestral Concerts' Database

19681123

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	23 Nov 1968
Venue & Start Time	Belfast, Whitla Hall, QUB, [8pm]
Category/Title	Festival '68
Conductor	John Dankworth
Leader	
Soloist(s)	Cleo Laine, singer Annie Ross, singer Ken Wheeler, trumpet
Choir(s)	
Repertoire	Walton Suite: Henry V Dankworth Tom Sawyer's Saturday Dankworth Escapade for jazz instrumentalist, continuo and chamber orchestra Walton Façade
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968.

DB's Orchestral Concerts' Database

19681127 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	27 Nov 1968
Venue & Start Time	Belfast, Harty Room, QUB, [8pm]
Category/Title	Festival '68
Conductor	Alun Francis
Leader	
Soloist(s)	
Choir(s)	
Repertoire	Varèse Octandre Stockhausen Kontra-Punkte Pousseur Trait Bo Nilsson Zeiten I Umlauf John Cage Atlas Eclipticalis
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968.

DB's Orchestral Concerts' Database

19681130

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	30 Nov 1968
Venue & Start Time	Belfast, Whitla Hall, QUB, [8pm]
Category/Title	Festival '68
Conductor	Janos Fürst
Leader	
Soloist(s)	John Dankworth, saxophone John Dankworth Ensemble
Choir(s)	
Repertoire	Voříšek Symphony in D Charles Camilleri Orpheus Contemporaneus R.R. Bennett A Little Night Music Michael Gibbs Some Echoes, Some Shadows Dankworth [Lord what] Fools these mortals [be] Dankworth Night Fables Prokofiev Symphony No.1, <i>Classical</i>
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968.

DB's Orchestral Concerts' Database

19681206

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	06 Dec 1968
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	
Conductor	Rudolf Schwarz
Leader	
Soloist(s)	Mindru Katz, piano
Choir(s)	
Repertoire	R. Strauss Prelude and Dance Scene (<i>Ariadne auf Naxos</i>) Barber Adagio for strings Mozart Symphony No.40 in G minor, K.550 Beethoven Piano Concerto No.5 in E flat, <i>Emperor</i>
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	Y (Biog of soloist is on reverse of surviving title page)
Additional Information	Concert began with the National Anthem. Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968.

DB's Orchestral Concerts' Database

19681212 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	12 Dec 1968
Venue & Start Time	Belfast, Ulster Hall, 7pm
Category/Title	Belfast Philharmonic Society
Conductor	Maurice Miles
Leader	Meyer Stelow
Soloist(s)	Marion Studholme, soprano Mary Gilmore, contralto David Johnston, tenor Richard Standen, bass
Choir(s)	Belfast Philharmonic Chorus, Chorus Master: Alun Francis
Repertoire	Handel Messiah
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	<p>Concert began with the National Anthem.</p> <p>John Goodhead, trumpet William Young, organ Michael McGuffin, harpsichord</p> <p>Programme: Two Shillings</p> <p>Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968.</p>

DB's Orchestral Concerts' Database

19681213

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	13 Dec 1968
Venue & Start Time	Belfast, Ulster Hall, 7pm
Category/Title	Belfast Philharmonic Society
Conductor	Maurice Miles
Leader	Meyer Stelow
Soloist(s)	Marion Studholme, soprano Mary Gilmore, contralto David Johnston, tenor Richard Standen, bass
Choir(s)	Belfast Philharmonic Chorus, Chorus Master: Alun Francis
Repertoire	Handel Messiah
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	<p>Concert began with the National Anthem.</p> <p>John Goodhead, trumpet William Young, organ Michael McGuffin, harpsichord</p> <p>Programme: Two Shillings</p> <p>Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968.</p>

DB's Orchestral Concerts' Database

19681214 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	14 Dec 1968
Venue & Start Time	Belfast, Ulster Hall, 7pm
Category/Title	Belfast Philharmonic Society
Conductor	Maurice Miles
Leader	Meyer Stelow
Soloist(s)	Marion Studholme, soprano Mary Gilmore, contralto David Johnston, tenor Richard Standen, bass
Choir(s)	Belfast Philharmonic Chorus, Chorus Master: Alun Francis
Repertoire	Handel Messiah
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	<p>Concert began with the National Anthem.</p> <p>John Goodhead, trumpet William Young, organ Michael McGuffin, harpsichord</p> <p>Programme: Two Shillings</p> <p>Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968.</p>

DB's Orchestral Concerts' Database

19681220

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	20 Dec 1968
Venue & Start Time	Belfast, Ulster Hall, 7pm
Category/Title	
Conductor	Havelock Nelson
Leader	Meyer Stolow
Soloist(s)	Irene Sandford, soprano Una O'Callaghan, contralto Harry Neill, tenor James Shaw, bass
Choir(s)	Ulster Singers
Repertoire	Corelli Concerto grosso in G minor, Op.6 No.8 <i>(Christmas concerto)</i> Mozart Ave verum corpus, K.618 Bizet Suite: Jeux d'enfants, Op.22 Malcolm Arnold Toy Symphony Joseph Horovitz Horroratorio Waldteufel Waltz: Les Patineurs Christmas Songs*
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	Anne McConnell (credited on reverse of surviving title page)
Biographical Notes Y/N	
Additional Information	Concert began with the National Anthem. * Christmas songs: A Merry Christmas arr. A. Worrell Cowboy Carol arr M. Sargent Twelve Days of Christmas arr Havelock Nelson Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968.

