

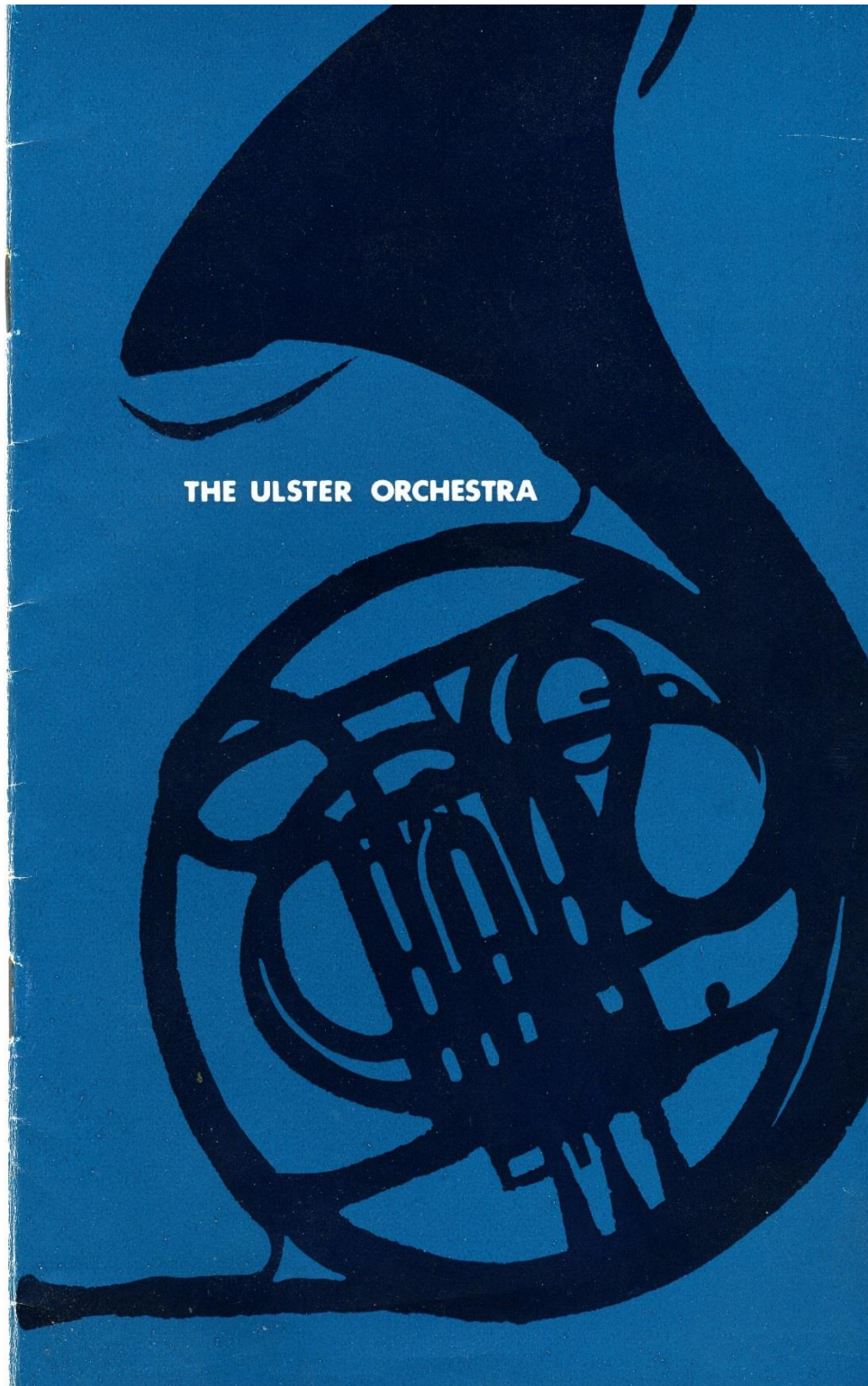


**Ulster Orchestra
Inaugural Season
1966-1967**

from the
**Orchestral
Concerts' Database**

compiled by David Byers

Cover of the 1966-1967 season brochure



Foreword

[from the Winter Series Season brochure]

by Captain Peter Montgomery, D.L.
President of the Arts Council of Northern Ireland.

I would be the last to forget the long tradition of orchestral playing in Belfast, but up to now this tradition has had, of necessity, to be maintained on an ad hoc part-time basis and, however excellent the players, and however loyal, such a system had obviously become inadequate to meet the demands of a progressive country like Northern Ireland. The obvious solution was to establish a full-time permanent orchestra; this, far from being a luxury, is an essential element in the widespread advance taking place across the whole artistic field.

Thanks to the enlightened attitude of our Government, who have fully appreciated the situation and increased their support accordingly, our dream has come true sooner than most of us had dared to hope, and the new orchestra is already in being. We have called it "The Ulster Orchestra" (and it is good to note that at least a quarter of its members are Ulster musicians) not only because it will play throughout Ulster but also because we hope it will be the means of spreading much further abroad the fame of the land whose name it bears.

It might possibly be thought that the Arts Council of Northern Ireland, in promoting a new orchestra, has favoured music at the expense of the other arts. It must however be remembered that the orchestra can strike a telling blow for the Arts by playing in existing buildings throughout Northern Ireland whereas the sister art-forms are still heavily handicapped by a shortage of accommodation, a condition that can only be improved by capital expenditure on a long-term basis. That this is recognised by our advisory committees is a typical example of the harmony that exists among the various units of the Arts Council and of their sympathetic interest in each other's problems. These happy and fruitful relations have given me as much pleasure as anything else that I have encountered during my two years in office.

Up to her retirement from the Directorship of the Arts Council, Mrs Evelyn Capper played an important part in the initial stages and I like to recall her enthusiasm for the idea of forming a new orchestra. Her successor, Michael Whewell, is certainly not one to let the grass grow under his feet and he, together with the Conductor, Maurice Miles, has succeeded in recruiting extraordinarily quickly a most talented body of players who will have begun rehearsals before this brochure appears. To Mr Miles, who for ten years has worked so wholeheartedly to improve the standard of orchestral playing and choral singing in Northern Ireland, I offer my very best wishes, confident that he will rise to even greater heights in the still bigger task which confronts him now. I would also like to bid a warm welcome to the Leader, Janos Fürst, to the newly-appointed Manager, Donald Froud, and to all the other members of the orchestra whose names are to be found on the next page.

Lastly, I venture to appeal to all fellow music-lovers who read this to give the Ulster Orchestra their full support. By attending these concerts they will give the new orchestra the encouragement it needs to prove itself the splendid instrument it promises to be.

THE ULSTER ORCHESTRA

Conductor: **MAURICE MILES**

INAUGURAL SEASON 1966-67

VIOLINS

Janos Fürst – Leader
Yvonne McGuinness – Sub-Leader
Teresa Kelly – Principal Second
Gerald Adamson
Patrick Bell
Patricia Fenton
John Hughes
Bernadette McBrierty
Sally McGifford
Peter Markham
Maire Ni Chuilleanain
Christopher Pearson
Yvonne Rabbow
Duncan Taylor

VIOLAS

Brian Mack – Principal
Deirdre Levins
Richard Burks
Angela Campbell

CELLOS

Maurice Meulien – Principal
Philip Brothers
Molly Concannon
Brigid Mooney

DOUBLE BASSES

Jozsef Racz – Principal
Godfrey Herman

FLUTES

Edward Beckett
Russell Parry

OBOES

Tessa Grinling
David Thomas

CLARINETS

Peter Eaton
Christopher King

BASSOONS

John Price
Avril Foster

HORNS

William Gordon
Edmund Muir

TRUMPETS

Iaan Wilson
John Goodhead

TIMPANI

Janos Keszei

LIBRARIAN

Thomas Gibson

Orchestral Secretary: Dorothea Browne
Manager: **DONALD FROUD**

Business address:
2 Langley Street, Belfast 13. Tel. 748142.

DB's Ulster Orchestra Concerts' Database

19660928 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	28 Sep 1966
Venue & Start Time	Belfast, City Hall
Category/Title	Inauguration of the Ulster Orchestra
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Janos Fürst, violin
Choir(s)	
Repertoire	Mozart Overture: The Marriage of Figaro Beethoven Romance in F Mendelssohn Scherzo (<i>A Midsummer Night's Dream</i>) Trad. arr. Grainger Irish Tune from County Derry Rossini Overture: The Silken Ladder
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	N
Writer of Notes (if known)	
Biographical Notes Y/N	N
Additional Information	Welcome by the Lord Mayor; Presentations by General Purposes Committee Chairman and a representative of NI local authorities; Reply by Capt. Peter Montgomery, President, Arts Council of NI. Concert followed these addresses and it was broadcast on the BBC Home Service. Programme size: 12.6cm x 20.2cm Folded light card, matt, page 4 (back cover) is blank Orchestral Secretary: Dorothea Browne Manager: Donald Froud

DB's Ulster Orchestra Concerts' Database

19660930 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	30 Sep 1966
Venue & Start Time	Londonderry, Girls' High School, 8pm
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Penelope Lynex, cello (originally scheduled as Zara Nelsova)
Choir(s)	
Repertoire	Mendelssohn Overture: The Hebrides Wagner Siegfried Idyll Haydn Cello Concerto in D major Schubert Symphony No.6 in C <i>See also Additional Information</i>
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	Y (Penelope Lynex only)
Additional Information	<p>Programme cost one shilling.</p> <p>"The Orchestra will include in this programme, a contemporary work taken from its repertoire for schools' concerts."</p> <p>Penelope Lynex studied at the RAM on a scholarship given by Walter Stokes. "She has given two outstanding Wigmore Hall recitals with her Duo partner Peter Croser, and has played with the City of Birmingham Symphony Orchestra. She is a pupil of Paul Tortelier and has broadcast many times on radio and T.V."</p> <p>Programme size: 12.6cm x 20.2cm Glossy paper, pages 2, 7 and 8 (back cover) are blank.</p>

DB's Ulster Orchestra Concerts' Database

19661004 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	04 Oct 1966
Venue & Start Time	Belfast, War Memorial Hall, Waring Street, 1pm
Category/Title	Tuesday Lunch-Time Concert
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Iaan Wilson, trumpet
Choir(s)	
Repertoire	Mozart Overture: The Marriage of Figaro Mendelssohn Scherzo (<i>A Midsummer Night's Dream</i>) Haydn Trumpet Concerto Lalo Two Aubades Mozart Symphony No.29 in A major, K.201 Beethoven Overture: Prometheus
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	

