

for John McDowell

CANZONETS

TO FOWRE VOYCES,

for the vse and delight of all
such as either loue or learne

MUSICKE :

BY

DAVID BYERS



20p

LONDON:

Printed by *Thomas Snodham*, the assigne
of *W. Barley*.

These *Canzonets* were first broadcast on BBC Radio 3 on 9 October 1972 when they were performed by the New Belmont Consort, conducted by David Byers.

The cover is an enlarged reproduction of the original 1972 edition, itself based on a cover from the late 1590s.

The illustrations are by A.B. Frost from Max Adeler's *Out of the Hurly-Burly*.

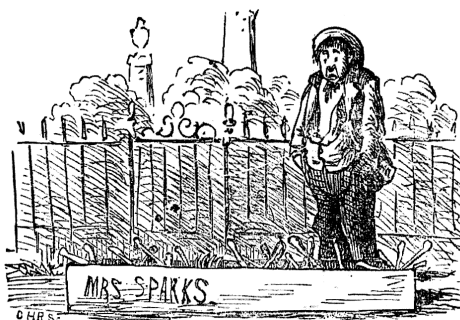
Duration: c.4 minutes.

CANZONETS

Notes on the texts and their sources.

1.

Susan Sparks was one of the wives of four-times married Mr. Sparks. When a new cemetery was opened in Pencader Hundred (or Pencadder Hundred), Delaware, Sparks had his wives' remains moved to a new grave. In the process, they became "hopelessly mixed together". The tale is recounted by Max Adeler, the pseudonym of Charles Heber Clark (1847-1915), in his 1874 success, *Out of the Hurly-Burly*, with illustrations by Arthur Burdett Frost (1851-1928).



Max Adeler gives the epitaph as:

Stranger, pause and drop a tear,
For Susan Sparks lies buried here;
Mingled, in some perplexing manner,
With Jane, Maria and portions of Hannah.

In Joseph Citro's 1994 collection of *Green Mountain Ghosts, Ghouls and Unsolved Mysteries*, a very similar epitaph features the deceased as Emily Church - along with Mary, Martha and Hannah. Mr Church was said to be from Enosburg Falls, Vermont, where apparently there is also a gravestone for Anna Hopewell which reads:

Here lies the body of our Anna,
Done to death by a banana.
It wasn't the fruit that laid her low,
But the skin of the thing that made her go.

2.

Elizabeth Charlotte is said to be buried in an Aberdeen graveyard, though I've yet to find the precise location. The epitaph is usually attributed to Anon.

3.

This rhyme, which has been described as a "callous little quatrain", is by Harold Graham (1874-1936), from his *Ruthless Rhymes for Heartless Homes*, published in 1899. There is no intended reference to King William III and Orange sashes; the sashes refer instead to children's fashion which incorporated



sashes, certainly from the mid-18th century onwards. This rhyme has been credited with launching the rash of *Little Willie* quatrains which occurred in the early decades of the 20th century.

This is one example of the ghoulishness of *Little Willie* rhymes:

Little Willie hung his sister;
She was dead before we missed her.
Willie's always up to his tricks.
Ain't he cute? he's only six.

4.

This *Addendum to the Ten Commandments* is another by Anon. It was included in Arthur Silcock's wonderful 1952 collection of *Verse and Worse* (Faber).

5.

Another Anon-attributed rhyme which can be found in Silcock's collection where it's entitled *Longing*. Silcock wrote: "Alleged to have been a signal sent by a naval officer during the war in one of those long intervals of boredom." Elsewhere it has been credited simply as a children's rhyme.

6.

Yet another whimsical rhyme, also found in Silcock's *Verse and Worse*, attributed to Anon.

7.

This well-known and oft-quoted verse is said to be a nursery rhyme with 18th century origins.

8.

Finally, an epitaph which has been attributed to an un-named bishop with advice for his priests. The original began with the line: "Tell my priests when I am gone ..."

1.

David Byers

Slow and sad ♩ = 60

SOPRANO *mp* Stran - ger, pause and drop a tear, — For Su - san Sparks lies

ALTO *mp* Stran - ger, pause and drop a tear, — For Su - san Sparks

TENOR *mp* Stran - ger, pause and drop a tear, — For

BASS *mp* Stran - ger, pause and drop a tear, — For

5
bu - ried here; — Ming - led, in some per - plex - ing man -

lies bu - ried here; — Ming - led, in some per - plex - ing man -

8
Su - san Sparks lies bu - ried here; — Ming - led in some per -

Su - san Sparks_ lies bu - ried here; — Ming - led in some per -

10 **Meno mosso**

ner, With Jane, Ma - rie and bits — of Han - nah.

ner, With_ Jane, — Ma - rie — and bits of Han - nah.

8
plex - ing man - ner, With Jane, Ma - rie and bits — of Han - nah.

plex - ing man - ner, With_ Jane, Ma - rie and bits — of Han - nah.

2.