DB's Orchestral Concerts' Database

19681231 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	31 Dec 1968
Venue & Start Time	Belfast, Wellington Hall, 8pm
Category/Title	Viennese Party
Conductor	Sergiu Comissiona
Leader	Meyer Stolow
Soloist(s)	Marion Studholme, soprano
Choir(s)	
Repertoire	Schubert Overture: Rosamunde Mozart Aria: L'amerò, sarò costante (<i>Il re pastore</i>) Mozart Sleigh Ride* Beethoven Congratulations-Menuet in E flat, WoO 3** Lehar Vilia (<i>The Merry Widow</i>) Sieczynski Vienna, City of my Dreams Johann Strauss II Overture: (<i>Die Fledermaus</i>) Johann Strauss II Laughing Song (<i>Die Fledermaus</i>) Johann Strauss II Audition Aria (<i>Die Fledermaus</i>) Josef and Johann Strauss II Pizzicato Polka Johan Strauss II Emperor Waltz
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	Anne McConnell (credited on reverse of surviving title page)
Biographical Notes Y/N	
Additional Information	Concert began with the National Anthem. * Either Leopold Mozart's <i>Die Musikalische Schlittenfahrt</i> [Sleigh Ride], or the third of Wolfgang Amadeus Mozart's <i>Three German Dances</i> , K.605 (No.3, Schlittenfahrt [Sleigh Ride]). ** Listed on the surviving title page as: Allegretto (<i>gratulations - menuett</i>) Beethoven Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968.

DB's Orchestral Concerts' Database

19690117

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	17 Jan 1969
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Belfast Friday Series
Conductor	Harry Blech
Leader	Meyer Stolow
Soloist(s)	Vladimir Orloff, cello
Choir(s)	
Repertoire	Haydn Symphony No.99 in E flat Haydn Cello Concerto in C Mozart Overture: Lucio Silla, K.135 Arriaga Symphony in D
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	Y (conductor's biog. is on reverse of surviving title page)
Additional Information	Concert began with the National Anthem. Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968. People's Democracy March (Belfast to Derry) 01 Jan-04 Jan 1969.

DB's Orchestral Concerts' Database

19690123

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	23 Jan 1969
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Belfast Thursday Series
Conductor	Sergiu Comissiona
Leader	Meyer Stelow
Soloist(s)	Brian Overton, oboe Peter Eaton, clarinet Peter Musson, bassoon Martin Wilson, horn Brian Mack, viola
Choir(s)	Cathedral Consort (cond. Harry Grindle)
Repertoire	Mozart Sinfonia concertante in E flat, K.297b Vaughan Williams Flos campi Schubert Symphony No.1 in D
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	Y (Brian Mack's and Consort's biogs. are on reverse of surviving title page)
Additional Information	Concert began with the National Anthem. Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968. People's Democracy March (Belfast to Derry) 01 Jan-04 Jan 1969.

DB's Orchestral Concerts' Database

19690125 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	25 Jan 1969
Venue & Start Time	Newry, [8pm]
Category/Title	
Conductor	Janos Fürst
Leader	[Meyer Stelow]
Soloist(s)	Margaret Smyth, soprano* Martin Walsh, tenor* William Young, bass*
Choir(s)	
Repertoire	Haydn The Creation
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	<p>* Few details at present; no choir listed. Even the soloists' names have been recorded as surnames only – so the Christian names above are editorial assumptions.</p> <p>Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968. People's Democracy March (Belfast to Derry) 01 Jan-04 Jan 1969.</p>

DB's Orchestral Concerts' Database

19690201

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	01 Feb 1969
Venue & Start Time	Belfast, Harty Room, QUB, [8pm]
Category/Title	"In association with Queen's Music Society"
Conductor	Janos Fürst
Leader	Meyer Stolow
Soloist(s)	Maurice Meulien, cello
Choir(s)	
Repertoire	Bloch <i>Concerto grosso</i> [No.2]* Frank Martin <i>Ballade for cello and orchestra</i> Seóirse Bodley <i>Chamber Symphony No.1</i> (1964) Haydn <i>Symphony No.100 in G, Military</i>
Programme in archive Y/N	N
List of Players Y/N	Y (on reverse of surviving title page)
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	* Which Bloch <i>Concerto grosso</i> ? No.1 has piano obbligato; No.2 is for strings (with string quartet). This was a Saturday concert. Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968. People's Democracy March (Belfast to Derry) 01 Jan-04 Jan 1969.

DB's Orchestral Concerts' Database

19690207 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	07 Feb 1969
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Belfast Friday Series
Conductor	Sir Arthur Bliss
Leader	Meyer Stolow
Soloist(s)	Leon Goossens, oboe Meyer Stolow, violin
Choir(s)	
Repertoire	Bliss Music for Strings Mozart Oboe Concerto in C, K.314 Bach Concerto for oboe and violin in D minor, BWV 1060 Mozart Symphony No.35 in D, K.385, <i>Haffner</i>
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	Y (Bliss and Goossens biogs on reverse of surviving title page)
Additional Information	Concert began with the National Anthem Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968. People's Democracy March (Belfast to Derry) 01 Jan-04 Jan 1969.

DB's Orchestral Concerts' Database

19690214 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	14 Feb 1969
Venue & Start Time	Belfast, Wellington Hall, 8pm
Category/Title	
Conductor	Janos Fürst
Leader	Meyer Stolow
Soloist(s)	Geraldine O'Grady, violin
Choir(s)	
Repertoire	Beethoven <i>Symphony No.6 in F, Pastoral</i> Bruch <i>Violin Concerto No.1 in G minor</i> Brahms <i>Variations on a theme of Haydn</i> (St Anthony Chorale)
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	Anne McConnell (notes begin on reverse of surviving title page)
Biographical Notes Y/N	
Additional Information	Concert began with the National Anthem Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968. People's Democracy March (Belfast to Derry) 01 Jan-04 Jan 1969.

DB's Orchestral Concerts' Database

19690219

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	19 Feb 1969
Venue & Start Time	Coleraine, New University of Ulster, 8pm
Category/Title	Inaugural Orchestral Concert
Conductor	Sergiu Comissiona
Leader	Meyer Stolow
Soloist(s)	Meyer Stolow, violin
Choir(s)	
Repertoire	Beethoven Overture: The Ruins of Athens Mendelssohn Violin Concerto in E minor Mozart Symphony No.33 in B flat, K.319 Rossini Overture: The Barber of Seville
Programme in archive Y/N	N (a copy survives in the UO office listing scrapbook)
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	Y
Additional Information	Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968. People's Democracy March (Belfast to Derry) 01 Jan-04 Jan 1969.