DB's Ulster Orchestra Concerts' Database

19661005 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	05 Oct 1966
Venue & Start Time	Newry, High School, 8pm
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Ralph Holmes, violin
Choir(s)	
Repertoire	Mendelssohn Overture: The Hebrides Beethoven Violin Concerto in D Delius On hearing the first cuckoo in spring Schubert Symphony No.6 in C
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	Y (Ralph Holmes only)
Additional Information	<p>"This is the inaugural season of the Ulster Orchestra - an orchestra of thirty-eight players formed by the Arts Council of Northern Ireland. The object of the Council in forming the Orchestra is to bring the highest standards of music to every town in the Province. It is the first time that Ulster has had a fully professional orchestra 'on the road'."</p> <p>The Manager was Donald Froud and the Orchestral Secretary was Dorothea Browne. The Orchestra's business address is given as 2 Langley Street, Belfast 13.</p> <p>The concert programme gives a listing of concerts from October to the end of December.</p> <p>Interval duration 15 minutes.</p> <p>Regular regional programme size (12.2cm x 20.2cm), shiny paper, pages 2, 11 and 12 (back cover) are blank.</p>

DB's Ulster Orchestra Concerts' Database

19661006 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	06 Oct 1966
Venue & Start Time	Strabane, County Secondary School, 8pm
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Ralph Holmes, violin
Choir(s)	
Repertoire	Mendelssohn Overture: The Hebrides Beethoven Violin Concerto in D Delius On hearing the first cuckoo in spring Schubert Symphony No.6 in C
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	Y (Ralph Holmes only)
Additional Information	

DB's Ulster Orchestra Concerts' Database

19661007 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	07 Oct 1966
Venue & Start Time	Banbridge, Technical School, 8pm
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Ralph Holmes, violin
Choir(s)	
Repertoire	Mozart Overture: the Marriage of Figaro Mendelssohn Scherzo (<i>A Midsummer Night's Dream</i>) Beethoven Violin Concerto in D Handel Arrival of the Queen of Sheba Mozart Symphony No.29 in A, K.201
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	Y (Ralph Holmes only)
Additional Information	

DB's Ulster Orchestra Concerts' Database

19661012 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	12 Oct 1966
Venue & Start Time	Larne, 8pm
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Ralph Holmes, violin
Choir(s)	
Repertoire	Barber Adagio Mendelssohn Violin Concerto in E minor Wagner Siegfried Idyll Haydn Symphony No.103 in E flat, <i>Drum Roll</i> Beethoven Overture: Prometheus Lalo Aubade No.2 (encore)
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	

DB's Ulster Orchestra Concerts' Database

19661013 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	13 Oct 1966
Venue & Start Time	Cookstown, County Secondary School, 8pm
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Ralph Holmes, violin
Choir(s)	
Repertoire	Beethoven Overture: Prometheus Mendelssohn Violin Concerto in E minor Wagner Siegfried Idyll Haydn Symphony No.103 in E flat, <i>Drum Roll</i>
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	Y (Ralph Holmes only)
Additional Information	

DB's Ulster Orchestra Concerts' Database

19661014 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	14 Oct 1966
Venue & Start Time	Coleraine, Girls' High School, 8pm
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Ralph Holmes, violin
Choir(s)	
Repertoire	Beethoven Overture: Prometheus Mendelssohn Violin Concerto in E minor Wagner Siegfried Idyll Haydn Symphony No.103 in E flat, <i>Drum Roll</i>
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	Y (Ralph Holmes only)
Additional Information	

DB's Ulster Orchestra Concerts' Database

19661018 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	18 Oct 1966
Venue & Start Time	Belfast, Wellington Hall, 1pm
Category/Title	Tuesday Lunch-Time Concert
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Maurice Meulien, cello
Choir(s)	
Repertoire	Arne Overture: The Judgement of Paris Boccherini Cello Concerto in B flat Handel Arrival of the Queen of Sheba Prokofiev Symphony No.1, <i>Classical</i> Tchaikovsky Andante cantabile Rossini Overture: The Silken Ladder
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	

DB's Ulster Orchestra Concerts' Database

19661019 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	19 Oct 1966
Venue & Start Time	Enniskillen, County Secondary School, 8pm
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Maurice Clare, violin
Choir(s)	
Repertoire	Mendelssohn Overture: The Hebrides Beethoven Violin Concerto Delius On hearing the first cuckoo in spring Schubert Symphony No.6 in C Grainger Irish Tune from Co Derry (encore)
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	

DB's Ulster Orchestra Concerts' Database

19661020 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	20 Oct 1966
Venue & Start Time	Dungannon, High School for Girls, 8pm
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Maurice Clare, violin
Choir(s)	
Repertoire	Mendelssohn Overture: The Hebrides Beethoven Violin Concerto Delius On hearing the first cuckoo in spring Schubert Symphony No.6 in C
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	Y (Maurice Clare only)
Additional Information	As in all the previous instances, Mendelssohn's overture is marketed as Overture: Fingal's Cave.

DB's Ulster Orchestra Concerts' Database

19661021 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	21 Oct 1966
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Belfast series, opening concert
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	John Ogden, piano
Choir(s)	
Repertoire	Mendelssohn Overture: The Hebrides Wagner Siegfried Idyll Beethoven Piano Concerto No.3 in C minor Schubert Symphony No.6 in C
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Michael Whewell
Biographical Notes Y/N	Y (John Ogden only)
Additional Information	<p>Concert began with the National Anthem. A note in the programme states:</p> <p>This is the inaugural season of the Ulster Orchestra – an orchestra of thirty-seven players formed by the Arts Council of Northern Ireland. The object of the Council in forming the Orchestra is to bring the highest standards of music to every town in the Province. It is the first time that Ulster has had a fully professional orchestra on the road. Ornamental canopies are being completed for each of the players' music-stands. They have been donated by the Local Authorities all over the province whose names appear thereon as a symbol of their goodwill and support. At any concert the Leader's canopy will wherever possible bear the name of the locality where the concert is being given.</p> <p>A list of the Orchestra's engagements for 1966 appears inside back cover.</p> <p>NOTES FOR THESE CONCERTS Writers who will in future contribute programme notes regularly for these concerts are at present being selected from applicants who replied to recent widely-placed advertisements. It is hoped in this way to encourage new writers in this difficult medium as well as give pleasure and guidance to our audience. The first newly-commissioned notes written under this scheme will probably appear in our programme for Friday, December 2nd. Meanwhile, two distinguished guests have been invited to provide notes: William Mann, senior Music Critic of <i>The Times</i> (for November 4 in Belfast and November 8 in Londonderry) and the well-known Haydn biographer Rosemary Hughes (for the Belfast Philharmonic Society's performance of <i>The Seasons</i> on Nov. 18).</p> <p>Programme (larger format): 16.4cm x 25.3cm</p>

DB's Ulster Orchestra Concerts' Database

19661026 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	26 Oct 1966
Venue & Start Time	Ballymena, Town Hall, 8pm
Category/Title	Beethoven Concert
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Janos Fürst, violin Colin Horsley, piano
Choir(s)	
Repertoire	Beethoven Overture: Coriolanus Beethoven Romance in F Beethoven Piano Concerto No.4 in G Beethoven Symphony No.2 in D
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	Y (Colin Horsley only)
Additional Information	Standard regional-size programme.

DB's Ulster Orchestra Concerts' Database

19661027 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	27 Oct 1966
Venue & Start Time	Bangor, Glenlola Collegiate School, 8pm
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Colin Horsley, piano
Choir(s)	
Repertoire	Rossini Overture: The Silken Ladder Tchaikovsky Andante cantabile Beethoven Piano Concerto No.4 in G Lalo Two Aubades Haydn Symphony No.103 in E flat, <i>Drum Roll</i> <i>See Additional Information below.</i>
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	UO office listing adds an additional work after the Haydn, viz. Schubert Symphony No.5. Perhaps a movement was played as an encore?

DB's Ulster Orchestra Concerts' Database

19661028 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	28 Oct 1966
Venue & Start Time	Omagh, County Secondary School, 8pm
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Colin Horsley, piano
Choir(s)	
Repertoire	Rossini Overture: The Silken Ladder Tchaikovsky Andante cantabile Beethoven Piano Concerto No.4 in G Haydn Symphony No.103 in E flat, <i>Drum Roll</i>
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	Y (Colin Horsley only)
Additional Information	Initial schedule included Lalo's <i>Two Aubades</i> before the Haydn, but they're not in the printed programme.

DB's Ulster Orchestra Concerts' Database

19661101 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	01 Nov 1966
Venue & Start Time	Belfast, Wellington Hall
Category/Title	Tuesday Lunch-Time Concert
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	John Price, bassoon
Choir(s)	
Repertoire	Cimarosa Overture: The Thracian Lovers Mozart Bassoon Concerto in B flat, K.191 Elgar Serenade for Strings Haydn Symphony No.88 in G major (see note below)
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	<p>The UO office listing (in long hand) states "Haydn Symphony No.88".</p> <p>However, the season brochure ("Concert Syllabus") advertises a different Haydn symphony:</p> <p>Haydn Symphony No.85 in B flat, <i>La Reine</i></p> <p>Which to believe? More research needed, but given the non-recurrence of <i>La Reine</i>, I reckon No.88 might be the correct one.</p>

DB's Ulster Orchestra Concerts' Database

19661104 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	04 Nov 1966
Venue & Start Time	Belfast, Ulster Hall, [7.30pm]
Category/Title	Belfast series, second concert
Conductor	Walter Susskind
Leader	Janos Fürst
Soloist(s)	Walter Susskind, piano
Choir(s)	
Repertoire	Mozart Piano Concerto No.16 in D minor, K.466 Dvořák Serenade for Strings Stravinsky Suite No.1 for chamber orchestra Mendelssohn Symphony No.4 in A, <i>Italian</i>
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Christopher Grier (music critic, <i>The Scotsman</i>)
Biographical Notes Y/N	Y
Additional Information	<p>Concert began with the National Anthem.</p> <p>Susskind is described as "Guest Conductor and Solo Pianist" The Stravinsky was not included in the initial "Concert Syllabus".</p> <p>This is the first printed programme to carry advertisements: Guinness (full page), Tughan-Crane (music) Ltd and Hart & Churchill Ltd (half page each).</p> <p>Large-scale Belfast programme format.</p>

DB's Ulster Orchestra Concerts' Database

19661108 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	08 Nov 1966
Venue & Start Time	Londonderry, Guildhall, 8pm
Category/Title	
Conductor	Walter Susskind
Leader	Janos Fürst
Soloist(s)	Walter Susskind, piano
Choir(s)	
Repertoire	Mozart Piano Concerto No.16 in D minor, K.466 Dvořák Serenade for Strings Stravinsky Suite No.1 for chamber orchestra Mendelssohn Symphony No.4 in A, <i>Italian</i>
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Christopher Grier (music critic, <i>The Scotsman</i>)
Biographical Notes Y/N	Y (Walter Susskind)
Additional Information	Concert began with the National Anthem. Programme is the same larger-size format as Belfast concerts. The Stravinsky was not included in the original "Concert Syllabus" listing.