1 Jolly ♩ = 120

mf Here lie the bones, man, of 'Liz-a - beth

mf Here lie the bones, man, of 'Liz-a - beth

mf Here lie the bones, man,

Doo, doo, doo, doo, Doo, doo, doo, doo, Doo, doo, doo, doo, Doo, doo, doo, doo, Here lie the bones, man,

Char-lotte, was_ born_ a vir - gin, died_ an har -

Char-lotte, was_ born_ a vir - gin, died_ an

of 'Liz-a - beth Char - lotte, was_ born_ a vir - gin, died_

of 'Liz-a - beth Char - lotte, was_ born_ a vir - gin,

- lot. She was aye_ a vir - gin at

har - lot. She was aye_ a vir - gin at se - ven-teen,

an har - lot. She was aye_ a

died_ an har - lot. She was aye_ a vir - gin at

12 **Rall.**

with reverence
mp se - ven - teen: a re - mark - a - ble thing in A - ber - deen.

with reverence
mp se - ven - teen: a re - mark - a - ble thing in A - ber - deen.

with reverence
mp vir - gin: a re - mark - a - ble thing in A - ber - deen.

with reverence
mp se - ven - teen: a re - mark - a - ble thing in A - ber - deen.

3.

Fast ♩ = 90

f Fell in the fire and was burnt to
f Fell in the fire and was burnt to
f Bil - ly in one of his nice new sa - shes, sa - shes, sa - shes, sa - shes,
 Bil - ly in one of his nice_ new sa - shes, sa - shes, sa - shes, sa - shes,

ash - es, ash - es, ash - es, ash - es, I
 ash - es, ash - es, ash - es, ash - es, I
 chil - ly, chil - ly, chil - ly chil - ly,
 Now_ al - though the room_ grows chil - ly, chil - ly, chil - ly, chil - ly,

7

ha - ven't the heart__ to poke__ poor Bil - ly, Bil - ly, Bil - ly, Bil - ly, Bil - ly.

ha - ven't the heart__ to poke__ poor Bil - ly, Bil - ly, Bil - ly, Bil - ly, Bil - ly.

I ha - ven't the heart__ to poke__ poor Bil - ly, Bil - ly Bil - ly.

I ha - ven't the heart__ to poke__ poor Bil - ly, Bil - ly, Bil - ly.

4.

With 18th cent. grace $\text{♩} = 64$

1

mp Thou shalt not co - vet thy neigh - bour's wife, nor the

mp Thou shalt not co - vet *mp* thy neigh - bour's wife, nor the

mp Thou shalt not co - vet

Thou shalt not co - vet thy neigh - bour's wife,

7

ox__ her hus - band bought her; *f* but

ox__ her hus - band bought her; *f* but

nor the ox her hus - band bought her; but

nor the ox her hus - band bought her; but

thank the Lord you're not for - bid-den to co - vet your neigh-bour's daugh - ter.

thank the Lord you're not for - bid-den to co - vet your neigh-bour's daugh - ter.

thank the Lord you're not for - bid-den to co - vet your neigh-bour's daugh - ter.

thank the Lord you're not for - bid-den to co - vet your neigh-bour's daugh - ter.

5.

1 Whimsily $\text{♩} = 64$ *mp* *gliss.*

mp *gliss.* I wish I was, I wish I was a lit-tle grub with whis-kers round my

I wish I was, I wish I was, I wish I was a lit-tle grub with whis-kers

11

tum - my; *mp* *gliss.* I'd climb in - to, I'd

round my tum - my; *mp* *gliss.* I'd climb in - to, I'd climb in - to, I'd

f Grub! with whis-kers round your tum - my!

f Grub! with whis-kers round your tum - my!

19

climb in - to a ho - ney pot

climb in - to a ho - ney pot

f And make your tum - my gum - my!

f And make your tum - my gum - my!

6.

1 Intense $\text{♩} = 64$

mf Oh Dad-dy dear, what is a bas- ket? Said a jol - ly youth - ful and mis-chiev-ous

mf Oh Dad-dy dear, what is a bas- ket? Said a jol - ly youth - ful and

mf What is a bas- ket? What is a bas -

mf What is a bas- ket? What is a bas -

6

elf.

mis - chiev - ous elf.

ket? All bas - kets me boy, are

ket? All bas - kets me boy, are

9

Più mosso

f In fact you're a bas - ket your - self!

f In fact you're a bas - ket your - self!

chil - dren of joy *f* In fact you're a bas - ket your - self!

chil - dren of joy *f* In fact you're a bas - ket your - self!

7.

1

Gavotte ♩ = 116

mf Doc-tor Bell fell down the well and broke his col - lar bone.

mf Doc-tor Bell fell down the well and broke his col - lar bone.

mf Doc-tor Bell fell down the well and broke his col - lar bone.

mf Doc-tor Bell fell down the well and broke his col - lar bone. Doc-tors

9

Rall.

Doc - tors should at - tend the

Doc - tors should at - tend the

Doc - tors should at - tend

should a - tend the sick, at - tend the

13

Adagio

sick and leave the well a - lone.

sick and leave the well a - lone.

the sick and leave the well a - lone.

sick and leave the well a - lone.

8.

Slow and sad ♩ = 56

mp Tell my friends when I am gone, O'er me to shed no tears;

mp Tell my friends when I am gone, O'er me to shed

mp Tell my friends when I am gone, O'er me to

mp Tell my friends when I am gone, O'er

For I shall be no dead - er then

no tears; For I shall be no dead

shed no tears; For I shall be

me to shed no tears; For I shall

Rall.

10

— Than they have been for years. —
- er then — Than they have been for — years. —
no dead - er then — Than they have been — for years. —
— be no dead — er then — Than they been for years. —