DB's Orchestral Concerts' Database

19690224 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	24 Feb 1969
Venue & Start Time	Belfast, Whitla Hall, QUB, 7.30pm
Category/Title	
Conductor	Havelock Nelson
Leader	Meyer Stolow
Soloist(s)	Norma Burrowes, soprano Eileen Gavin, contralto Martin Walsh, tenor James Shaw, bass Ian Partridge, tenor (Evangelist) Cyril Willoughby, bass (Christ)
Choir(s)	Ulster Singers Campbell College & Cabin Hill Choirs, dir. Donald Leggat
Repertoire	Bach St Matthew Passion
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	<p>"In association with the Music Society of Queen's University." Arts Council of NI assistance gratefully acknowledged.</p> <p>Admission 7/6 (Ground Floor); 10/- (Balcony); Students 5/-</p> <p>Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968. People's Democracy March (Belfast to Derry) 01 Jan-04 Jan 1969.</p>

DB's Orchestral Concerts' Database

19690228

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	28 Feb 1969
Venue & Start Time	Belfast, Wellington Hall, 8pm
Category/Title	
Conductor	Janos Fürst
Leader	Meyer Stolow
Soloist(s)	Mary Sheridan, soprano Eric Hinds, bass
Choir(s)	
Repertoire	Mozart Overture: The Marriage of Figaro, K.492 Bach Cantata No.212, <i>Peasant Cantata</i> Bartók Divertimento Mozart Symphony No.39 in E flat, K.543
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	Y (Soloists' biogs. on reverse of surviving title page)
Additional Information	Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968. People's Democracy March (Belfast to Derry) 01 Jan-04 Jan 1969.

DB's Orchestral Concerts' Database

19690301

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	01 Mar 1969
Venue & Start Time	Dublin, RDS, 8pm
Category/Title	
Conductor	Janos Fürst
Leader	Meyer Stolow
Soloist(s)	Mary Sheridan, soprano Eric Hinds, bass
Choir(s)	
Repertoire	Mozart Overture: The Marriage of Figaro, K.492 Bach Cantata No.212, <i>Peasant Cantata</i> Bartók Divertimento Mozart Symphony No.39 in E flat, K.543
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	Y (Soloists' biogs. on reverse of surviving title page)
Additional Information	The surviving title page is for Belfast concert on 28 Feb. Added note in ballpoint pen states: "also Dublin 1st March 1969." Venue confirmed by Michael Dervan. Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968. People's Democracy March (Belfast to Derry) 01 Jan-04 Jan 1969.

DB's Orchestral Concerts' Database

19690306

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	06 Mar 1969
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Belfast Thursday Series
Conductor	Terence Lovett
Leader	Meyer Stolow
Soloist(s)	Michael Roll, piano
Choir(s)	
Repertoire	Roussel <i>The Spider's Banquet</i> , Op.17 Beethoven <i>Piano Concerto No.1 in C</i> Haydn <i>Symphony No.96 in D, Miracle</i>
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	Y (Soloist's biog. on reverse of surviving title page)
Additional Information	Concert began with the National Anthem. Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968. People's Democracy March (Belfast to Derry) 01 Jan-04 Jan 1969.

DB's Orchestral Concerts' Database

19690311

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	11 Mar 1969
Venue & Start Time	Enniskillen, County Secondary School, [8pm]
Category/Title	
Conductor	Janos Fürst
Leader	Douglas Reid
Soloist(s)	Norma Gray Wilson, soprano
Choir(s)	
Repertoire	Cimarosa Overture: The Secret Marriage Haydn Nocturne in C major* Berlioz Song Cycle: Nuits d'été Beethoven Symphony No.8 in F
Programme in archive Y/N	N
List of Players Y/N	Y (on reverse of surviving title page)
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	<p>This was a Tuesday concert.</p> <p>* Presumably one of Haydn's eight <i>Notturmi</i> for the King of Naples, Hob.II: 25-32, four of which are in C major. Another, but less likely option, might be Michael Haydn's <i>Nocturne in C major</i>, MH 187 (P 108).</p> <p>Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968. People's Democracy March (Belfast to Derry) 01 Jan-04 Jan 1969.</p>

DB's Orchestral Concerts' Database

19690314

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	14 Mar 1969
Venue & Start Time	Bangor, Technical College, [8pm]
Category/Title	
Conductor	Janos Fürst
Leader	Douglas Reid
Soloist(s)	[John Goodhead], trumpet
Choir(s)	
Repertoire	Cimarosa Overture: The Secret Marriage Haydn Nocturne in C major* Haydn Trumpet Concerto in E flat major Beethoven Symphony No.8 in F
Programme in archive Y/N	N
List of Players Y/N	Y (on reverse of surviving title page)
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	<p>This was a Friday concert.</p> <p>The title page fails to name the soloist. I assume it was likely the UO's own principal trumpet.</p> <p>* Presumably one of Haydn's eight <i>Notturmi</i> for the King of Naples, Hob.II: 25-32, four of which are in C major. Another, but less likely option, might be Michael Haydn's <i>Nocturne in C major</i>, MH 187 (P 108).</p> <p>Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968. People's Democracy March (Belfast to Derry) 01 Jan-04 Jan 1969.</p>

DB's Orchestral Concerts' Database

19690322 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	22 Mar 1969
Venue & Start Time	Belfast, Harty Room, QUB, [8pm]
Category/Title	
Conductor	Janos Fürst
Leader	Meyer Stolow
Soloist(s)	Edward Beckett, flute
Choir(s)	
Repertoire	Haydn Symphony No.44 in E minor, <i>Trauer</i> Henry Barraud Flute Concerto Nicholas Maw Sonata (1967) Schoenberg Chamber Symphony No.2, Op.38
Programme in archive Y/N	N
List of Players Y/N	Y (on reverse of surviving title page)
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Concert began with the National Anthem. This was a Saturday concert. Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968. People's Democracy March (Belfast to Derry) 01 Jan-04 Jan 1969.