DB's Ulster Orchestra Concerts' Database

19661109 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	09 Nov 1966
Venue & Start Time	Newtownards, Regent House School, 8pm
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Derek Collier, violin
Choir(s)	
Repertoire	Rossini Overture: the Silken Ladder Elgar Serenade for Strings Mendelssohn Violin Concerto in E minor Delius On hearing the first cuckoo in spring Beethoven Symphony No.2 in D
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	

DB's Ulster Orchestra Concerts' Database

19661110 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	10 Nov 1966
Venue & Start Time	Belfast, Whitla Hall, Queen's University, 1.15pm
Category/Title	Lunch-Time Concert
Conductor	Maurice Miles (?)
Leader	Janos Fürst (?)
Soloist(s)	Philip Cranmer, piano
Choir(s)	
Repertoire	Mozart Overture: The Marriage of Figaro Walter Leigh Piano Concertino Haydn Symphony No.103 in E flat, <i>Drum Roll</i>
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Admission free A Thursday concert, advertised as 1.15pm-2pm.

DB's Ulster Orchestra Concerts' Database

19661111 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	11 Nov 1966
Venue & Start Time	Downpatrick, Down High School, 8pm
Category/Title	
Conductor	Maurice Miles (?)
Leader	Janos Fürst (?)
Soloist(s)	Derek Collier, violin
Choir(s)	
Repertoire	Rossini Overture: The Silken Ladder Elgar Serenade for Strings Mendelssohn Violin Concerto in E minor Delius On hearing the first cuckoo in spring Beethoven Symphony No.2 in D
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	

DB's Ulster Orchestra Concerts' Database

19661115 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	15 Nov 1966
Venue & Start Time	Belfast, Wellington Hall, 1pm
Category/Title	Tuesday Lunch-Time Concert, in association with "Festival 66"
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Edward Beckett, flute
Choir(s)	
Repertoire	Boyce Overture: The Power of Music Mozart Flute Concerto in D, K.314 Copland Quiet City Schubert Symphony No.5 in B flat
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	

DB's Ulster Orchestra Concerts' Database

19661118 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	18 Nov 1966
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Belfast Philharmonic Society - First Subscription Concert of the Season
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Margaret Price, soprano Kenneth Bowen, tenor Gordon Clinton, bass
Choir(s)	Belfast Philharmonic Chorus
Repertoire	Haydn The Seasons
Programme in archive Y/N	Y
List of Players Y/N	N (nor for Choir)
Programme Notes Y/N	Y
Writer of Notes (if known)	Rosemary Hughes
Biographical Notes Y/N	N
Additional Information	<p>Harry Grindle (piano continuo)</p> <p>Concert given in association with "Festival 66".</p> <p>Concert began with the National Anthem.</p> <p>Programme smaller format (12.5cm x 20.2cm)</p> <p>Different programme cover (used for Phil concerts only); black background, white conductor's hands with baton, maroon/purple -hued writing for "The Belfast Philharmonic Society".</p>

DB's Ulster Orchestra Concerts' Database

19661123 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	23 Nov 1966
Venue & Start Time	Ballymena, Gallaher Concert Hall, Lisnafillan, 8pm
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Jean Pougnet, violin
Choir(s)	
Repertoire	Mozart Overture: Don Giovanni Warlock Capriol Suite (strings) Mendelssohn Violin Concerto in E minor Wagner Siegfried Idyll Haydn Symphony No.88 in G
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	Y (Jean Pougnet only)
Additional Information	

DB's Ulster Orchestra Concerts' Database

19661126 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	26 Nov 1966
Venue & Start Time	Belfast, Whitla Hall, Queen's University, 7.30pm
Category/Title	Closing Concert, Festival '66.
Conductor	Maurice Miles (?)
Leader	Janos Fürst
Soloist(s)	James Walker, piano Janos Fürst, violin
Choir(s)	
Repertoire	Elgar Introduction and Allegro Mozart Piano Concerto (which one?) Joseph Horovitz Jazz Concerto Haydn Symphony No.98 Mozart Violin Concerto No.?, Finale [encore]
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Given as part of Festival '66 – the closing concert. The programme is from the UO office handwritten listing. Might the Haydn really be Symphony No.88 instead?

DB's Ulster Orchestra Concerts' Database

19661129 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	29 Nov 1966
Venue & Start Time	Belfast, Wellington Hall, 1pm
Category/Title	Tuesday Lunch-Time Concert
Conductor	Maurice Miles (?)
Leader	Janos Fürst
Soloist(s)	Janos Fürst, violin
Choir(s)	
Repertoire	Cimarosa Overture: The Secret Marriage Mozart Violin Concerto No.1 in B flat, K.207 Warlock Capriol Suite (strings) Haydn Symphony No.88 in G
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	

DB's Ulster Orchestra Concerts' Database

19661130 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	30 Nov 1966
Venue & Start Time	Ballyclare, High School, 8pm
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Joan Davies, piano
Choir(s)	
Repertoire	Mozart Overture: Don Giovanni Warlock Capriol Suite (strings) Beethoven Piano Concerto No.4 in G Handel Arrival of the Queen of Sheba Haydn Symphony No.88 in G
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	Y (Joan Davies only)
Additional Information	As the closing work for this concert, the original "Concert Syllabus" had advertised: Mendelssohn Symphony No.4 in A, <i>Italian</i>

DB's Ulster Orchestra Concerts' Database

19661202 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	02 Dec 1966
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Belfast series, third concert
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Yan Pascal Tortelier, violin Paul Tortelier, cello Maria de la Pau, piano
Choir(s)	
Repertoire	Schubert Overture: The Faithful Sentinel Lennox Berkeley Sinfonietta Beethoven Triple Concerto in C major, Op.56 Tippett Little Music for Strings Mozart Symphony No.36 in C, K.425, <i>Linz</i>
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Christopher Grier (<i>The Scotsman</i>)
Biographical Notes Y/N	Y (Tortelier Trio - but really just Paul Tortelier)
Additional Information	Concert began with the National Anthem. Application form provided for joining the Ulster Orchestra Association. Also a plea for people to buy "series" tickets and to make a direct donation to the UO. "The Orchestra's aim must be to consolidate its income; if possible, even to build reserves of capital, in order to ensure the highest of professional and international standards."

DB's Ulster Orchestra Concerts' Database

19661208 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	08 Dec 1966
Venue & Start Time	Belfast, Ulster Hall, 7pm
Category/Title	Belfast Philharmonic Society
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Pamela Petts, soprano Isabel Moran, contralto John Mitchinson, tenor Eric Hinds, bass
Choir(s)	Belfast Philharmonic Chorus
Repertoire	Handel Messiah
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	N
Additional Information	"In its entirety with the original accompaniments" Performance began with the National Anthem. The season brochure ("Concert Syllabus") had given the bass soloist as Hugh Sheehan. Iaan Wilson, trumpet William Young, organ Michael McGuffin, continuo Programme booklet contains the text of <i>Messiah</i> . Small format, black cover with white hands and baton.

DB's Ulster Orchestra Concerts' Database

19661209 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	09 Dec 1966
Venue & Start Time	Belfast, Ulster Hall, 7pm
Category/Title	Belfast Philharmonic Society
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Pamela Petts, soprano Isabel Moran, contralto John Mitchinson, tenor Eric Hinds, bass
Choir(s)	Belfast Philharmonic Chorus
Repertoire	Handel <i>Messiah</i>
Programme in archive Y/N	Y (same programme as 08 and 10 Dec)
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	N
Additional Information	<p>"In its entirety with the original accompaniments"</p> <p>Performance began with the National Anthem.</p> <p>The season brochure had given the bass soloist as Hugh Sheehan.</p> <p>Iaan Wilson, trumpet William Young, organ Michael McGuffin, continuo</p> <p>Programme booklet contains the text of <i>Messiah</i>.</p> <p>Small format programme, black cover with white hands and baton.</p>

DB's Ulster Orchestra Concerts' Database

19661210 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	10 Dec 1966
Venue & Start Time	Belfast, Ulster Hall, 7pm
Category/Title	Belfast Philharmonic Society
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Pamela Petts, soprano Isabel Moran, contralto John Mitchinson, tenor Eric Hinds, bass
Choir(s)	Belfast Philharmonic Chorus
Repertoire	Handel <i>Messiah</i>
Programme in archive Y/N	Y (same programme as 08 and 09 Dec)
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	N
Additional Information	<p>"In its entirety with the original accompaniments" Performance began with the National Anthem. The season brochure had given the bass soloist as Hugh Sheehan. Iaan Wilson, trumpet William Young, organ Michael McGuffin, continuo</p> <p>Programme booklet contains the text of <i>Messiah</i>.</p> <p>Small format, black cover with white hands and baton.</p>

DB's Ulster Orchestra Concerts' Database

19661213 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	13 Dec 1966
Venue & Start Time	Belfast, Wellington Hall, 1pm
Category/Title	Tuesday Lunch-Time Concert
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	William Gordon, horn
Choir(s)	
Repertoire	Handel Overture: Esther Richard Strauss Horn Concerto No.1 in E flat Schubert Entr'acte in B flat, <i>Rosamunde</i> Mozart Symphony No.40 in G minor, K.550
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	

DB's Ulster Orchestra Concerts' Database

19661214 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	14 Dec 1966
Venue & Start Time	Ballymena, Gallaher Concert Hall, Lisnafillan, 8pm
Category/Title	Handel's Messiah
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Irene Sandford, soprano Isabel Moran, contralto Martin Walsh, tenor Eric Hinds, bass
Choir(s)	Belfast Philharmonic Chorus
Repertoire	Handel Messiah
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	N
Additional Information	"In its entirety with the original accompaniments" Iaan Wilson, trumpet William Young, organ Michael McGuffin, continuo Season brochure had listed the bass soloist as Hugh Sheehan. Regular small size format, but now with turquoise cover, large black horn silhouette and three black horizontal lines separating price, venue and date at the bottom of cover.

DB's Ulster Orchestra Concerts' Database

19661215 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	15 Dec 1966
Venue & Start Time	Bangor, New Savoy Hotel, 8pm
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Jean Pougnet, violin
Choir(s)	
Repertoire	Handel Overture: Esther Warlock Capriol Suite (strings) Mozart Violin Concerto No.3 in G, K.216 Wagner Siegfried Idyll Mozart Symphony No.29 in A, K.201
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	Y (Jean Pougnet)
Additional Information	Programme book included a request for donations and advertised "The Ulster Orchestra Association" to be launched on 1 January 1967. Season brochure had listed a different first half (as had the advertisement in the concert programme for 2 Dec 1966): Beethoven Overture: Coriolanus Schubert Entracte in B flat, <i>Rosamunde</i> Mendelssohn Violin Concerto in E minor Turquoise/sea-green programme cover.

