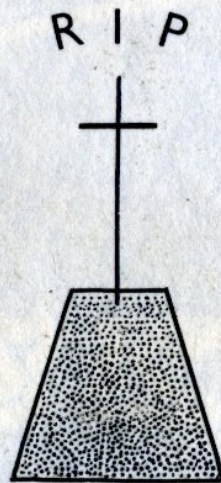


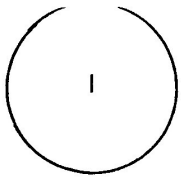
THE PARTS
for
....EPITAPHS....

by

DAVID BYERS.



PRINTED IN ENGLAND.

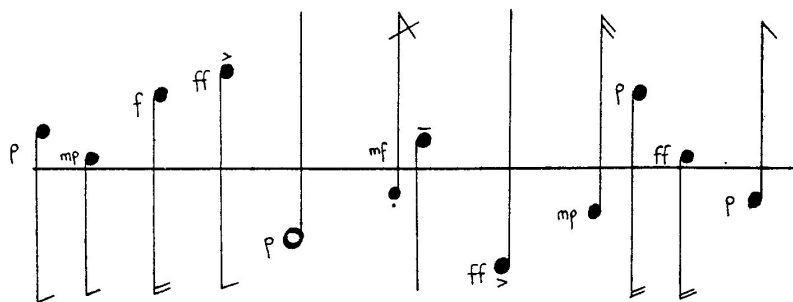
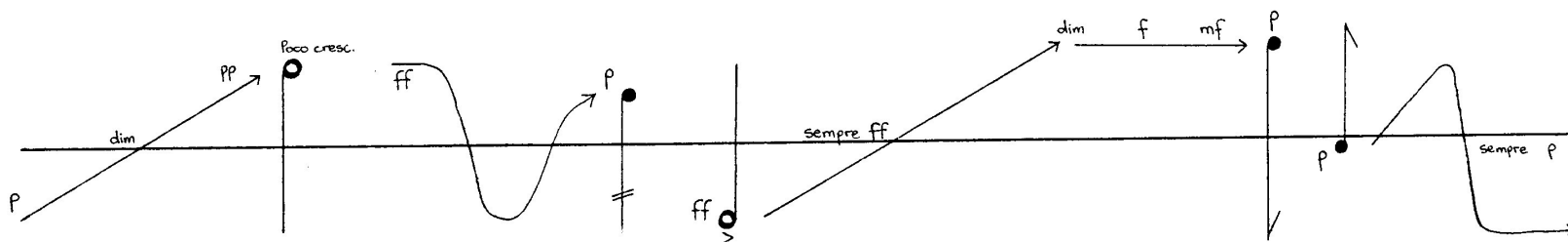
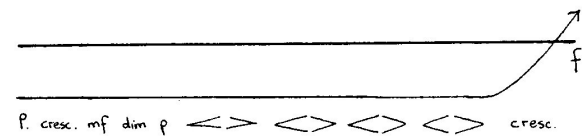


Handwritten musical notation on a staff. It includes various notes, rests, and dynamic markings. A trill is marked "tr" with a wavy line. Dynamics include *p*, *ff*, *mp*, *f*, and a crescendo/decrescendo hairpin. A sequence of dynamics is written below the staff: *p* < *mf* < *f* < *ff* < *fff*.