DB's Orchestral Concerts' Database

19690328

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	28 Mar 1969
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	
Conductor	Alun Francis
Leader	Meyer Stelow
Soloist(s)	Dorothy Irving, soprano Laura Sarti, contralto John Serge, tenor Neilson Taylor, bass
Choir(s)	Belfast Philharmonic Chorus
Repertoire	Mendelssohn Elijah
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	<p>Concert began with the National Anthem.</p> <p>Additional solo voices listed as: Paul Newbury, Anne Bradshaw, Maureen Sands and Edna Mehaffy.</p> <p>Programme cost Two Shillings.</p> <p>Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968. People's Democracy March (Belfast to Derry) 01 Jan-04 Jan 1969.</p>

DB's Orchestral Concerts' Database

19690403

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	03 Apr 1969
Venue & Start Time	Belfast, St Anne's Cathedral, [8pm]
Category/Title	
Conductor	Janos Fürst
Leader	Meyer Stolow (formally credited, but Players' List has Douglas Reid as leader)
Soloist(s)	Norma Armstrong, soprano Eileen Gavin, contralto
Choir(s)	Cathedral Consort, cond. Harry Grindle
Repertoire	Geminiani Concerto grosso in D minor, Op.5 No.12, <i>La Folia</i> Palestrina Stabat Mater (unaccompanied choir) Haydn Symphony No.49 in F minor, <i>Passione</i> Pergolesi Stabat Mater
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	N
Additional Information	Also: Harry Grindle, organ Derek Bell, harpsichord Ticket / Programme cost 7/6. Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968. People's Democracy March (Belfast to Derry) 01 Jan-04 Jan 1969.

DB's Orchestral Concerts' Database

19690410

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	10 Apr 1969
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Belfast Thursday Series
Conductor	John Pritchard
Leader	Meyer Stolow
Soloist(s)	György Pauk, violin
Choir(s)	
Repertoire	Elgar Introduction and Allegro Stravinsky Danses concertantes Mozart Violin Concerto No.4 in D, K.218 Beethoven Symphony No.4 in B flat
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	<p>Concert began with the National Anthem.</p> <p>Programme cost 2/-. Cover uses the red, black and white violin scroll.</p> <p>The programme contained a Concert Diary (on green paper) for 12 April to 23 May.</p> <p>Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968. People's Democracy March (Belfast to Derry) 01 Jan-04 Jan 1969.</p>

DB's Orchestral Concerts' Database

19690412 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	12 Apr 1969
Venue & Start Time	Ballymena, Gallaher Concert Hall, Lisnafillan, 7.30pm
Category/Title	
Conductor	Alun Francis
Leader	Meyer Stolow
Soloist(s)	Heather Caldwell, soprano Una O'Callaghan, contralto Martin Walsh, tenor Patrick McGuigan, bass
Choir(s)	Ballymena and District Choirs
Repertoire	Handel Messiah
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	N
Additional Information	<p>Programme cost 1/-. White cover with black horn logo. The programme contained the text of <i>Messiah</i>. Performance omitted Nos.34 – 36 inclusive and Nos.49 – 52 inclusive.</p> <p>Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968. People's Democracy March (Belfast to Derry) 01 Jan-04 Jan 1969.</p>

DB's Orchestral Concerts' Database

19690418

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	18 Apr 1969
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Belfast Friday Series
Conductor	Janos Fürst
Leader	Meyer Stolow
Soloist(s)	Alain Motard, piano
Choir(s)	
Repertoire	Dvořák Serenade in E major for strings, Op.22 Chopin Piano Concerto No.1 in E minor Mozart Symphony No.41 in C, K.551, <i>Jupiter</i>
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	Concert began with the National Anthem. Programme cost 2/-. Red, black and white cover with violin scroll. Pink coloured insert with Concert Diary dates up to 31 May. Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968. People's Democracy March (Belfast to Derry) 01 Jan-04 Jan 1969.

DB's Orchestral Concerts' Database

19690422 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	22 Apr 1969
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Celebrity Concert
Conductor	Janos Fürst
Leader	Meyer Stolow
Soloist(s)	Victoria de los Angeles, soprano
Choir(s)	
Repertoire	Schubert Symphony No.5 in B flat Berlioz Song Cycle: Nuits d'été Kodály Dances from Galanta Falla Seven Spanish Popular Songs
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	<p>Concert began with the National Anthem.</p> <p>Programme cost 2/-. Red, black and white cover with violin scroll.</p> <p>Berlioz texts and translations; Falla texts only.</p> <p>Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968. People's Democracy March (Belfast to Derry) 01 Jan-04 Jan 1969.</p>

DB's Orchestral Concerts' Database

19690425

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	25 Apr 1969*
Venue & Start Time	Londonderry, Guildhall, 8pm
Category/Title	
Conductor	Janos Fürst
Leader	[Douglas Reid]
Soloist(s)	Peter Musson, bassoon
Choir(s)	
Repertoire	Rossini Overture: The Silken Ladder Dvořák Serenade in E for strings, Op.22 Mozart Bassoon Concerto in B flat, K.191 Mozart Symphony No.41 in C, K.551, <i>Jupiter</i>
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	<p>* This concert is listed in the Concert Diary insert in the programme for 18 Apr (19690418). However, no programme survives; nor does the concert feature in the UO office 'scrapbook' listing. An oversight? Did it happen? Might it have been cancelled or postponed?</p> <p>Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968. People's Democracy March (Belfast to Derry) 01 Jan-04 Jan 1969.</p>