DB's Ulster Orchestra Concerts' Database

19661216 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	16 Dec 1966
Venue & Start Time	Portadown, Town Hall, 8pm
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Jean Pougnet, violin
Choir(s)	
Repertoire	Handel Overture: Esther Warlock Capriol Suite (strings) Mozart Violin Concerto No.3 in G Wagner Siegfried Idyll Mozart Symphony No.29 in A, K.201
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	Y (Jean Pougnet)
Additional Information	Season brochure had listed a different first half: Beethoven Overture: Coriolanus Schubert Entracte in B flat, <i>Rosamunde</i> Mendelssohn Violin Concerto in E minor

DB's Ulster Orchestra Concerts' Database

19661217 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	17 Dec 1966
Venue & Start Time	Londonderry, Guildhall, 8pm
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Rosemary Blair-White, soprano Isabel Moran, contralto Russell Birch, tenor Eric Hinds, bass
Choir(s)	St Columb's Cathedral Musical Society Chorus
Repertoire	Handel <i>Messiah</i>
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	N
Additional Information	<p>Iaan Wilson, trumpet William Young, organ Michael McGuffin, continuo</p> <p>Text of <i>Messiah</i> provided in the programme.</p> <p>Tickets were obtainable from H.B. Phillips, Shipquay Street, Londonderry, Tel: 2127.</p> <p>Turquoise cover, small-scale format.</p>

DB's Ulster Orchestra Concerts' Database

19661230 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra and the BBC Northern Ireland Orchestra
Date	30 Dec 1966
Venue & Start Time	Belfast, Wellington Hall, 8pm
Category/Title	Christmas Gala Concert
Conductor	Terence Lovett
Leader	Janos Fürst (UO); David Adams (BBCNIO)
Soloist(s)	
Choir(s)	
Repertoire	Berlioz Overture: Roman Carnival Humperdinck Dream Pantomime, <i>Hansel and Gretel</i> Ravel Mother Goose Suite Dukas The Sorcerer's Apprentice Dvořák Symphony No.8 in G
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	Y (Terence Lovett)
Additional Information	Larger size, Belfast series programme format.

DB's Ulster Orchestra Concerts' Database

19670110 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	10 Jan 1967
Venue & Start Time	Belfast, Wellington Hall, 1pm
Category/Title	Lunch-Time Concert
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Tessa Grinling, oboe
Choir(s)	
Repertoire	Haydn Overture in D Tchaikovsky Serenade for strings Malcolm Arnold Oboe Concerto Delius Intermezzo (<i>Fennimore and Gerda</i>) Mozart Symphony No.35 in D, K.385, <i>Haffner</i>
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	

DB's Ulster Orchestra Concerts' Database

19670111 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	11 Jan 1967
Venue & Start Time	Armagh, City Hall, 8pm
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Marjorie Thomas, contralto
Choir(s)	
Repertoire	Handel Concerto Grosso Op.6 No.5 in D Bach Cantata No.53, <i>Schlage Doch</i> Mozart Symphony No.35 in D, K.385, <i>Haffner</i> Lennox Berkeley Four Poems of St. Teresa of Avila Schubert Symphony No.3 in D
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Christopher Grier
Biographical Notes Y/N	Y (Marjorie Thomas)
Additional Information	

DB's Ulster Orchestra Concerts' Database

19670112 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	12 Jan 1967
Venue & Start Time	Belfast, Members' Rooms, Balmoral, 8pm
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Marjorie Thomas, contralto
Choir(s)	
Repertoire	Handel Concerto Grosso Op.6 No.5 in D Bach Cantata No.53, <i>Schlage Doch</i> Mozart Symphony No.35 in D, K.385, <i>Haffner</i> Lennox Berkeley Four Poems of St. Teresa of Avila Schubert Symphony No.3 in D
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Christopher Grier
Biographical Notes Y/N	Y (Marjorie Thomas)
Additional Information	Programme one shilling, as before.

DB's Ulster Orchestra Concerts' Database

19670113 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	13 Jan 1967
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Belfast series, fourth concert
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Marjorie Thomas, contralto
Choir(s)	
Repertoire	Handel Concerto Grosso Op.6 No.5 in D Mahler Kindertotenlieder Ravel Suite: Le Tombeau de Couperin Lennox Berkeley Four Poems of St. Teresa of Avila Mozart Symphony No.25 in G minor, K.183
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y (Marjorie Thomas)
Additional Information	Large format Belfast programme. List of concert dates included for Jan-Mar 1967. A somewhat different programme had been listed in the season brochure: Vaughan Williams Fantasia on a theme of Thomas Tallis Mahler Kindertotenlieder Ravel Suite: Le Tombeau de Couperin Nicholas Maw Nocturne Haydn Symphony No.31 in D, <i>Horn Signal</i>

DB's Ulster Orchestra Concerts' Database

19670118 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	18 Jan 1967
Venue & Start Time	Ballymena, Town Hall, 8pm
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Lawrence Glover, piano
Choir(s)	
Repertoire	Rossini Overture: Il Signor Bruschino Ravel Le Tombeau de Couperin Mendelssohn Piano Concerto No.1 in G minor Fauré Ballade for piano and orchestra Mozart Symphony No.35 in D, K.385, <i>Haffner</i>
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y (Lawrence Glover)
Additional Information	

DB's Ulster Orchestra Concerts' Database

19670119 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	19 Jan 1967
Venue & Start Time	Newtownabbey, Hopefield Secondary Intermediate School, 8pm
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Lawrence Glover, piano
Choir(s)	
Repertoire	Rossini Overture: Il Signor Bruschino Ravel Le Tombeau de Couperin Mendelssohn Piano Concerto No.1 in G minor Fauré Ballade for piano and orchestra Mozart Symphony No.35 in D, K.385, <i>Haffner</i>
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y (Lawrence Glover)
Additional Information	

DB's Ulster Orchestra Concerts' Database

19670121 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	21 Jan 1967
Venue & Start Time	Belfast, Whitla Hall, 8pm
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Malcolm Williamson, piano
Choir(s)	
Repertoire	Kurt Roger Symphony No.2 for Chamber Orchestra Malcolm Williamson Piano Concerto No.2 Alan Rawsthorne Divertimento Robert Simpson Symphony No.2
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	Y (Malcolm Williamson)
Additional Information	No number given to the Piano Concerto (Williamson wrote three). From the date of composition given in the programme note, it was No.2.

DB's Ulster Orchestra Concerts' Database

19670124 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	24 Jan 1967
Venue & Start Time	Belfast, Wellington Hall, 1pm
Category/Title	Lunch-Time Concert
Conductor	Havelock Nelson
Leader	Janos Fürst
Soloist(s)	Michael McGuffin, piano
Choir(s)	
Repertoire	Rossini Overture: Il Signor Bruschino Brahms Two Minuets (Serenade in D) Fauré Ballade for piano and orchestra Schubert Symphony No.3 in D
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	

DB's Ulster Orchestra Concerts' Database

19670125 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	25 Jan 1967
Venue & Start Time	Enniskillen, County Secondary School, 8pm
Category/Title	
Conductor	Sergiu Comissiona
Leader	Janos Fürst
Soloist(s)	
Choir(s)	
Repertoire	Schubert Symphony No.4 in C minor Bartók Divertimento for strings Bizet Symphony in C
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y (Sergiu Comissiona)
Additional Information	

DB's Ulster Orchestra Concerts' Database

19670126 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	26 Jan 1967
Venue & Start Time	Ballycastle, High School, 8pm
Category/Title	
Conductor	Sergiu Comissiona
Leader	Janos Fürst
Soloist(s)	
Choir(s)	
Repertoire	Schubert Symphony No.4 in C minor Bartók Divertimento for strings Bizet Symphony in C
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y (Sergiu Comissiona)
Additional Information	

DB's Ulster Orchestra Concerts' Database

19670127 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	27 Jan 1967
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Belfast series, fifth concert
Conductor	Sergiu Comissiona
Leader	Janos Fürst
Soloist(s)	
Choir(s)	
Repertoire	Schubert Symphony No.4 in C minor Bartók Divertimento for strings Bizet Symphony in C
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y (Sergiu Comissiona and programme note writer Anne McConnell)
Additional Information	Concert began with the National Anthem. Paragraphs about programme note writer having been widely advertised. From the "two dozen or so" applicants, four (three from Ulster) had been shortlisted and Anne McConnell had been selected. This concert was the first to have all of its notes provided by her. She had been a pupil at Princess Gardens, then Roedean School, Brighton, then Cambridge where she had played with the C.U.M.S Orchestra under Hadley and Ord.

DB's Ulster Orchestra Concerts' Database

19670201 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	01 Feb 1967
Venue & Start Time	Ballymoney, Town Hall, 8pm
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Tessa Grinling, oboe
Choir(s)	
Repertoire	Handel Concerto Grosso Op.6, No.5 in D Malcolm Arnold Oboe Concerto Schubert Symphony No.3 in D Beethoven Symphony No.8 in F
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Christopher Grier
Biographical Notes Y/N	Y (Tessa Grinling)
Additional Information	Concert began with the National Anthem. Tessa Grinling was the UO's Principal Oboist.

DB's Ulster Orchestra Concerts' Database

19670202 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	02 Feb 1967
Venue & Start Time	Londonderry, [Guildhall], 8pm
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Tessa Grinling, oboe
Choir(s)	
Repertoire	Handel Concerto Grosso Op.6, No.5 in D Malcolm Arnold Oboe Concerto Schubert Symphony No.3 in D Beethoven Symphony No.8 in F
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Tessa Grinling was the UO's Principal Oboist.

DB's Ulster Orchestra Concerts' Database

19670203 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	03 Feb 1967
Venue & Start Time	Carrickfergus, 8pm
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Tessa Grinling, oboe
Choir(s)	
Repertoire	Handel Concerto Grosso Op.6, No.5 in D Malcolm Arnold Oboe Concerto Schubert Symphony No.3 in D Beethoven Symphony No.8 in F
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Tessa Grinling was the UO's Principal Oboist.

DB's Orchestral Concerts' Database

19670207 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	07 Feb 1967
Venue & Start Time	Belfast, Wellington Hall, 1pm
Category/Title	Lunch-Time Concert
Conductor	Janos Fürst
Leader	Aoife Hanley
Soloist(s)	Peter Eaton, clarinet
Choir(s)	
Repertoire	Geminiani Concerto Grosso in G minor Mozart Clarinet Concerto in A, K.622 Grainger Irish Tune from County Derry Haydn Symphony No.55 in E flat, <i>Schoolmaster</i>
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Full details advertised in concert programme dated 27 Jan 1967.

DB's Ulster Orchestra Concerts' Database

19670208 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	08 Feb 1967
Venue & Start Time	Castleberg, Secondary Intermediate School, 8pm
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Endre Wolf, violin
Choir(s)	
Repertoire	Mendelssohn Overture: The Hebrides Sibelius Suite: Rakastava Mozart Violin Concerto No.4 in D, K.218 Saint-Saëns Introduction and Rondo Capriccioso Beethoven Symphony No.8 in F
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y (Endre Wolf)
Additional Information	As in previous occurrences, the Mendelssohn Overture was advertised as <i>Fingal's Cave</i> .