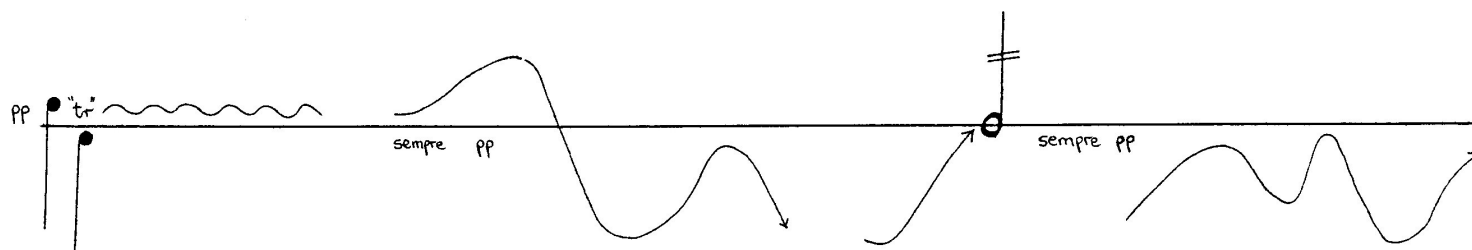
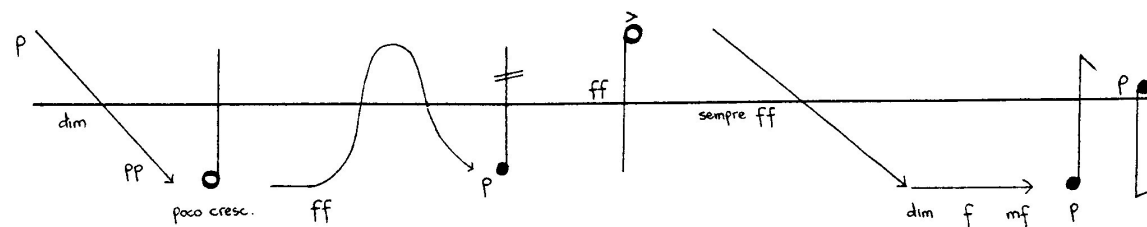
Handwritten musical notation on a staff showing five notes. Dynamics include *pp*, *p*, and a crescendo to *ffff!* with the instruction "molto cresc".

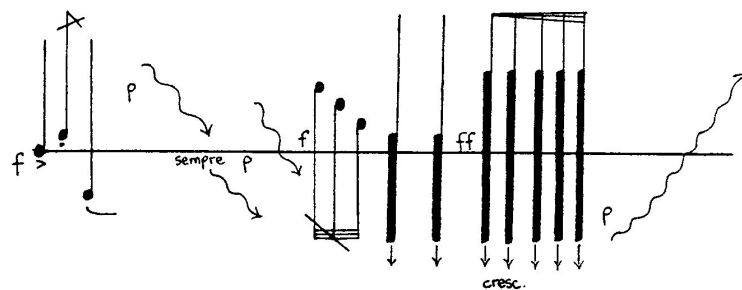
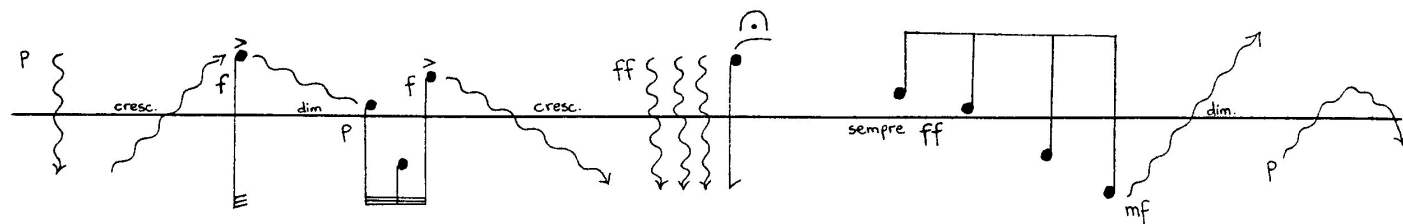
Handwritten musical notation on a staff. It includes notes, rests, and dynamic markings. A trill is marked "tr" with a wavy line. Dynamics include *mf*, *p*, *f*, and a decrescendo from *fff* to *pp* with the instruction "molto dim."