DB's Orchestral Concerts' Database

19690426

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	26 Apr 1969
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Music For You
Conductor	Eric Robinson Stanford Robinson - it's not specified as to who conducted what.
Leader	Douglas Reid
Soloist(s)	Mary Gilmore, mezzo soprano Meyer Stollow, violin
Choir(s)	
Repertoire	Johann Strauss II Overture: Die Fledermaus Delius La Calinda (<i>Koanga</i>) - Song(s) - not listed Ronald Binge The Watermill Saint-Saens Introduction and Rondo capriccioso, Op.28 Tchaikovsky Swan Lake (excerpts) H.C. Work arr. Peter Hope Marching through Georgia Stanford Robinson Valse Serenade Grainger Molly on the Shore Kalman arr. Peter Hope Waltzes (<i>The Gypsy Princess</i>) - Songs(s) - not listed Sullivan arr. Mackerras Pineapple Poll
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	N
Writer of Notes (if known)	
Biographical Notes Y/N	Y
Additional Information	Programme cost 2/- . Special 'popular' programme. In the second half of the concert, there was an item: Eric reminisces. There was also a special offer insert "for all music lovers": three concerts for the price of two on the last three concerts of the season. Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968. People's Democracy March (Belfast to Derry) 01 Jan-04 Jan 1969.

DB's Orchestral Concerts' Database

19690429

Unique reference number

Orchestra/Ensemble	Ulster Soloists Ensemble (members of the Ulster Orchestra)
Date	29 Apr 1969
Venue & Start Time	Belfast, Central Library, Royal Avenue, 1pm
Category/Title	Recital
Conductor	
Leader	
Soloist(s)	
Choir(s)	
Repertoire	Shostakovich String Quartet [no number given] Beethoven Sextet, Op.87b (2 horns and string quartet)
Programme in archive Y/N	
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Admission free. Information from pink Concert Diary insert in the printed programme for 18 April. Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968. People's Democracy March (Belfast to Derry) 01 Jan-04 Jan 1969.

DB's Orchestral Concerts' Database

19690503

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	03 May 1969
Venue & Start Time	Antrim, County Secondary School, 8pm
Category/Title	Antrim Civic Week Concert
Conductor	Alun Francis*
Leader	Douglas Reid
Soloist(s)	Martin Wilson, horn
Choir(s)	
Repertoire	Dvořák Serenade in E for strings, Op.22 Mozart Horn Concerto No.4 in E flat, K.495 Schubert Symphony No.3 in D
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	<p>* The printed programme and prior publicity (the Concert Diary programme inserts) list Janos Fürst as the conductor of this concert. However, the UO office 'scrapbook' listing incorporates the programme's title page and 'Janos Fürst' has a line through it, with 'Alun Francis' written above in longhand. I'm assuming he was a last minute replacement.</p> <p>Programme cost 1/-. This was a Saturday concert.</p> <p>Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968. People's Democracy March (Belfast to Derry) 01 Jan-04 Jan 1969.</p>

DB's Orchestral Concerts' Database

19690509

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	09 May 1969
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Belfast Friday Series
Conductor	Sergiu Comissiona
Leader	Meyer Stolow
Soloist(s)	Peter Frankl, piano
Choir(s)	
Repertoire	Rossini Overture: The Thieving Magpie Georges Enesco Prelude and Minuet (Suite No.1) Haydn Piano Concerto No.1 in D Ravel Piano Concerto in G Ibert Diverissement
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	Programme cost 2/-. Green Concert Diary insert in the printed programme. Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968. People's Democracy March (Belfast to Derry) 01 Jan-04 Jan 1969.

DB's Orchestral Concerts' Database

19690515

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	15 May 1969
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Belfast Thursday Series
Conductor	Sergiu Comissiona
Leader	Meyer Stolow
Soloist(s)	Vivien Townley, soprano
Choir(s)	
Repertoire	Handel arr. Harty Music for the Royal Fireworks Wagner Wesendonck Lieder Beethoven Overture: Egmont Tchaikovsky Tatiana's Letter Song (<i>Eugene Onegin</i>) Ginastera Variaciones concertantes
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	<p>Concert began with the National Anthem. Programme cost 2/-.</p> <p>Cream-coloured Concert Diary insert in the printed programme.</p> <p>Season brochure had advertised soloist as Anna Reynolds, 'subject to availability'. Concert Diary insert on 09 May had stated Margreta Elkins singing Wagner and Haydn's <i>Arianna</i> (as with Anna Reynolds). This final version with Vivien Townley also incorporated a change in the programme order.</p> <p>Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968. People's Democracy March (Belfast to Derry) 01 Jan-04 Jan 1969.</p>

DB's Orchestral Concerts' Database

19690523

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	23 May 1969
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Belfast Friday Series
Conductor	Sergiu Comissiona
Leader	Meyer Stolow
Soloist(s)	Rafael Orozco, piano
Choir(s)	
Repertoire	Glinka Kamarinskaya Fauré Pavane Mozart Piano Concerto No.21 in C, K.467 Schumann Symphony No.2 in C
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	<p>Concert began with the National Anthem. Programme cost 2/-.</p> <p>Green-coloured Concert Diary insert in the printed programme. Also red Anti-Proms letter and leaflet listing the UO Summer Music concerts.</p> <p>Season brochure had advertised soloist as Anna Reynolds, 'subject to availability'. Concert Diary insert on 09 May had stated Margreta Elkins singing Wagner and Haydn's <i>Arianna</i> (as with Anna Reynolds). This final version with Vivien Townley also incorporated a change in the programme order.</p> <p>Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968. People's Democracy March (Belfast to Derry) 01 Jan-04 Jan 1969.</p>

DB's Orchestral Concerts' Database

19690524 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	24 May 1969
Venue & Start Time	Ballymena, St Patrick's Hall, 8pm
Category/Title	Ballymena Civic Week Concert
Conductor	Sergiu Comissiona
Leader	Meyer Stolow
Soloist(s)	Brian Overton, oboe Yvonne McGuinness, violin
Choir(s)	
Repertoire	Glinka Kamarinskaya Fauré Pavane Bach Concerto in D minor for oboe and violin, BWV 1060 Beethoven Symphony No.2 in D
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	<p>Concert began with the National Anthem. Programme cost 1/-.</p> <p>Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968. People's Democracy March (Belfast to Derry) 01 Jan-04 Jan 1969.</p>