DB's Ulster Orchestra Concerts' Database

19670210 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	10 Feb 1967
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Belfast series, sixth concert
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Endre Wolf, violin
Choir(s)	
Repertoire	Cimarosa Overture: The Secret Marriage Sibelius Suite: Rakastava Mozart Violin Concerto No.4 in D, K.218 Saint-Saëns Introduction and Rondo Capriccioso Beethoven Symphony No.1 in C
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y (Endre Wolf)
Additional Information	Concert began with the National Anthem. The season brochure, published probably in July or August 1966, had advertised a more interesting programme, if lop-sided and over-long: Beethoven Overture: Egmont Sibelius Suite: Rakastava Brahms Violin Concerto Mozart Symphony No.25 in G minor, K.183 Liadov Eight Russian Folk Songs

DB's Ulster Orchestra Concerts' Database

19670215 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	15 Feb 1967
Venue & Start Time	Coleraine, Girls' High School, 8pm
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Valerie Tryon, piano
Choir(s)	
Repertoire	J.C. Bach Overture in B flat Mozart Eine kleine Nachtmusik, K.525 Schumann Piano Concerto Mendelssohn Symphony No.4 in A, <i>Italian</i>
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Christopher Grier (Mendelssohn only)
Biographical Notes Y/N	Y (Valerie Tryon)
Additional Information	

DB's Ulster Orchestra Concerts' Database

19670216 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	16 Feb 1967
Venue & Start Time	Newtownards, Queen's Hall, 8pm
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Valerie Tryon, piano
Choir(s)	
Repertoire	J.C. Bach Overture in B flat Mozart Eine kleine Nachtmusik, K.525 Schumann Piano Concerto Mendelssohn Symphony No.4 in A, <i>Italian</i>
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Christopher Grier (Mendelssohn only)
Biographical Notes Y/N	Y (Valerie Tryon)
Additional Information	Concert programme has Janos Fürst as leader, and Maurice Miles as conductor. But advertisement in 10 Feb concert programme gives Aoife Hanley (UO co-leader) as leader, and Janos Fürst as conductor. And that's what's in the next day's programme for Lisburn.

DB's Ulster Orchestra Concerts' Database

19670217 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	17 Feb 1967
Venue & Start Time	Lisburn, Technical College, 8pm
Category/Title	
Conductor	Janos Fürst
Leader	Aoife Hanley
Soloist(s)	Peter Eaton, clarinet
Choir(s)	
Repertoire	J.C. Bach Overture in B flat Mozart Eine kleine Nachtmusik, K.525 Mozart Clarinet Concerto in A, K.622 Mendelssohn Symphony No.4 in A, <i>Italian</i>
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Christopher Grier (Mendelssohn only)
Biographical Notes Y/N	Y (Valerie Tryon)
Additional Information	Peter Eaton was the UO Principal Clarinettist

DB's Orchestral Concerts' Database

19670221 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	21 Feb 1967
Venue & Start Time	Belfast, Wellington Hall, 1pm
Category/Title	Lunch-Time Concert
Conductor	?
Leader	?
Soloist(s)	Florence Innis, soprano
Choir(s)	
Repertoire	J.C. Bach Overture in B flat Mozart Motet: Exsultate jubilate, K.165 Malcolm Arnold Sinfonietta Beethoven Symphony No.8 in F
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Conductor and leader details not available.

DB's Ulster Orchestra Concerts' Database

19670224 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	24 Feb 1967
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Belfast Philharmonic Society, Second Subscription Concert
Conductor	Maurice Miles
Leader	Aoife Hanley
Soloist(s)	Iris Bourne, soprano Louis Browne, tenor Uel Deane, tenor Roger Stalman, bass
Choir(s)	Belfast Philharmonic Chorus
Repertoire	Handel <i>Acis and Galatea</i>
Programme in archive Y/N	Y (lacking pages 1 and 2)
List of Players Y/N	N (though might have been on missing page)
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	N
Additional Information	Concert began with the National Anthem. Raymond Warren, piano continuo Programme contains the text of <i>Acis and Galatea</i> . Sheila Armstrong had been advertised originally as the soprano. Leader detail given in concert programme for 10 Feb.

DB's Ulster Orchestra Concerts' Database

19670301 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	01 Mar 1967
Venue & Start Time	Ballymena, 8pm
Category/Title	
Conductor	Edgar Cosma
Leader	Janos Fürst
Soloist(s)	Maurice Meulien, cello
Choir(s)	
Repertoire	Mozart Overture: Bastien and Bastienne Elgar Serenade for strings Beethoven Rondino in E flat for wind Schumann Cello Concerto in A minor Beethoven Symphony No.4 in B flat
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Maurice Meulien was the UO Principal Cellist

DB's Ulster Orchestra Concerts' Database

19670302 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	02 Mar 1967
Venue & Start Time	Newry, Town Hall, 8pm
Category/Title	
Conductor	Edgar Cosma
Leader	Janos Fürst
Soloist(s)	Maurice Meulien, cello
Choir(s)	
Repertoire	Mozart Overture: Bastien and Bastienne Elgar Serenade for strings Beethoven Rondino for wind Schumann Cello Concerto in A minor Beethoven Symphony No.4 in B flat
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	Maurice Meulien was the UO Principal Cellist

DB's Ulster Orchestra Concerts' Database

19670303 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	03 Mar 1967
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Belfast series, seventh concert
Conductor	Edgar Cosma
Leader	Janos Fürst
Soloist(s)	Maurice Meulien, cello
Choir(s)	
Repertoire	Mozart Overture: Bastien and Bastienne Elgar Serenade for strings Beethoven Rondino in E flat for wind Schumann Cello Concerto in A minor Beethoven Symphony No.4 in B flat
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y
Additional Information	Maurice Meulien was the UO Principal Cellist Concert began with the National Anthem. Programme includes advertisements for concerts on 07 March and 11 March. In the season brochure, probably published in July or August 1966, Maurice Meulien had been listed for this concert as playing: Tchaikovsky Variations on a rococo theme, Op.33

DB's Ulster Orchestra Concerts' Database

19670307 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra				
Date	07 Mar 1967				
Venue & Start Time	Belfast, Wellington Hall, 1pm				
Category/Title	Lunch-Time Concert				
Conductor	Maurice Miles				
Leader	Janos Fürst				
Soloist(s)					
Choir(s)					
Repertoire	Boyce Overture: Pan and Syrinx Bartók Romanian Folk Dances Sibelius Valse triste Mozart Symphony No.31 in D, <i>Paris</i> , K.297				
Programme in archive Y/N	N				
List of Players Y/N					
Programme Notes Y/N					
Writer of Notes (if known)					
Biographical Notes Y/N					
Additional Information	<p>The programme entered as 'Repertoire' is from the UO office long-hand listing for that day.</p> <p>An advertisement for this concert in the 03 March printed programme reads:</p> <p><i>Programme includes:</i></p> <table style="width: 100%; border: none;"> <tr> <td style="text-align: center;">Symphony No.31 in D, <i>Paris</i> [K.297]</td> <td style="text-align: right;">Mozart</td> </tr> <tr> <td style="text-align: center;">Violin Concerto [No.2] in E, [BWV1042]</td> <td style="text-align: right;">Bach</td> </tr> </table> <p><i>Soloist:</i> Maire ni Chuilleanain (violin)</p> <p>The advertisement also stated: "Admission 3/6d. Children in School Uniform and Students on production of Students' Union Card 2/6d.</p> <p><i>Patrons may enter and leave as they please.</i></p>	Symphony No.31 in D, <i>Paris</i> [K.297]	Mozart	Violin Concerto [No.2] in E, [BWV1042]	Bach
Symphony No.31 in D, <i>Paris</i> [K.297]	Mozart				
Violin Concerto [No.2] in E, [BWV1042]	Bach				

DB's Ulster Orchestra Concerts' Database

19670308 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	08 Mar 1967
Venue & Start Time	Antrim, 8pm
Category/Title	
Conductor	Maurice Miles (?)
Leader	Janos Fürst (?)
Soloist(s)	Rosemarie Wright, piano
Choir(s)	
Repertoire	Mozart Overture: Così fan tutte Malcolm Arnold Sinfonietta Beethoven Piano Concerto No.1 in C Mozart Symphony No.31 in D, K.297, <i>Paris</i>
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Information from UO office listing. No conductor or leader given.

DB's Ulster Orchestra Concerts' Database

19670311 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	11 Mar 1967
Venue & Start Time	Belfast, Whitla Hall, 8pm (?)
Category/Title	Modern Music and Modern Jazz
Conductor	John Carewe
Leader	Janos Fürst
Soloist(s)	Cleo Laine, soprano John Dankworth, clarinet The Dankworth Trio
Choir(s)	
Repertoire	Copland Clarinet Concerto Music by the Dankworth Ensemble, including: Richard Rodney Bennett Soliloquy (2nd performance) Schoenberg Pierrot Lunaire
Programme in archive Y/N	Y (though programme copy is much cut-up)
List of Players Y/N	N (at least not surviving)
Programme Notes Y/N	Y
Writer of Notes (if known)	Christopher Grier, R.R.Bennett and John Carewe
Biographical Notes Y/N	Y (only John Dankworth's has survived)
Additional Information	A Saturday concert, given "in collaboration with Queen's University". Tickets 12/6d and 10/- from Arts Council Booking Office, 6 Royal Avenue, Belfast. Tel. 34222. Schoenberg <i>Pierrot Lunaire</i> performance listed: Edward Beckett, flute and piccolo Thea King, clarinet and bass clarinet Janos Fürst, violin Brian Mack, viola Maurice Meulien, cello Susan Bradshaw, piano and Cleo Laine

DB's Ulster Orchestra Concerts' Database

19670315 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	15 Mar 1967
Venue & Start Time	Armagh, Technical College, 8pm
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Rosemarie Wright, piano
Choir(s)	
Repertoire	Mozart Overture: Così fan tutte Malcolm Arnold Sinfonietta Beethoven Piano Concerto No.1 in C Sibelius Suite: Rakastava Mozart Symphony No.31 in D, K.297, <i>Paris</i>
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y (Rosemarie Wright)
Additional Information	

DB's Ulster Orchestra Concerts' Database

19670316 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	16 Mar 1967
Venue & Start Time	Londonderry, Guildhall, 8pm
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Rosemarie Wright, piano
Choir(s)	
Repertoire	Mozart Overture: Così fan tutte Malcolm Arnold Sinfonietta Beethoven Piano Concerto No.1 in C Sibelius Suite: Rakastava Mozart Symphony No.31 in D, K.297, <i>Paris</i>
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y (Rosemarie Wright)
Additional Information	

DB's Ulster Orchestra Concerts' Database

19670319 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	19 Mar 1967
Venue & Start Time	Newry, Town Hall, 8.30pm
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Heather Caldwell, soprano Eileen Gavin, contralto Martin Walsh, tenor Eric Hinds, bass
Choir(s)	Newry Choral Union
Repertoire	Handel Messiah (Parts II and III)
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Details from advertisement in concert programme for 15 March. Evan John, continuo Tickets (reserved) 10/- from Bennett's, Hill Street, Newry.