2

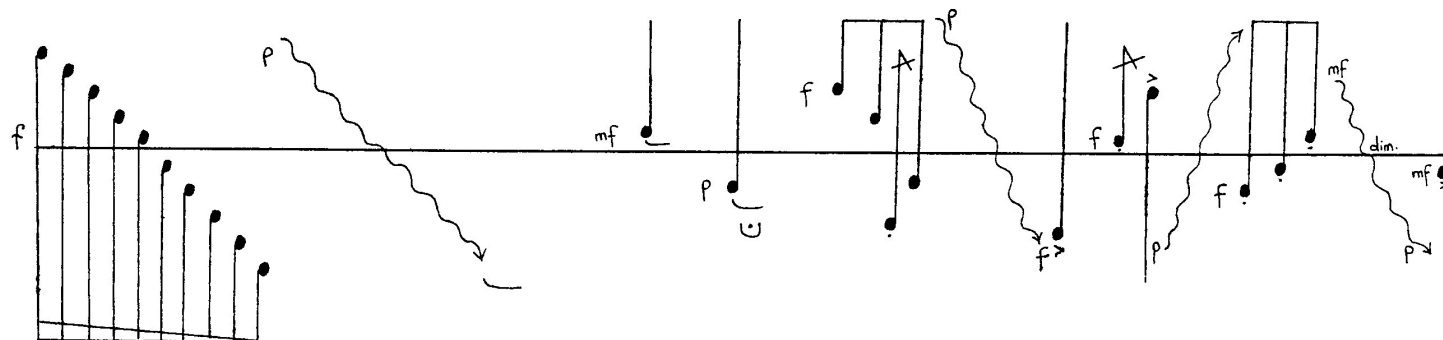


3

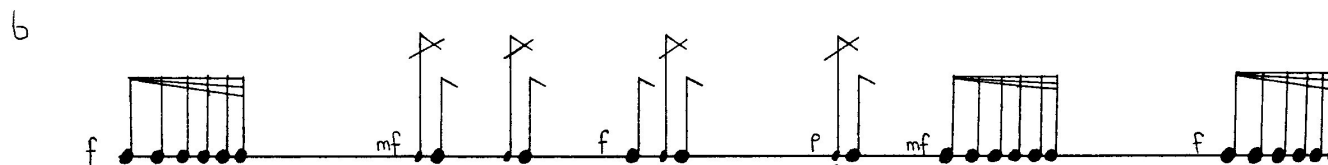
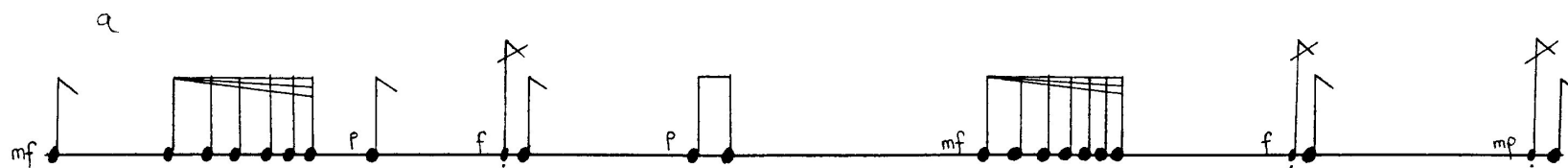




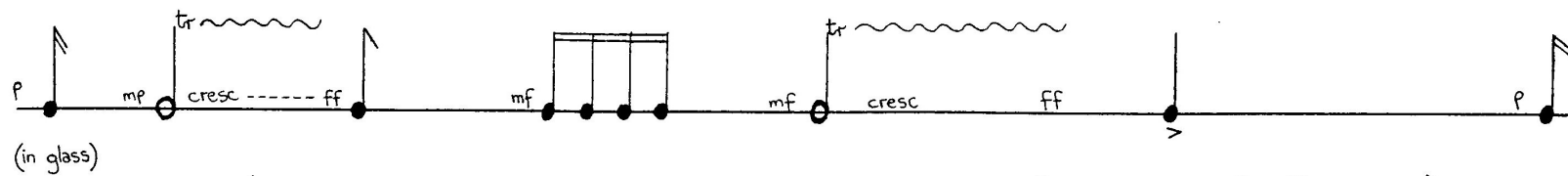

(a sheet of glass should be used as a sounding board.
the highest strings should be farthest from the performer,



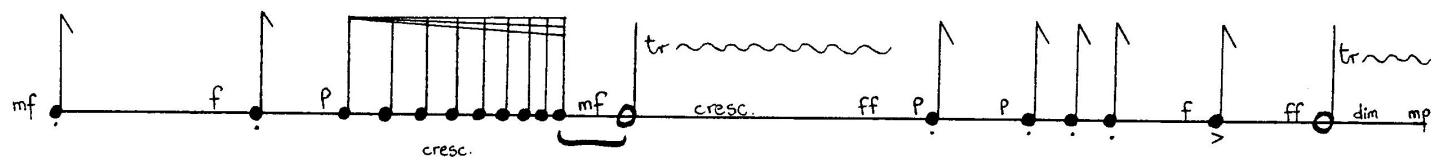
5



(these are best held by the pins & between thumb and index finger)