DB's Orchestral Concerts' Database

19690527 *Unique reference number*

Orchestra/Ensemble	Ulster Soloists Ensemble (members of the Ulster Orchestra)
Date	27 May 1969
Venue & Start Time	Belfast, Central Library, Royal Avenue, 1pm
Category/Title	Recital
Conductor	
Leader	
Soloist(s)	
Choir(s)	
Repertoire	Bach Sonata in E for flute and continuo Malcolm Lipkin Suite for flute and cello Handel Sonata in F for recorder and continuo Bach Harpsichord solos
Programme in archive Y/N	
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Admission free. Information from green Concert Diary insert in the printed programme for 9 May. Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968. People's Democracy March (Belfast to Derry) 01 Jan-04 Jan 1969.

DB's Orchestral Concerts' Database

19690528

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	28 May 1969
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	
Conductor	Janos Fürst
Leader	Meyer Stolow
Soloist(s)	Margaret Smyth, soprano Martin Walsh, tenor William Young, bass
Choir(s)	Newry Choral Union, dir. Fr. Seamus Moore
Repertoire	Haydn The Creation
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	Y (conductor only)
Additional Information	<p>Concert began with the National Anthem. Programme cost 2/-.</p> <p>Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968. People's Democracy March (Belfast to Derry) 01 Jan-04 Jan 1969.</p>

DB's Orchestral Concerts' Database

19690531

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	31 May 1969
Venue & Start Time	Coleraine, Academical Institution,
Category/Title	Coleraine Civic Week Concert
Conductor	Janos Fürst
Leader	Meyer Stolow
Soloist(s)	Russell Parry, flute
Choir(s)	
Repertoire	Rossini Overture: The Silken Ladder Mozart Flute Concerto No.1 in G, K.313 Bartók Divertimento Beethoven Symphony No.4 in B flat
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y (conductor only)
Additional Information	Programme cost 1/-. Russell Parry's biog states that he joined the UO at its inception in 1966. At the end of the current season (1968-1969) he was leaving for the City of Birmingham Symphony Orchestra. Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968. People's Democracy March (Belfast to Derry) 01 Jan-04 Jan 1969.

DB's Orchestral Concerts' Database

19690607

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	07 Jun 1969
Venue & Start Time	Enniskillen, Town Hall, 8pm
Category/Title	Enniskillen Festival
Conductor	Janos Fürst
Leader	Meyer Stolow
Soloist(s)	Meyer Stolow, violin
Choir(s)	
Repertoire	Mozart Overture: Die Entführung aus dem Serail, K.384 Mendelssohn Violin Concerto in E minor Barber Adagio for strings Dvořák Czech Suite, Op.39
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	Programme cost 1/-. Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968. People's Democracy March (Belfast to Derry) 01 Jan-04 Jan 1969.

DB's Orchestral Concerts' Database

19690612 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	12 Jun 1969
Venue & Start Time	Belfast, Wellington Hall, 8pm
Category/Title	Summer Season – Anti-Proms 1/3
Conductor	Janos Fürst
Leader	Meyer Stolow
Soloist(s)	Laurence Allix, piano
Choir(s)	
Repertoire	Boccherini Symphony [No.26] in C minor, [Op.41, G.519] Mozart Piano Concerto No.19 in F, K.459 Wagner Siegfried Idyll Turina La oración del torero Falla Three Dances (<i>Three-Cornered Hat</i>)
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	<p>Concert began with the National Anthem.</p> <p>The Falla dances were: Neighbours' Dance, Miller's Dance and the Finale (Jota).</p> <p>Programme cost 1/-. White cover with horn logo, cheaper feel re paper (same as regional concert programmes).</p> <p>Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968. People's Democracy March (Belfast to Derry) 01 Jan-04 Jan 1969.</p>

DB's Orchestral Concerts' Database

19690619

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	19 Jun 1969
Venue & Start Time	Belfast, Wellington Hall, 8pm
Category/Title	Summer Season – Anti-Proms 2/3
Conductor	Elyakum Shapirra
Leader	Meyer Stolow
Soloist(s)	William Gomez, guitar
Choir(s)	
Repertoire	Rossini Overture: The Italian Girl in Algiers Elgar Serenade for strings Castelnuovo-Tedesco Guitar Concerto in D, Op.99 - Guitar solos* Mozart Symphony No.36 in C, K.425, <i>Linz</i> Stravinsky Suite No.2 for small orchestra
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	<p>Concert began with the National Anthem.</p> <p>* Guitar solos:</p> <p style="padding-left: 40px;">Sor Theme and Variations</p> <p style="padding-left: 40px;">Tarrega The Music Box</p> <p>This is the first programme to state that J. Kenneth Jamison was now the Director of the Arts Council of Northern Ireland (Michael Whewell had been listed up to the programme for 28 May).</p> <p>"The Ulster Orchestra is sponsored and administered by the Arts Council of Northern Ireland. Director: ..."</p> <p>Programme cost 1/-. White cover with horn logo, cheaper feel re paper (same as regional concert programmes).</p> <p>Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968. People's Democracy March (Belfast to Derry) 01 Jan-04 Jan 1969.</p>