DB's Ulster Orchestra Concerts' Database

19670321 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	21 Mar 1967
Venue & Start Time	Belfast, Wellington Hall, 1pm
Category/Title	Lunch-Time Concert
Conductor	Kenneth Montgomery
Leader	Janos Fürst (?)
Soloist(s)	Brian Mack, viola
Choir(s)	
Repertoire	Mozart Overture: The Impresario Schubert Ballet Music No.2 (<i>Rosamunde</i>), D.797 Telemann Viola Concerto Walton Two Pieces (<i>Henry V</i>) Haydn Symphony No.97 in C major
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	

DB's Ulster Orchestra Concerts' Database

19670322 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	22 Mar 1967
Venue & Start Time	Ballymena, Town Hall, 8pm
Category/Title	
Conductor	Kenneth Montgomery
Leader	Janos Fürst
Soloist(s)	Bernadette Greevy, contralto
Choir(s)	
Repertoire	Schubert Overture: Rosamunde Brahms Four Serious Songs, Op.121 Mendelssohn Scherzo, Nocturne and Wedding March <i>(Midsummer Night's Dream)</i> Haydn Symphony No.97 in C major
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y (conductor and soloist)
Additional Information	Kenneth Montgomery had already "conducted a few concerts with the BBC Northern Ireland Orchestra".

DB's Ulster Orchestra Concerts' Database

19670324 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	24 Mar 1967
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	
Conductor	Kenneth Montgomery
Leader	Janos Fürst
Soloist(s)	Bernadette Greevy, contralto
Choir(s)	
Repertoire	Purcell Chaconne in G minor Haydn Symphony No.49 in F minor, <i>La Passione</i> Brahms arr. Sargent Four Serious Songs, Op.121 Vaughan Williams Symphony No.5 in D
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y (Bernadette Greevy only)
Additional Information	Concert began with the National Anthem. Advertisement in printed programme for 11 Mar had Maurice Miles as the conductor of this concert.

DB's Ulster Orchestra Concerts' Database

19670329 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	29 Mar 1967
Venue & Start Time	Coleraine, Girls' High School, 8pm
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Maurice Brett, violin Audrey Brett, violin
Choir(s)	
Repertoire	Rossini Overture: Italian Girl in Algiers J.S.Bach Concerto in D minor for two violins, BWV 1043 Handel arr. Baines Suite: The Water Music Vivaldi Concerto in A minor for two violins Mozart Symphony No.28 in C, K.200
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	Y (the Bretts)
Additional Information	Handel <i>The Water Music</i> was arranged by Anthony Baines

DB's Ulster Orchestra Concerts' Database

19670331 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	31 Mar 1967
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Belfast Philharmonic Society - Third Subscription Concert - Beethoven Concert
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Denis Matthews, piano Florence Innis, soprano Malveen Eckersall, contralto Martin Walsh, tenor Henry Hinds, bass
Choir(s)	Belfast Philharmonic Chorus
Repertoire	Beethoven Overture: Coriolan Beethoven Piano Concerto No.4 in G Beethoven Mass in C
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y (Denis Matthews only)
Additional Information	Mass text provided. Advertisements for concerts on 06 and 14 April

DB's Ulster Orchestra Concerts' Database

19670404 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	04 Apr 1967
Venue & Start Time	Belfast, War Memorial Hall, 1pm
Category/Title	Lunch-Time Concert
Conductor	Alun Francis
Leader	Janos Fürst
Soloist(s)	Janos Keszei, timpani
Choir(s)	
Repertoire	Rossini Overture: Tancredi Gerster Timpani Concerto Mozart Symphony No.41 in C, K.550, <i>Jupiter</i>
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	

DB's Ulster Orchestra Concerts' Database

19670405 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	05 Apr 1967
Venue & Start Time	Larne, McNeill Hall, 8pm
Category/Title	
Conductor	Alun Francis
Leader	Janos Fürst
Soloist(s)	Ronald Harris, horn
Choir(s)	
Repertoire	Rossini Overture: Tancredi Britten Sinfonietta Richard Strauss Horn Concerto No.1 Mozart Symphony No.41 in C, K.550, <i>Jupiter</i>
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Christopher Grier
Biographical Notes Y/N	Y (conductor and soloist)
Additional Information	Concert programme carries an advertisement for 14 April, First Concert – Spring Series.

DB's Ulster Orchestra Concerts' Database

19670406 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	06 Apr 1967
Venue & Start Time	Belfast, Members' Room, Balmoral, 8pm
Category/Title	
Conductor	Alun Francis
Leader	Janos Fürst
Soloist(s)	Ronald Harris, horn
Choir(s)	
Repertoire	Rossini Overture: Tancredi Britten Sinfonietta Richard Strauss Horn Concerto No.1 Mozart Symphony No.41 in C, K.550, <i>Jupiter</i>
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Christopher Grier
Biographical Notes Y/N	Y (conductor and soloist)
Additional Information	Concert programme carries an advertisement for 14 April, First Concert – Spring Series.

DB's Ulster Orchestra Concerts' Database

19670410 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	10 Apr 1967
Venue & Start Time	Londonderry, Guildhall (?), 8pm (?)
Category/Title	North-West Arts Festival Opening Concert
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Nina Milkina, piano
Choir(s)	
Repertoire	Mendelssohn Overture: The Fair Melusine Alun Hoddinott Concerto grosso Mozart Piano Concerto in A, K.488 Haydn Symphony No.104 in D, <i>London</i>
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Venue and starting are guesswork.

DB's Ulster Orchestra Concerts' Database

19670412 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	12 Apr 1967
Venue & Start Time	Omagh, County Secondary School, 8pm
Category/Title	
Conductor	Alun Francis
Leader	Janos Fürst
Soloist(s)	Brian Mack, viola
Choir(s)	
Repertoire	Beethoven Overture: Coriolan Telemann Viola Concerto Tchaikovsky Serenade for strings Mozart Symphony No.41 in C, K.550, <i>Jupiter</i>
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Christopher Grier (Mozart only)
Biographical Notes Y/N	Y (conductor and soloist)
Additional Information	Loose page insert in the printed programme reads: "We very much regret the change in our advertised programme which is due to the non-availability of the orchestral material for the Stravinsky Concerto." Printed programme advertises Lisnaskea concert on 10 May.

DB's Ulster Orchestra Concerts' Database

19670414 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	14 Apr 1967
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Spring series, first concert
Conductor	Terence Lovett
Leader	Janos Fürst
Soloist(s)	Osian Ellis, harp
Choir(s)	
Repertoire	Mendelssohn Overture: A Midsummer Night's Dream Dvořák Czech Suite Handel Harp Concerto Debussy Danses sacrée et profane Beethoven Symphony No.2 in D
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Concert programme of 31 March advertised the soloist for this concert as Marisa Robles, playing a Boieldieu Harp Concerto. Her programme content also included "Harp Solos", listed after the Boieldieu Harp Concerto.

DB's Ulster Orchestra Concerts' Database

19670419 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	19 Apr 1967
Venue & Start Time	Lurgan, Technical College, 8pm
Category/Title	
Conductor	Alun Francis
Leader	Aoife Hanley
Soloist(s)	Brian Mack, viola
Choir(s)	
Repertoire	Rossini Overture: Tancredi Telemann Viola Concerto Britten Sinfonietta Mozart Symphony No.33 in B flat, K.319
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	Y (conductor and soloist)
Additional Information	Programme copy has a missing page. Advertisement for Belfast concert 05 May.

DB's Ulster Orchestra Concerts' Database

19670425 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	25 Apr 1967
Venue & Start Time	Belfast, War Memorial Hall, 1pm
Category/Title	Lunch-Time Concert
Conductor	Alun Francis
Leader	
Soloist(s)	
Choir(s)	
Repertoire	Mozart Overture: Idomeneo Tchaikovsky Serenade for strings Mozart Symphony No.33 in B flat, K.319
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	

DB's Ulster Orchestra Concerts' Database

19670426 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	26 Apr 1967
Venue & Start Time	Ballycastle, High School, 8pm
Category/Title	
Conductor	Alun Francis
Leader	Janos Fürst
Soloist(s)	Ronald Harris, horn
Choir(s)	
Repertoire	Rossini Overture: Tancredi Tchaikovsky Serenade for strings Richard Strauss Horn Concerto No.1 in E flat Mozart Symphony No.33 in B flat, K.319
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	Y
Additional Information	Advertisement for concert on 05 May.

DB's Ulster Orchestra Concerts' Database

19670428 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	28 Apr 1967
Venue & Start Time	Londonderry, [Guildhall, 8pm]
Category/Title	
Conductor	Vilem Tausky
Leader	
Soloist(s)	
Choir(s)	
Repertoire	<p>Beethoven Overture: Prometheus Mozart Serenata notturna in D, K.239 R. Strauss Prelude and Dance Scene (<i>Ariadne auf Naxos</i>) Schubert Symphony No.8 in B minor, <i>Unfinished</i> Suppé Overture: The Beautiful Galathea Johann Strauss I Radetsky March Josef Strauss Delirien Walzer Josef & Johann Strauss II Pizzicato Polka Eduard Strauss Galop, Mit Dampf Johann Strauss II Waltz: Wiener Blut</p>
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Information from UO office long-hand record

DB's Ulster Orchestra Concerts' Database

19670429 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	29 Apr 1967
Venue & Start Time	Londonderry, [Guildhall, 7.30pm]
Category/Title	
Conductor	Havelock Nelson
Leader	[Janos Fürst]
Soloist(s)	Rosemary Blair-White, soprano Eileen Gavin, contralto Uel Deane, tenor Eric Hinds, baritone Andrew Gold, Evangelist Richard Standen, Christ
Choir(s)	
Repertoire	Bach St John Passion
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Information from UO office long-hand listing.

DB's Orchestral Concerts' Database

19670503 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	03 May 1967
Venue & Start Time	Downpatrick, Down High School, [8pm]
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Iona Brown, violin
Choir(s)	
Repertoire	Rossini Overture: The Italian Girl in Algiers Mozart Symphony No.28 in C, K.200 Bach Violin Concerto No.2 in E, BWV 1042 Beethoven Romance in F Haydn Symphony No.104 in D, <i>London</i>
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	Y (soloist only)
Additional Information	

DB's Orchestral Concerts' Database

19670505 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	05 May 1967
Venue & Start Time	Belfast, Ulster Hall, [8pm]
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Cyril Smith and Phyllis Sellick, pianos
Choir(s)	
Repertoire	Purcell Overture: Dioclesian Francis Baines Symphony for Chamber Orchestra Mozart Concerto in E flat for two pianos, K.365 Poulenc Sonata for Two Pianos Fauré Berceuse Bizet arr. Odom Galop Schubert Symphony No.1 in D
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y (soloist only)
Additional Information	<p>The concert began with the National Anthem.</p> <p>A note after the three piano solos (Poulenc, Fauré and Bizet) states: "It is regretted that owing to difficulty in obtaining the orchestral parts, we are unable to include the Poulenc Concerto for Two Pianos as originally advertised."</p> <p>The programme carried advertisements for concerts on 12 May and a Lunch-Time "postponed until Tuesday 30 May".</p> <p>This Belfast concert now has a printed programme in the smaller size (12.6cm x 20.6cm), but retaining the white matt cover with a horn logo.</p>

DB's Orchestral Concerts' Database

19670510 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	10 May 1967
Venue & Start Time	Lisnaskea, County Secondary School, [8pm]
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Rosemarie Wright, piano
Choir(s)	
Repertoire	Arne Overture in B flat Handel arr. Anthony Baines Suite: The Water Music Beethoven Piano Concerto No.1 in C Haydn Symphony No.101 in D, <i>Clock</i>
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	Y (soloist only)
Additional Information	The printed programme carried advertisements for a concert in Enniskillen on 08 June. This regional concert has the usual printed programme in the smaller size (12.6cm x 20.6cm), with a matt light/medium blue cover and a white horn logo.