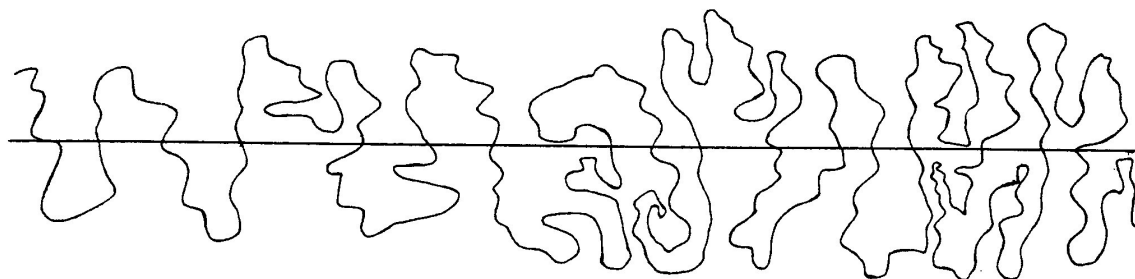
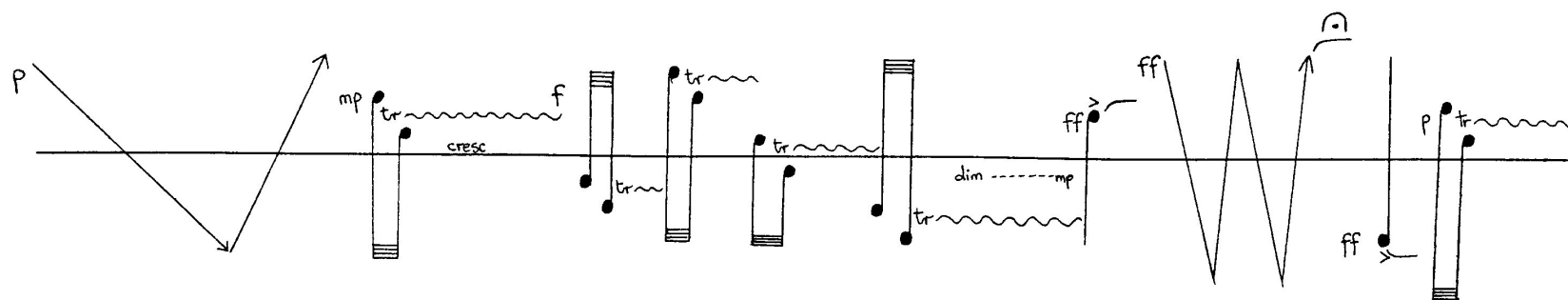


(The glass should rest on the floor & be tightly held between the feet — except for FF passage)

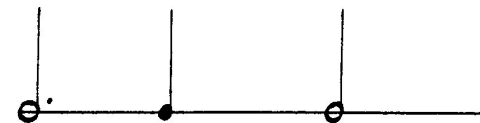
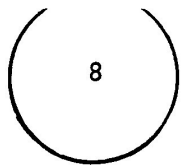


(not in glass)

7



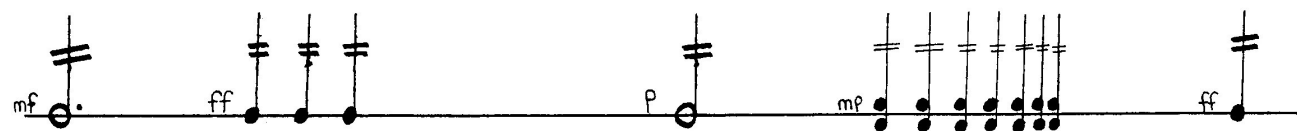
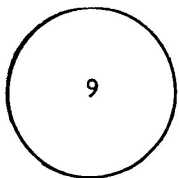
(this indicates a free jangling ~ gradually increasing in intensity.)



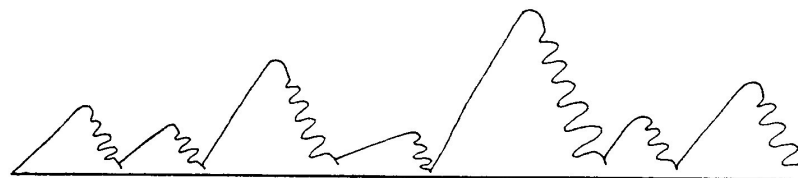
(rotated on a horizontal plane about 1 inch above floor or table)
to achieve as smooth a sound as possible



(rolled along carpeted floor)



(With comb and only one half of container)



(random juggling of 6^d between the two halves)