DB's Orchestral Concerts' Database

19690626

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	26 Jun 1969
Venue & Start Time	Belfast, Wellington Hall, 8pm
Category/Title	Summer Season – Anti-Proms 3/3
Conductor	John Carewe
Leader	Meyer Stolow
Soloist(s)	Susanna Mildonian, harp Edward Beckett, flute
Choir(s)	
Repertoire	Malcolm Arnold Sinfonietta Mozart Concerto for flute and harp in C, K.299 Debussy Danses sacrée et profane Beethoven Symphony No.8 in F
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	<p>Concert began with the National Anthem.</p> <p>After two seasons with the UO, Edward Beckett was about to leave for London where he has been based ever since.</p> <p>Programme cost 1/-. White cover with horn logo, cheaper feel re paper (same as regional concert programmes).</p> <p>This is the last programme to list Sergiu Comissiona as Principal Conductor.</p> <p>Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968. People's Democracy March (Belfast to Derry) 01 Jan-04 Jan 1969.</p>

DB's Orchestral Concerts' Database

19690705 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	05 Jul 1969
Venue & Start Time	Belfast, Harty Room, QUB, 8pm
Category/Title	Alan Rawsthorne Concert*
Conductor	Janos Fürst
Leader	
Soloist(s)	Evan John, piano
Choir(s)	
Repertoire	Haydn Symphony No.39 in G minor Rawsthorne Piano Concerto No.1 (1939) Rawsthorne Impovisations on a theme by Constant Lambert (1961) Rawsthorne Divertimento for chamber orchestra (1962) Mozart Symphony No.25 in G minor, K.183
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	N (Two paragraphs on Rawsthorne and the choice of music)
Additional Information	* "given in the presence of the composer" Programme for this Saturday concert is a simple folded page with the QUB coat of arms. Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968. People's Democracy March (Belfast to Derry) 01 Jan-04 Jan 1969.

DB's Orchestral Concerts' Database

19690807

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	07 Aug 1969
Venue & Start Time	Omagh, Town Hall, [8pm]
Category/Title	
Conductor	Alun Francis
Leader	Meyer Stelow
Soloist(s)	John Goodhead, trumpet Peter Cameron, trumpet
Choir(s)	
Repertoire	Schubert Overture in D, in the Italian Style, D.590 Fauré Pavane Walton Siesta Vivaldi Concerto for two trumpets in C, RV 537 Mozart Symphony No.40 in G minor, K.550
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell – except Walton note by Alun Francis
Biographical Notes Y/N	Y
Additional Information	<p>Programme has an advertisement for the UO concert in Castleberg on 10 September (at 7.30pm).</p> <p>This is the first programme to headline the Players' List with "Ulster Orchestra / Assistant Conductor: Janos Fürst" So Comissiona was gone and there was, as yet, no Principal Conductor in place.</p> <p>Troubles note: The first Civil Rights march took place in Derry/Londonderry on 05 Oct 1968. People's Democracy March (Belfast to Derry) 01 Jan-04 Jan 1969.</p>

DB's Orchestral Concerts' Database

19690814 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	14 Aug 1969
Venue & Start Time	Belfast, College of Technology, Central Hall, 8pm
Category/Title	
Conductor	Francis Chagrin
Leader	Meyer Stolow
Soloist(s)	Meyer Stolow, violin
Choir(s)	
Repertoire	Mozart Cassation No.1 in G, K.63 Bach Violin Concerto No.2 in E, BWV 1042 Rameau Les Paladins (Première Suite) Chagrin Bagatelles Prokofiev Symphony No.1, <i>Classical</i>
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	Programme has an advertisement for the UO concert in Belfast on 21 September (though lacking date!). Troubles note: On this day, British troops were deployed in Northern Ireland.

DB's Orchestral Concerts' Database

19690821 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	21 Aug 1969
Venue & Start Time	Belfast, College of Technology, Central Hall, 8pm
Category/Title	
Conductor	Janos Fürst
Leader	Meyer Stolow
Soloist(s)	Josef Racz, double bass Peter Musson, bassoon
Choir(s)	
Repertoire	Bach Orchestral Suite No.1, BWV 1066 Dittersdorf Double Bass Concerto in E major Roussel Sinfonietta, Op.52 Weber Andante and Rondo ongarese, Op.35 Sibelius Suite: Pelléas and Mélisande, Op.46 Bartók Romanian Dances
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969.

DB's Orchestral Concerts' Database

19690828

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	28 Aug 1969
Venue & Start Time	Belfast, College of Technology, Central Hall, 8pm
Category/Title	
Conductor	Adrian Sunshine
Leader	Meyer Stolow
Soloist(s)	Judith Thomas, oboe
Choir(s)	
Repertoire	Boccherini Sinfonia in D minor, Op.12 No.4* Telemann Oboe d'amore Concerto in A, TWV 51:A2 Roger Goeb Fantasy for oboe and strings Schubert Symphony No.2 in B flat
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	<p>* The Boccherini was labelled for this concert as <i>La tempesta di mare</i>, a title used by both Vivaldi and Carlo Monza, but not Boccherini. In fact it is more often labelled <i>La casa del diavolo</i>, though that too is not authentic!</p> <p>The programme advertised a concert on 04 Sep in St Anne's Cathedral with music by Kurt Roger and Organ Concertos by Handel and Haydn, played by Desmond Hunter.</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969.</p>

DB's Orchestral Concerts' Database

19690904 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	04 Sep 1969
Venue & Start Time	Belfast, St Anne's Cathedral, 8pm
Category/Title	Music in Quiet Places 1/2
Conductor	Janos Fürst
Leader	Meyer Stolow
Soloist(s)	Desmond Hunter, organ
Choir(s)	
Repertoire	Kurt Roger Concerto grosso No.1 Beethoven Rondino in E flat WoO25 Handel Organ Concerto in F major, Op.4 No.4 Haydn Organ Concerto No.1 in C Mozart Symphony No.40 in G minor, K.550
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	<p>* The Boccherini was labelled for this concert as <i>La tempesta di mare</i>, a title used by both Vivaldi and Carlo Monza, but not Boccherini. In fact it is more often labelled <i>La casa del diavolo</i>, though that too is not authentic!</p> <p>Combined Ticket / Programme 7/6.</p> <p>The programme advertised a concert on 04 Sep in St Anne's Cathedral with music by Kurt Roger and Organ Concertos by Handel and Haydn, played by Desmond Hunter.</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969.</p>

DB's Orchestral Concerts' Database

19690910

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	10 Sep 1969
Venue & Start Time	Castleberg, County Secondary School, 7.30pm
Category/Title	
Conductor	David Haslam
Leader	Meyer Stolow
Soloist(s)	David Haslam, flute
Choir(s)	
Repertoire	Rossini Overture: La cambiale di matrimonio Grieg Holberg Suite Mozart Flute Concerto No.2 in D, K.314 Delius On hearing the first cuckoo in spring Mozart Symphony No.38 in D, K.504, <i>Prague</i>
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969.