DB's Orchestral Concerts' Database

19670512 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	12 May 1967
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Valerie Tryon, piano
Choir(s)	
Repertoire	Handel Concerto Grosso Op.6 No.4 Sibelius Suite: Pelleas and Melisande Saint-Saëns Piano Concerto No.2 in G minor Mendelssohn Symphony No.1 in C minor
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y (soloist only)
Additional Information	The printed programme carried advertisements for Belfast concerts on 19 and 30 May. This Belfast concert continues the 'new' smaller size printed programme (12.6cm x 20.6cm), with a matt white cover and a black horn logo.

DB's Orchestral Concerts' Database

19670519 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	19 May 1967
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	Mozart programme
Conductor	Janos Fürst
Leader	Aoife Hanley
Soloist(s)	Nina Milkina, piano
Choir(s)	
Repertoire	Mozart Symphony No.35 in D, K.385, <i>Haffner</i> Mozart Piano Concerto No.21 in C, K.467 Mozart Symphony No.39 in E flat, K.543
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	
Biographical Notes Y/N	Y (soloist only)
Additional Information	The printed programme carried advertisements for Belfast concerts on 30 May and 16 June.

DB's Orchestral Concerts' Database

19670522 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	22 May 1967
Venue & Start Time	Belfast, Grand Opera House, [7.30pm]
Category/Title	Grand Opera Society of Northern Ireland
Conductor	
Leader	
Soloist(s)	
Choir(s)	
Repertoire	Bellini I Puritani First of three performances
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Currently no printed programme, hence lack of details.

DB's Orchestral Concerts' Database

19670523 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	23 May 1967
Venue & Start Time	Belfast, Grand Opera House, [7.30pm]
Category/Title	Grand Opera Society of Northern Ireland
Conductor	
Leader	
Soloist(s)	
Choir(s)	
Repertoire	Verdi Nabucco First of three performances
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Currently no printed programme, hence lack of details.

DB's Orchestral Concerts' Database

19670524 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	24 May 1967
Venue & Start Time	Belfast, Grand Opera House, [7.30pm]
Category/Title	Grand Opera Society of Northern Ireland
Conductor	
Leader	
Soloist(s)	
Choir(s)	
Repertoire	Bellini I Puritani Second of three performances
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Currently no printed programme, hence lack of details.

DB's Orchestral Concerts' Database

19670525 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	25 May 1967
Venue & Start Time	Belfast, Grand Opera House, [7.30pm]
Category/Title	Grand Opera Society of Northern Ireland
Conductor	
Leader	
Soloist(s)	
Choir(s)	
Repertoire	Verdi Nabucco Second of three performances
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Currently no printed programme, hence lack of details.

DB's Orchestral Concerts' Database

19670526 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	26 May 1967
Venue & Start Time	Belfast, Grand Opera House, [7.30pm]
Category/Title	Grand Opera Society of Northern Ireland
Conductor	
Leader	
Soloist(s)	
Choir(s)	
Repertoire	Bellini I Puritani Last of three performances
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Currently no printed programme, hence lack of details.

DB's Orchestral Concerts' Database

19670527 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	27 May 1967
Venue & Start Time	Belfast, Grand Opera House, [7.30pm]
Category/Title	Grand Opera Society of Northern Ireland
Conductor	
Leader	
Soloist(s)	
Choir(s)	
Repertoire	Verdi Nabucco Last of three performances
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Currently no printed programme, hence lack of details.

DB's Orchestral Concerts' Database

19670530 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	30 May 1967
Venue & Start Time	Belfast, War Memorial Hall, 1pm
Category/Title	Lunch-Time Concert
Conductor	Janos Fürst
Leader	Aoife Hanley
Soloist(s)	Norma Gray Wilson, soprano
Choir(s)	
Repertoire	Gluck Overture: Iphigenia in Aulis Bach Brandenburg Concerto No.3, BWV 1048 Purcell Dido's Lament (<i>Dido and Aeneas</i>) Mozart Aria: <i>Mi tradi quell'alma ingrata (Don Giovanni)</i> Mozart Symphony No.38 in D, K.504
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	

DB's Orchestral Concerts' Database

19670606 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	06 Jun 1967
Venue & Start Time	Belfast, War Memorial Hall, 1pm
Category/Title	Lunch-Time Concert
Conductor	
Leader	[Janos Fürst]
Soloist(s)	Maurice Brett, violin Audrey Brett, violin
Choir(s)	
Repertoire	Arne Overture in B flat Malcolm Arnold Concerto for Two Violins Handel arr. Beecham Suite: Amaryllis Mozart Symphony No.29 in A, K.201
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	

DB's Orchestral Concerts' Database

19670607 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	07 Jun 1967
Venue & Start Time	Antrim, Secondary School, [8pm]
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Iona Brown, violin
Choir(s)	
Repertoire	Purcell Overture in G Handel arr. Beecham Suite: Amaryllis Mozart Violin Concerto No.5 in A, K.219 Mendelssohn Symphony No.1 in C minor, Op.11
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y (soloist only)
Additional Information	

DB's Orchestral Concerts' Database

19670608 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	08 Jun 1967
Venue & Start Time	Enniskillen, County Secondary School, 7.30pm
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Iona Brown, violin
Choir(s)	
Repertoire	Purcell Overture in G Handel arr. Beecham Suite: Amaryllis Mozart Violin Concerto No.5 in A, K.219 Mendelssohn Symphony No.1 in C minor, Op.11
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y (soloist only)
Additional Information	Start time from advertisement in programme of 10 May (Lisnaskea).

DB's Orchestral Concerts' Database

19670609 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	09 Jun 1967
Venue & Start Time	Newry, Town Hall, [8pm]
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Iona Brown, violin
Choir(s)	
Repertoire	Purcell Overture in G Handel arr. Beecham Suite: Amaryllis Mozart Violin Concerto No.5 in A, K.219 Mendelssohn Symphony No.1 in C minor, Op.11
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y (soloist only)
Additional Information	Programme has an advertisement for an Armagh concert on 21 June.

DB's Orchestral Concerts' Database

19670614 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	14 Jun 1967
Venue & Start Time	Londonderry, Guildhall, [8pm]
Category/Title	
Conductor	Sergiu Comissiona
Leader	Janos Fürst
Soloist(s)	Maria de la Pau, piano
Choir(s)	
Repertoire	Haydn Symphony No.83 in G minor, <i>The Hen</i> Respighi Suite: The Birds Mozart Piano Concerto No.20 in D minor, K.466 Falla Suite: Love the Magician
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y (conductor and soloist)
Additional Information	Programme has an advertisement for an Omagh concert on 23 June.

DB's Orchestral Concerts' Database

19670615 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	15 Jun 1967
Venue & Start Time	Ballymena, Gallaher's Concert Hall Lisnafillan, [7.30pm]
Category/Title	
Conductor	Sergiu Comissiona
Leader	Janos Fürst
Soloist(s)	Maria de la Pau, piano
Choir(s)	
Repertoire	Haydn Symphony No.83 in G minor, <i>The Hen</i> Respighi Suite: The Birds Mozart Piano Concerto No.20 in D minor, K.466 Falla Suite: Love the Magician
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y (conductor and soloist)
Additional Information	Programme has an advertisement for a Coleraine concert on 28 June.

DB's Orchestral Concerts' Database

19670616 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	16 Jun 1967
Venue & Start Time	Belfast, Ulster Hall, 8pm.
Category/Title	
Conductor	Sergiu Comissiona
Leader	Janos Fürst
Soloist(s)	Maria de la Pau, piano
Choir(s)	
Repertoire	Haydn Symphony No.83 in G minor, <i>The Hen</i> Respighi Suite: The Birds Mozart Piano Concerto No.20 in D minor, K.466 Falla Suite: Love the Magician
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y (conductor and soloist)
Additional Information	Programme has advertisements for Belfast concerts on 20 and 29 June ("Final Concert / Spring Series).

DB's Orchestral Concerts' Database

19670620 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	20 Jun 1967
Venue & Start Time	Belfast, War Memorial Hall, 1pm.
Category/Title	Lunch-Time Concert
Conductor	Christopher Ball
Leader	Janos Fürst
Soloist(s)	
Choir(s)	
Repertoire	Mendelssohn Overture: Son and Stranger Mozart Diverimento in F, K.138 Haydn Symphony No.101 in D, <i>Clock</i>
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	Admission 3/6; Students 2/6 "Patrons may enter and leave as they please."

DB's Orchestral Concerts' Database

19670621 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	21 Jun 1967
Venue & Start Time	Armagh, Technical College, 7.30pm
Category/Title	
Conductor	Christopher Ball
Leader	Janos Fürst
Soloist(s)	
Choir(s)	
Repertoire	Mendelssohn Overture: Son and Stranger Britten Simple Symphony, Op.4 Haydn Sinfonia concertante for violin, cello, oboe and bassoon Butterworth The Banks of Green Willow Mozart Symphony No.35 in D, K.385, <i>Haffner</i>
Programme in archive Y/N	Y – but see note below.
List of Players Y/N	N
Programme Notes Y/N	Y – but see note below.
Writer of Notes (if known)	
Biographical Notes Y/N	Y (conductor) – but see note below.
Additional Information	<p>The programme content listed above corresponds to what has been recorded in the long-hand UO office listing.</p> <p>However, see the note for the UO's next concert, 19670623. This must raise the question as to whether or not the Haydn was actually performed here in Armagh.</p> <p>Equally mystifying is that the surviving programme (which has been cut up with portions now missing) is actually the programme for 07 Jun (19670607) in Antrim. The original venue and date has been scribbled out and amended in ballpoint pen to read Technical College, Armagh, 21 June 1967.</p> <p>See also Ballymena, next season – 19671107.</p>

DB's Orchestral Concerts' Database

19670623 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	23 Jun 1967
Venue & Start Time	Omagh, County Secondary School, 7.30pm
Category/Title	
Conductor	Christopher Ball
Leader	Janos Fürst
Soloist(s)	
Choir(s)	
Repertoire	Mendelssohn Overture: Son and Stranger Britten Simple Symphony, Op.4 Vaughan Williams Fantasia on 'Greensleeves' Butterworth The Banks of Green Willow Mozart Divertimento in F, K.138 Mozart Symphony No.35 in D, K.385, <i>Haffner</i>
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell credited for Britten and both Mozart works
Biographical Notes Y/N	Y (conductor)
Additional Information	Tickets 7/6d from Mrs M. Devlin, 76 Market Street, Omagh. Tel. 2064 or at the door. Each programme contained a typed note: "It is regretted that there is a change from the advertised programme as, due to circumstances beyond our control, we are unable to include Haydn's 'Concertante for Violin, Cello, Oboe & Bassoon'. It is hoped that this work will be performed when the Orchestra next visits Omagh."

DB's Orchestral Concerts' Database

19670628 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	28 Jun 1967
Venue & Start Time	Coleraine, Girls' High School, 7.30pm
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Rhonnda Gillespie, piano
Choir(s)	
Repertoire	Boyce Overture in D minor (Cambridge Ode) Handel arr. Beecham Suite: Amaryllis Mendelssohn Piano Concerto No.2 in D minor Faure Ballade in F sharp minor, Op.19 Schubert Symphony No.2 in B flat
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y (soloist only)
Additional Information	The concert programme contained an advertisement for a Ballycastle concert on 02 August.

DB's Orchestral Concerts' Database

19670629 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	29 Jun 1967
Venue & Start Time	Belfast, Ulster Hall, 8pm
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Alan Loveday, violin
Choir(s)	
Repertoire	Beethoven Overture: Prometheus Beethoven Violin Concerto in D Richard Stoker Chorale for string orchestra (1 st perf.) Mozart Symphony No.41 in C, K.551, <i>Jupiter</i>
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y (conductor and soloist)
Additional Information	<p>The concert began with the National Anthem.</p> <p>Surviving programme lacks title page (used for UO office clippings book, which is where it fortunately still exists).</p> <p>The printed programme included concert advertisements for concerts on 11 August (Balmoral) and Summer Promenade Concerts in the Wellington Hall on 17, 24 and 31 August.</p> <p>Maurice Miles was a pupil of Sir Henry Wood and he also studied with Krauss, Karajan and Paumgartner. His biography in the concert programme ends with this paragraph: "For the last ten years Maurice Miles has worked indefatigably in the cause of music in Northern Ireland and was responsible for the former City of Belfast Orchestra which, for many years, presented a regular concert season in Belfast. His foremost ambition was the formation of a permanent professional orchestra for the Province, and with this goal nobly achieved he has now decided to pass on the torch to a successor."</p>

DB's Orchestral Concerts' Database

19670630 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	30 Jun 1967
Venue & Start Time	Athlone, [8pm]
Category/Title	Athlone Festival
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	Louis Browne, tenor
Choir(s)	
Repertoire	Rossini Overture: The Italian Girl in Algiers Elgar Serenade for Strings Handel arr. Somervell Silent Worship (<i>Tolomeo</i>) Handel Love sounds th'alarm (<i>Acis and Galatea</i>) Gluck Che farò (<i>Orfeo ed Euridice</i>) Grieg Ich liebe dich, Op.5 No.3 Beethoven Symphony No.8 in F
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Haydn note by Stanley Sadie; Elgar note by Anne McConnell
Biographical Notes Y/N	Y (conductor, soloist and leader)
Additional Information	"Souvenir Programme, Athlone Festival, June 1967, Two shillings" The printed programme included a concert advertisement for concert on 02 July in Dublin. Photographs of soloist, conductor, leader and the Orchestra included in this programme.

DB's Orchestral Concerts' Database

19670702 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	02 Jul 1967
Venue & Start Time	Dublin, RDS Members' Hall, Ballsbridge, 3pm
Category/Title	
Conductor	Maurice Miles
Leader	Janos Fürst
Soloist(s)	John Ogdon, piano
Choir(s)	
Repertoire	Rossini Overture: The Italian Girl in Algiers Francis Baines Symphony for chamber orchestra Mozart Piano Concerto No.24 in C minor, K.491 Schubert Symphony No.1 in D
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y (conductor, soloist and leader)
Additional Information	"Souvenir Programme ... Two shillings" Photographs of soloist, conductor, leader and the Orchestra included in this programme. The printed programme included a concert advertisement for Summer Promenade Concerts in the Wellington Hall, Belfast on 17, 24 and 31 August. Tickets: Seats 12/6, 10/-, 7/6, 5/-; 1,200 Promenade at 3/6.

DB's Orchestral Concerts' Database

19670802 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	02 Aug 1967
Venue & Start Time	Ballycastle, High School, 7.30pm
Category/Title	
Conductor	Lawrence Leonard
Leader	Janos Fürst
Soloist(s)	Joan Havill, piano
Choir(s)	
Repertoire	Rossini Overture: The Silken Ladder Mozart Piano Concerto No.20 in D minor, K.466 Malcolm Arnold Serenade for small orchestra Beethoven Symphony No.7 in A
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Mozart by Anne McConnell; Arnold by David Johnston
Biographical Notes Y/N	Y (conductor and soloist)
Additional Information	The printed programme included a concert advertisement for Summer Promenade Concerts in the Wellington Hall, Belfast at 8pm on 17, 24 and 31 August. Tickets: Seats 12/6, 10/-, 7/6, 5/-; 1,200 Promenade at 3/6.

DB's Orchestral Concerts' Database

19670803 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	03 Aug 1967
Venue & Start Time	Carrickfergus, [7.30pm]
Category/Title	
Conductor	Lawrence Leonard
Leader	Janos Fürst
Soloist(s)	Joan Havill, piano
Choir(s)	
Repertoire	Rossini Overture: The Silken Ladder Mozart Piano Concerto No.20 in D minor, K.466 Malcolm Arnold Serenade for small orchestra Beethoven Symphony No.7 in A
Programme in archive Y/N	N
List of Players Y/N	
Programme Notes Y/N	
Writer of Notes (if known)	
Biographical Notes Y/N	
Additional Information	The printed programme will be the same as for 19670802.

DB's Orchestral Concerts' Database

19670810 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	10 Aug 1967
Venue & Start Time	Enniskillen, Town Hall, [7.30pm]
Category/Title	
Conductor	Lawrence Leonard
Leader	Janos Fürst
Soloist(s)	Joan Havill, piano
Choir(s)	
Repertoire	Beethoven Overture: Coriolanus Elgar Introduction and Allegro Beethoven Piano Concerto No.4 in G Mendelssohn Symphony No.4 in A, <i>Italian</i>
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Overture and Concerto by Anne McConnell; Mendelssohn by Christopher Grier; Elgar uncredited.
Biographical Notes Y/N	Y
Additional Information	

DB's Orchestral Concerts' Database

19670811 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	11 Aug 1967
Venue & Start Time	Belfast, Members' Rooms, Balmoral, 8pm
Category/Title	
Conductor	Lawrence Leonard
Leader	Janos Fürst
Soloist(s)	Joan Havill, piano
Choir(s)	
Repertoire	Beethoven Overture: Coriolanus Elgar Introduction and Allegro Beethoven Piano Concerto No.4 in G Mendelssohn Symphony No.4 in A, <i>Italian</i>
Programme in archive Y/N	Y
List of Players Y/N	N
Programme Notes Y/N	Y
Writer of Notes (if known)	Overture and Concerto by Anne McConnell; Mendelssohn by Christopher Grier; Elgar uncredited.
Biographical Notes Y/N	Y
Additional Information	

DB's Orchestral Concerts' Database

19670817 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	17 Aug 1967
Venue & Start Time	Belfast, Wellington Hall, 8pm
Category/Title	Summer Promenade Concert
Conductor	Vilem Tausky
Leader	Janos Fürst
Soloist(s)	
Choir(s)	
Repertoire	Reznicek Overture: Donna Diana Mozart Serenata notturno, K,239 R Strauss Prelude and Dance Scene (<i>Ariadne auf Naxos</i>) Schubert Symphony No.8 in B minor, D.759, <i>Unfinished</i> Suppe Overture: The beautiful Galathea Lehar Gold and Silver Waltz Johann Strauss I Radetsky March Johann II and Josef Strauss Pizzicato Polka Josef Strauss Feuerfest Polka Johann Strauss II Waltz: Wiener Blut
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Mosco Carner
Biographical Notes Y/N	Y (conductor)
Additional Information	Concert began with the National Anthem Advertisements included for 24 and 31 August, the "Second Winter Series" and Ulster Opera at the Grove Theatre, 18-25 November.

DB's Orchestral Concerts' Database

19670818 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	18 Aug 1967
Venue & Start Time	Portstewart, Town Hall, [7.30pm]
Category/Title	Summer Promenade Concert
Conductor	Vilem Tausky
Leader	Janos Fürst
Soloist(s)	
Choir(s)	
Repertoire	Reznicek Overture: Donna Diana Mozart Serenata notturno, K,239 R Strauss Prelude and Dance Scene (<i>Ariadne auf Naxos</i>) Schubert Symphony No.8 in B minor, D.759, <i>Unfinished</i> Suppe Overture: The beautiful Galathea Lehar Gold and Silver Waltz Johann Strauss I Radetsky March Johann II and Josef Strauss Pizzicato Polka Josef Strauss Feuerfest Polka Johann Strauss II Waltz: Wiener Blut
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Mosco Carner
Biographical Notes Y/N	Y (conductor)
Additional Information	Programme copy lacks title page (used for UO office listing). Concert began with the National Anthem Advertisements included for 24 and 31 August, the "Second Winter Series" and Ulster Opera at the Grove Theatre, 18-25 November.

DB's Orchestral Concerts' Database

19670824 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	24 Aug 1967
Venue & Start Time	Belfast, Wellington Hall, 8pm
Category/Title	Summer Promenade Concert
Conductor	Janos Fürst
Leader	Douglas Reid
Soloist(s)	William Gomez, guitar
Choir(s)	
Repertoire	Rossini Overture: The Barber of Seville Britten Simple Symphony, Op.4 Bartók Romanian Dances Rodrigo Concierto de Aranjuez Mozart Symphony No.29 in A, K.201 - Guitar solos Ibert Divertissement
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell
Biographical Notes Y/N	Y (soloist only)
Additional Information	Douglas Reid was the UO's co-leader, now replacing Aoife Hanley. Advertisements included for 31 August, the "Second Winter Series" and Ulster Opera at the Grove Theatre, 18-25 November.

DB's Orchestral Concerts' Database

19670831 *Unique reference number*

Orchestra/Ensemble	Ulster Orchestra
Date	31 Aug 1967
Venue & Start Time	Belfast, Wellington Hall, 8pm
Category/Title	Summer Promenade Concert
Conductor	Bryan Balkwill
Leader	Janos Fürst
Soloist(s)	Larry Adler, harmonica
Choir(s)	
Repertoire	Mozart Overture: Don Giovanni Mozart Eine kleine Nachtmusik, K.525 Vaughan Williams Romance Gershwin Lullaby (1 st UK perf. of orchestral version) Rossini Overture: the Italian Girl in Algiers Honegger Pastorale d'Été Schubert Symphony No.5 in B flat
Programme in archive Y/N	Y
List of Players Y/N	Y
Programme Notes Y/N	Y
Writer of Notes (if known)	Anne McConnell, except RVW <i>Romance</i> by Bryan Balkwill
Biographical Notes Y/N	Y (soloist and conductor)
Additional Information	Advertisements included for 15 September, the "Second Winter Series" and Ulster Opera at the Grove Theatre, 18-25 November.