DB's Orchestral Concerts' Database

19690911 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	11 Sep 1969*
Venue & Start Time	Belfast, St Peter's Pro-Cathedral, 8pm
Category/Title	Music in Quiet Places 2/2
Conductor	David Haslam
Leader	
Soloist(s)	
Choir(s)	
Repertoire	"Programme will include:" Bach Triple Concerto (which one?) Handel Organ Concerto (which one?)
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	* The leaflet issued with the concert programme on 23 May listed two concerts of <i>Music in Quiet Places</i> . One was 04 Sep in St Anne's; the other was this concert. No printed programme has been found; there's no listing for it in the UO 'scrapbook' office listing. Did it take place? Was there a problem to do with the Troubles? Was the charity concert on 12 Sep (19690912) a replacement? Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969.

DB's Orchestral Concerts' Database

19690912 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	12 Sep 1969
Venue & Start Time	Belfast, Whitla Hall, 8pm
Category/Title	Charity Concert
Conductor	David Haslam
Leader	Meyer Stolow
Soloist(s)	David Haslam, flute Desmond Hunter, organ
Choir(s)	
Repertoire	Vivaldi Flute Concerto in D, Op.10 No.3 RV 428, <i>The Goldfinch</i> Dvořák Serenade in D minor for wind, Op.44 Handel Organ Concerto in G minor, Op.4 No.1 Mozart Symphony No.38 in D, K.504, <i>Prague</i>
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	<p>"In association with Queen's University and the Arts Council."</p> <p>Was this concert a replacement for the one advertised for St Peter's Pro-Cathedral on 11 Sep?</p> <p>Advertisement included in the programme for UO concert on 19 Sep in the Wellington Hall.</p> <p>Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969.</p>

DB's Orchestral Concerts' Database

19690919

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	19 Sep 1969
Venue & Start Time	Belfast, Wellington Hall, 8pm
Category/Title	
Conductor	Terence Lovett
Leader	Douglas Reid
Soloist(s)	Derek Bell, harp
Choir(s)	
Repertoire	Bizet Overture: Dr Miracle Respighi Suite: The Birds Boieldieu Harp Concerto in C Beethoven Symphony No.7 in A
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969.

DB's Orchestral Concerts' Database

19690920

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	20 Sep 1969
Venue & Start Time	Coleraine, Girls' High School, [8pm]
Category/Title	
Conductor	Terence Lovett
Leader	Douglas Reid
Soloist(s)	Michael McGuffin, piano
Choir(s)	
Repertoire	Bizet Overture: Dr Miracle Respighi Suite: The Birds Mendelssohn Piano Concero No.1 in G minor, Op.25 Beethoven Symphony No.7 in A
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969.

DB's Orchestral Concerts' Database

19690924 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	24 Sep 1969
Venue & Start Time	Newry, St Colman's Hall, Trevor Hill, 8pm
Category/Title	Autumnal Concert*
Conductor	Janos Fürst
Leader	Meyer Stolow
Soloist(s)	Veronica McSwiney, piano
Choir(s)	The Dun-Eimar Singers, Warrenpoint, cond. Lilian McArdle-Trodden
Repertoire	Rossini Overture: The Silken Ladder Beethoven Piano Concerto No.3 in C minor, Op.37 - Songs from the Dun-Eimar Singers Mendelssohn Symphony No.4 in A, <i>Italian</i>
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	* "Under the auspices of Newry Choral Union" The choir's songs were: Brahms The Little Sandman Irish trad arr. H. Nelson Kitty Magee Martini Plaisir d'amour Yugoslav trad. arr. Grace Williams The pearly Adriatic Johann Strauss II The Pipes of Pan <i>(A thousand and one nights)</i> Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969.

DB's Orchestral Concerts' Database

19690927

Unique reference number

Orchestra/Ensemble	Ulster Orchestra
Date	27 Sep 1969
Venue & Start Time	Enniskillen, Collegiate School, [8pm]
Category/Title	
Conductor	Janos Fürst
Leader	Douglas Reid
Soloist(s)	Joan Trimble, piano Valerie Trimble, piano
Choir(s)	Enniskillen Collegiate School Choir
Repertoire	Handel Concerto grosso in G minor, Op.6 No.6 Pergolesi Stabat Mater (excerpts – unspecified) Mozart Concerto for two pianos in E flat, K.365 - Songs (unaccompanied choir) - Piano solos Mozart Symphony No.35 in D, K.385, <i>Haffner</i>
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	The songs were: Ieuan Rees-Davies Close Thine Eyes Kodály See the Gipsies The piano solos were: Brahms Five Waltzes, Op.39 Dvořák arr. Joan Trimble Legende in G minor Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969.

DB's Orchestral Concerts' Database

19691002 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	02 Oct 1969
Venue & Start Time	Belfast, Members' Rooms, Balmoral, 8pm
Category/Title	
Conductor	Janos Fürst
Leader	Douglas Reid
Soloist(s)	William Young, piano
Choir(s)	
Repertoire	Mozart Divertimento in D, K.136 Kodály Summer Evening Beethoven Piano Concerto No.1 in C Mendelssohn Symphony No.4 in A, <i>Italian</i>
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	Troubles note: British troops were deployed in Northern Ireland on 14 Aug 1969.